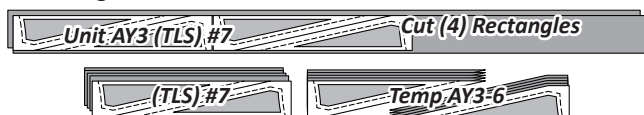


Step 2: Stack the (4) pieces beneath the layout sheet. Complete the cutting on *Cut Line 1*. Clip the templates to the fabric beneath and place in Bag #AY3.



► Fabric AY9: Unit AY3 (TLS) #7

Step 1: Cut (2) 2-1/2" by 42" strips from *Fabric AY9*, then stack *right-side up*. Use *Unit AY3, (TLS) #7* to cut (4) pieces the size of the layout sheet. Stack and cut the (4) pieces on *Cut Line 1*, then place in Bag #AY3.



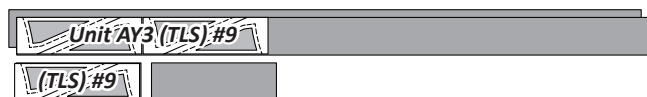
► Fabric AY10: Unit AY3 (TLS) #8

Step 1: Cut (2) 2-1/2" by 42" strips from *Fabric AY10*, then stack *right-side up*. Use *Unit AY3, (TLS) #8* to cut (4) pieces the size of the layout sheet. Stack and cut the (4) pieces on *Cut Line 1*, then place in Bag #AY3.



► Fabrics AY11:a & AY11:b, Unit AY3 (TLS) #9

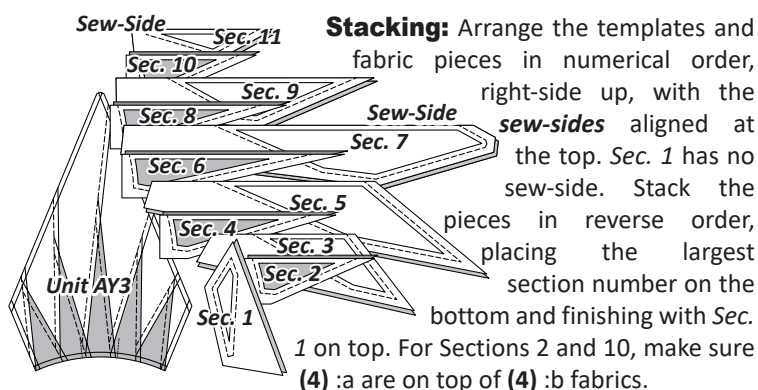
Step 1: Cut (1) 2-1/2" by 42" strip each from *Fabrics AY11:a* and *AY11:b*, then stack *right-side up* with *Fabric AY11:b* on the bottom. Use *Unit AY3, (TLS) #9* to cut (2) pieces the size of the layout sheet from each fabric.



Step 2: Stack and cut the (4) pieces on *Cut Line 1*. Restack the fabric pieces with *Fabric AY11:b* on the bottom, then clip the template to the fabric pieces and place them in Bag #AY3.



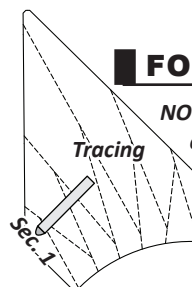
■ STACKING: UNIT AY3 (BAG #AY3)



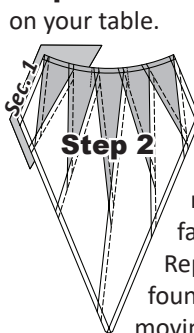
■ FOUNDATION PIECING: UNIT AY3

NOTE - Tracing Dashed Lines: Trace the dashed lines printed on the right side of the foundation paper onto the backside of the paper.

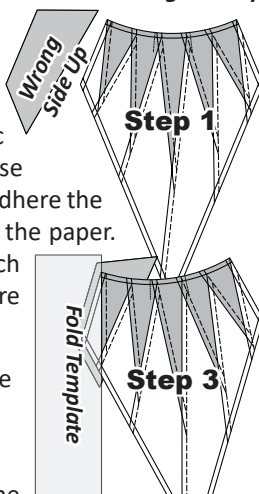
NOTE - Numbering Papers: Number your papers from 1 to 8. On papers #1-4, use fabrics AY7:a and AY11:a. papers #4-8, use fabrics AY7:b and AY11:b.



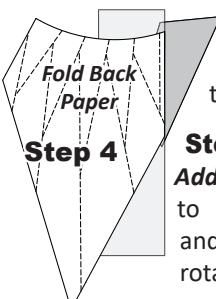
Step 1: Position the first piece of fabric for *Sec. 1* *wrong-side up* on your table.



Step 2: Lift the foundation paper, and slide the fabric under *Sec. 1*. Use repositionable glue to adhere the fabric to the backside of the paper. Repeat the steps for each foundation paper before moving on to the next step.

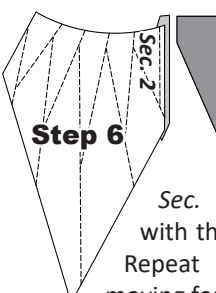
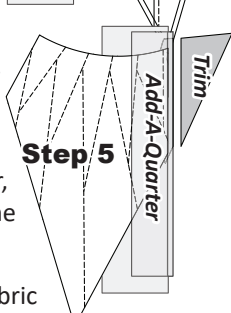


Step 3: Place the fold template over the top of *Sec. 1*. Line the edge up with the solid line labeled *Line 1*.



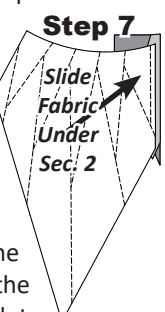
Step 4: Fold the paper back over the top of the fold template.

Step 5: Then place the *Add-A-Quarter* ruler next to the folded-back paper, and trim the fabric with the rotary cutter.



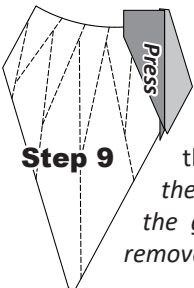
Step 6: Place the fabric piece for *Sec. 2* *right-side up* next to the folded-back paper.

Step 7: Lift the paper, and slide the fabric under *Sec. 2*, lining the sew-side up with the trimmed seam allowance. Repeat the previous steps before moving forward.



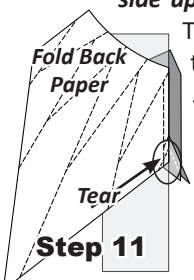
Step 8: Open the paper and sew on *Line 1*. The stitches should start and stop about 1/8" past the beginning and the end of each stitch line. Complete the sewing on each unit before moving on to the next step.

NOTE - Trimming the Threads: Sewing past the ends of your sew line makes it possible to cut the thread ends off each time you trim with your *Add-A-Quarter* ruler.

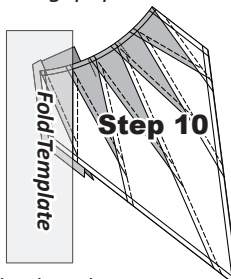


Step 9: Flip the unit fabric-side up and press the fabric for *Sec. 2* open so it lies flat against the paper. *Note: Before pressing, gently separate the fabric from the paper beneath Sec. 1 to prevent the glue from setting and making paper removal more difficult later.*

Step 10: Position the unit *paper-side up* on your cutting surface. Then position the fold template over the top of *Sections 1 and 2*, lining the edge up with *Line 2*.



Step 11: Fold the paper back and tear the paper along the stitches on *Line 1*. Stop tearing when you hit the fold template.

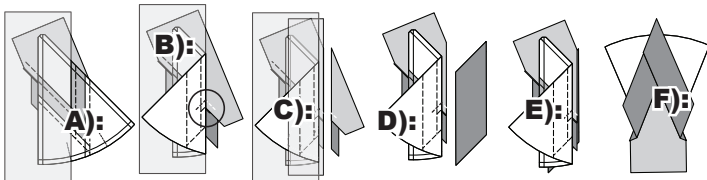


Step 3: Place the fabric piece for *Sec. 2 right-side up* next to the folded-back paper. Lift the paper, and slide the fabric under *Sec. 2*, lining the sew-side to the trimmed seam allowance.



Step 4: Open the paper, sew on *Line 1*. Flip the unit fabric-side up and press.

Step 5: Complete the following steps
A): Position the fold template, lining the edge up with *Line 2*. **B):** Fold the paper back, tear the paper along the stitches on *Line 1*. **C):** Trim with the *Add-A-Quarter* ruler. **D) & E):** Position fabric *right-side-up*, and slide under *Sec. 3*. **F):** Sew on *Line 2* and press.



Step 6: Add the remaining pieces to the foundation papers, then sew the (TRP) lines. Trim away the excess fabric around the perimeter of the foundation paper.



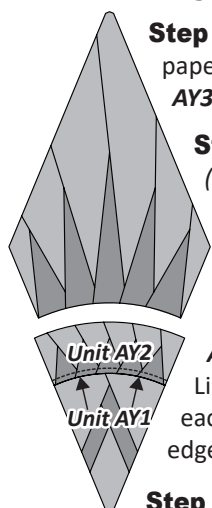
ASSEMBLY INSTRUCTIONS:

► Assembly Graphic 1

Exploded Block Group. Pair the :a blocks for Unit AY1 with the :a blocks for Unit AY3.

NOTE - Curved piecing: Diagrams for traditional curved piecing are shown in the next column.

► Assembly Graphic 2

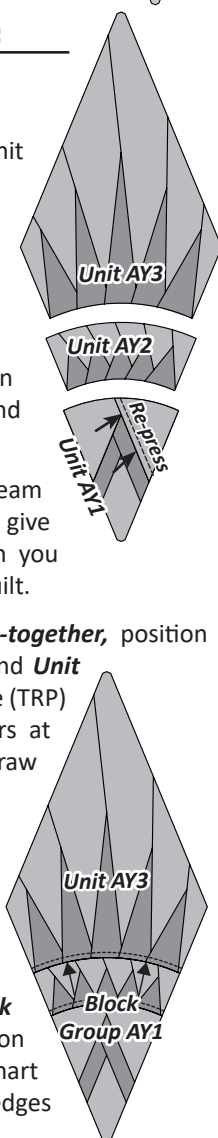


Step 1: Remove the foundation papers from *Units AY1, AY2, and AY3*.

Step 2: Re-press the last seam (*Line 4*) on Unit AY1. This will give you opposing seams when you begin to assemble your quilt.

Step 3: With *right-sides-together*, position *Unit AY1* on the bottom and *Unit AY2* on top. Align and pin the (TRP) Lines, glue the smart corners at each end, and secure the raw edges with glue.

Step 4: Sew a quarter inch seam, then press toward *Unit AY2*.



► Assembly Graphic 3

Step 5: With *right-sides-together*, *Block Group AY1* is placed on the bottom, *Unit AY3* on top. Align and pin the (TRP) Lines, glue the smart corners at both ends and secure the raw edges with glue.

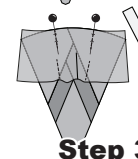
Step 6: Sew, then press the seam toward *Unit AY3*.

TRADITIONAL CURVED PIECING

Step 1: Unit AY1 is joined with Unit AY2.



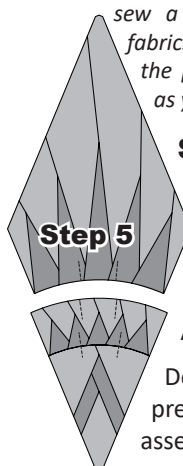
Step 2: Unit AY2 is placed over the top of Unit AY1, along the upper left curved edge with the fabric facing *right-sides-together*.



Step 3:

Pin the (TRP) Lines, then match the smart corners at both ends, and glue the raw edges along the curve to secure the pieces from moving in the sewing process.

NOTE - Tips: Gluing the raw edges together before you sew a curved seam allows the fabrics to feed evenly between the presser foot and feed dogs as you sew.



Step 4: The pieces are sewn together with a quarter-inch seam then pressed toward Unit AY2.

Step 5: Join Unit AY3 with Unit AY2 then press toward Unit AY3.

Do not assemble the diamonds further, to prevent the need for Y-seams during final assembly.

12" X 12" SET-IN-SQUARES GROUP: CHECKERED LILY (LA) INSTRUCTIONS

Ziploc Storage Bags: You will need (4) bags to complete the organization for these instructions. Label the bags as follows to stay organized while cutting

- **Bag #LA1:** (8) Unit LA1 Foundation Papers
- **Bag #LA2:** (8) Unit LA2 Foundation Papers
- **Bag #LA3:** (2) each Foundation Sheets LA3 thru LA6
- **Template Bag LA:** Temporary Bag for Template Storage

► Preparing Foundation Papers & Templates:

Cut out (8) each of Units LA1 and LA2 foundation papers and (2) each of Foundation Sheets LA3 to LA6 [NP 1182 & 1183]; place in assigned Bag #s listed above. Cut out (1) of Template Layout Sheet (TLS) #1, (2) of Temp LA-1, and (6) of Temp S-1. Cut out (8) each of T-Template Layout Sheets #2 & #3 [TP 1046]. Sort the Templates, (TLS), and (T-TLS) in numerical order, then place in **Template Bag LA**. After the fabrics have been cut, the individual *Sec.* Templates from the layout sheets are placed with the associated foundation papers. Reference the newsprint graphics that follow on the next page for the location of each Unit, Template, and (TLS). *Refer to General Information for Foundation papers and templates for additional instructions on how to prepare your foundation papers and templates.