

NORTH STAR INSTRUCTIONS

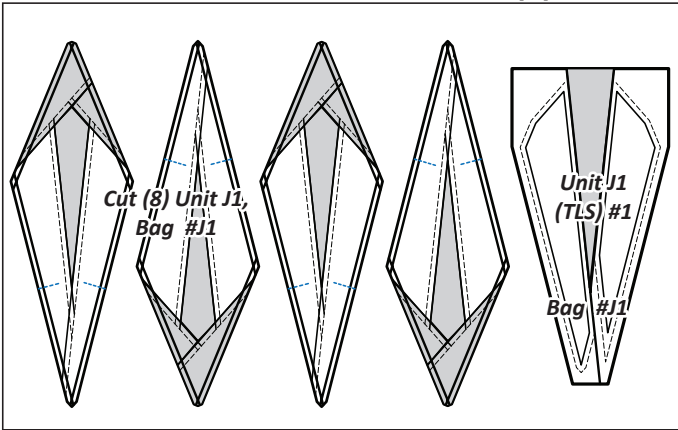
Ziploc Storage Bags: You will need (1) bag to complete the organization for these instructions. Label the bag as follows to stay organized while cutting the Foundation Units and Templates.

- Bag #J1: (8) Unit J1 Papers, and Cutting Templates

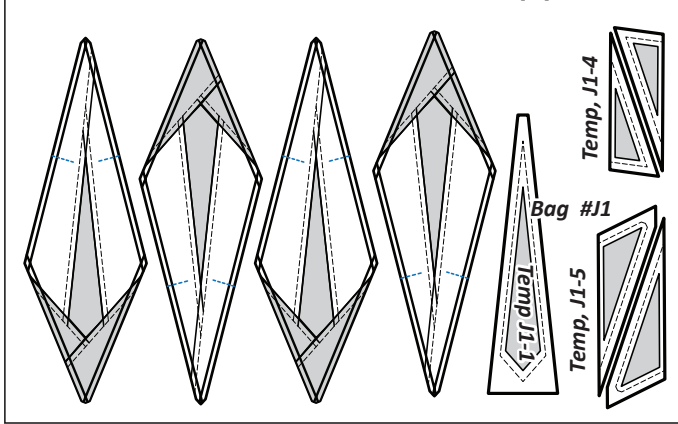
▶ Preparing Foundation Papers & Templates:

Cut out (8) Unit J1, [NP 751 & 752]. The Templates and Template Layout Sheets (TLS) are placed in a temporary bag. After the fabric has been cut, the individual Sec. Templates and (TLS) are placed into their assigned bags with their associated foundation papers. See the newsprint graphics that follow for information on how to organize your units and templates into bags. *Refer back to General Information for Foundation papers and templates for additional instructions on how to prepare your foundation papers and templates.

▶ (1) NP 751



▶ (1) NP 752

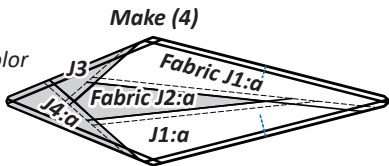


▶ North Star Fabric Information:

The Unit Chart that follows includes yardage, fabric numbers, and a reference to the fabrics that go with the Templates and (TLS) to complete Unit J1. The Color Layouts, shown below and in the next column, give a visual reference to the location of each fabric color.

▶ Color Layout

NOTE - Backside Graphic: The color layout shown matches the printed side of the paper, and the backside of the quilt.



Units J1: Yardage, Make (8) ea.

GROUP-J-004 FABRIC #	YARDAGE INCH	ASSIGNED COLOR
<u>Fabric J1:a</u> Unit J1, (TLS) #1	5/8 yd or (19-1/2")	Fabric Swatch
<u>Fabric J1:b</u> Unit J1, (TLS) #1	5/8 yd or (19-1/2")	Fabric Swatch
<u>Fabric J2:a*</u> Unit J1, Temp J1-1	1/4 yd or (7")	Fabric Swatch
<u>Fabric J2:b*</u> Unit J1, Temp J1-1	1/4 yd or (7")	Fabric Swatch
<u>Fabric J3</u> Unit J1, Temp J1-4	1/8 yd or (2-1/2")	Fabric Swatch
<u>Fabric J4:a</u> Unit J1, Temp J1-5	1/8 yd or (3")	Fabric Swatch
<u>Fabric J4:b</u> Unit J1, Temp J1-5	1/8 Yd or (3")	Fabric Swatch

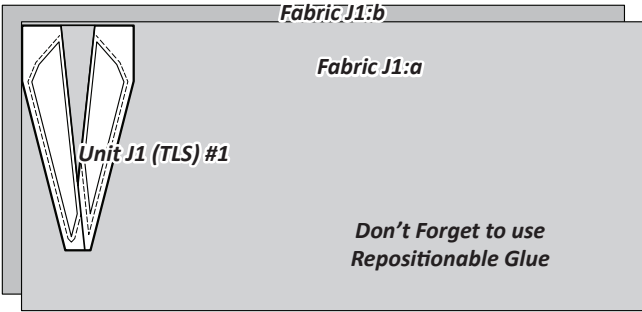
NOTE - Tim Holtz Cover Sheet: We used the same fabric for J2:a and J2:b. As a result, you only need a total of (3) 3-1/2" strips, instead of (4). We left this instructions with the option for (2) colors, in case you use (2), but note, you will only need (3) strips of fabric if J2:a and :b are the same.

NOTE - Stacking strips: Templates and (TLS) are repositioned on the cut strips to achieve the number of cuts required in the cutting Instructions. Please read carefully to ensure the correct # of pieces are stacked beneath each Template before cutting.

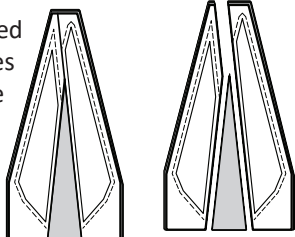
NOTE - Glue: Repositionable glue placed on the backside of each template will keep the templates and (TLS) from moving in the cutting process. After each cut simply reposition the template to the next location.

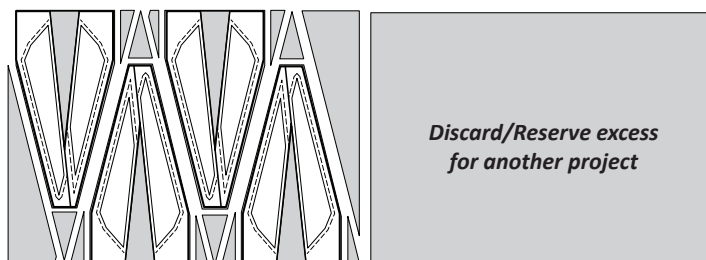
▶ Fabric J1:a & J1:b: Unit J1 (TLS) #1

Step 1: Cut (1) 19-1/2" by 42" strip from Fabric J1:a & J1:b and position facing **right-side up** on your cutting table.



Step 2: Unit J1, (TLS) #1 is placed onto the strip as shown. Cut (4) pieces from each fabric, matching the size and shape of the Layout Sheet, repositioning the (TLS) as needed for each cut.



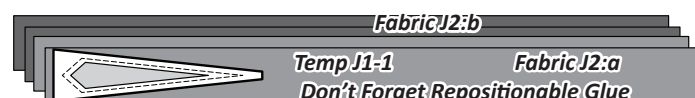


Step 3: Stack and position the (8) pieces under the (TLS) with (4) Fabric J1:a pieces on the top and (4) J1:b pieces on the bottom. Clip the Sec. templates to the fabric beneath. Slice through the paper on each cut line to separate the individual sections. Place these pieces with the *Foundation Papers* in Bag #J1.

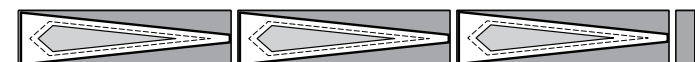
► Fabrics J2:a & J2:b: Temp J1-1, Quiltster Horizontal Cutting Option for Temp J1-1

NOTE - Tim Holtz Cover: We used the same fabric for J2:a and J2:b. As a result, you only need a total of (3) 3-1/2" strips, instead of (4). We left this instructions with the option for (2) colors, in case you use (2), but note, you will only need (3) strips of fabric if J2:a and :b are the same. since you can cut (3) pieces from each strip, for a total of (8).

Step 1: Cut and stack (2) 3-1/2" by 42" strips from each Fabric J2:a and J2:b, and place facing *right-side up* on your cutting table.



Step 2: Unit J1, Template J1-1 is used to cut (4) pieces from each fabric (you can leave them rectangles or cut the angles away, it does not matter), repositioning the template as shown for each cut. You will have leftover fabric. Once the cutting is complete, place (4) J2:a on top of the (4) J2:b. If they are the same fabric, don't worry about stacking. Clip them together, then place these pieces with the *Foundation Papers* in Bag #J1.



► Fabric J3: (Temp J1-4)

Step 1: Cut (1) 2-1/2" by 42" strip from Fabric J3, and place facing *right-side up* on your cutting table.



Step 2: Unit J1, Template J1-4 is used to cut (4) pieces, matching the size and shape of the Layout Sheet.



Step 3: Stack and position the (4) pieces under the (TLS). Clip the Sec. templates to the fabric beneath. Slice through the paper on Cut Line 1 to separate the individual sections. Place these pieces with the *Foundation Papers* in Bag #J1.

► Fabrics J4:a & J4:b: (Temp J1-5)

Step 1: Cut (1) 3" by 42" strip from Fabric J4:a and J4:b, and place facing *right-side up* on your cutting table.



Step 2: Unit J1, Template J1-5 is used to cut (4) pieces, matching the size and shape of the Layout Sheet.

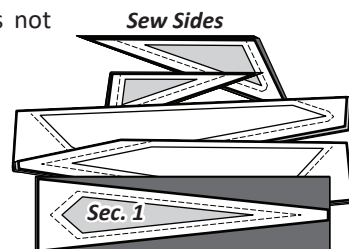


Step 3: Stack and position the (4) pieces under the (TLS). Slice through the paper on Cut Line 1 to separate the individual sections. Then, restack the pieces with (4) J4:a on top of (4) J4:b, clip them together, and place these pieces with the *Foundation Papers* in Bag #J1.



STACKING: UNIT J1, BAG #J1

Position the templates and fabric pieces in numerical order facing *right-side up*, with the *sew-sides* aligned at the top. Sec. 1 does not have a sew side.

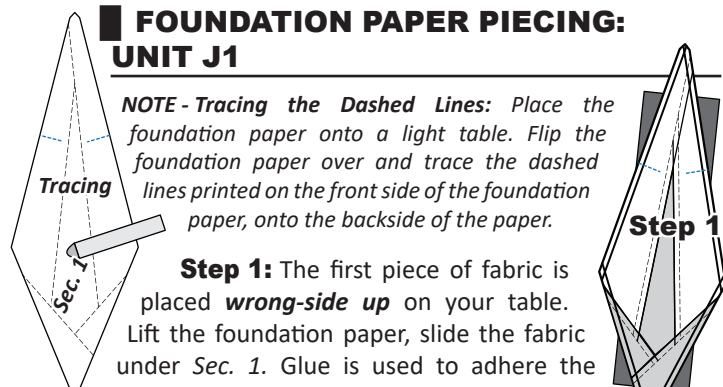


Stacking: The stacking process begins with the largest Sec. # on the bottom. The pieces are stacked in reverse order finishing with Sec. 1 on top. Every section, except for Sec. 4 (and possibly Sec. 1) will have (4) :a fabrics on top of (4) :b fabrics. Make sure not to disturb this order.

Labeling your Papers: Number your papers from #1 to #8. On paper #1 and #5, it might be helpful to glue a small swatch of your :a fabrics to Paper #1 and :b fabrics to Paper #5. This way, you remember to check and switch when you pick up those papers.

FOUNDATION PAPER PIECING: UNIT J1

NOTE - Tracing the Dashed Lines: Place the foundation paper onto a light table. Flip the foundation paper over and trace the dashed lines printed on the front side of the foundation paper, onto the backside of the paper.



Step 1: The first piece of fabric is placed *wrong-side up* on your table. Lift the foundation paper, slide the fabric under Sec. 1. Glue is used to adhere the fabric to the backside of the paper. Repeat Step 1 for each foundation unit.

Step 2: Place the fold template over the top of Sec. 1, lining the edge up with the solid black line marked Line 1.

Step 3: Fold the paper back over the top of the fold template.

Step 4: Place the *Add-A-Quarter* ruler next to the folded paper and trim the fabric with your rotary cutter.

