

Sewing an S-Curve: S-curves are also used to join several block groups designed for the Hosta Mixers.

To simplify the process, when sewing S-curves without paper, the S-curve is divided into two traditional curves. The transition point, where the two curves meet, is identified by the dot labeled Point A in the graphic.

Step 1: Follow these steps when sewing an S-curve:

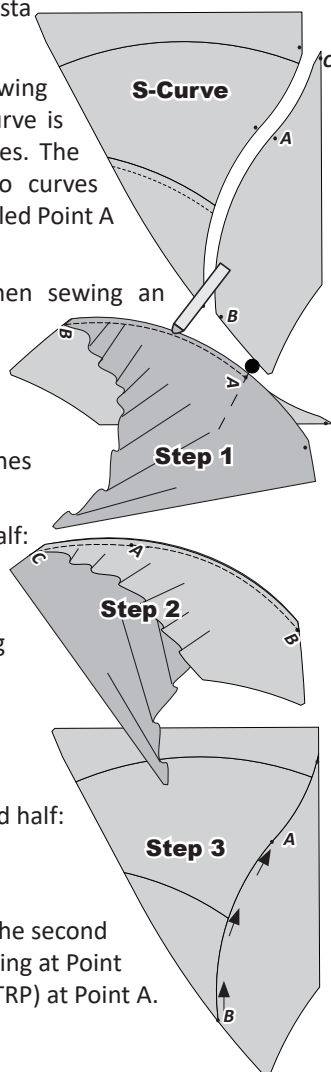
- Align and Pin: Place the fabric pieces **right-sides-together**.
- Match and pin the (TRP) Lines marked in the center.

Step 2: Glue and sew the first half:

- Flip the pieces so the larger unit is on top.
- Glue the raw edges starting at Point B, continue to the center (TRP) at Point A.
- Sew the seam from Point B to Point A.

Step 3: Glue and sew the second half:

- Flip the pieces over so the smaller curve is on top.
- Glue the raw edges along the second half of the curve. Start sewing at Point C, continue to the center (TRP) at Point A.
- Press toward the leaf.

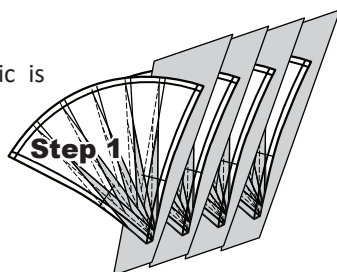


Chain Piecing: Once you catch onto the steps with foundation paper piecing try setting up your work space for speed piecing. This will make your sewing process move much faster. **Refer to the Chain Piecing Example section below.*

CHAIN PIECING EXAMPLE

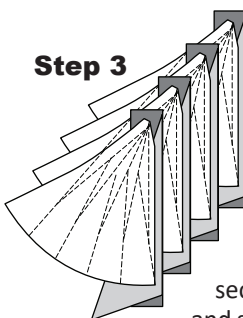
The paper piecing instructions only show single layers of each paper piecing step. Here, we have shown you the stacking process that we follow to increase production. The block shown below may or may not match blocks used in our quilt. But, the general approach is the same. Chain piecing can be accomplished while foundation paper piecing by completing each step multiple times, stacking as you go, and keeping your units and work space organized as you sew. I highly recommend that you try this process after making your first unit.

Step 1: The first piece of fabric is placed under Sec. 1 on each of the foundation papers before moving on to the next step.



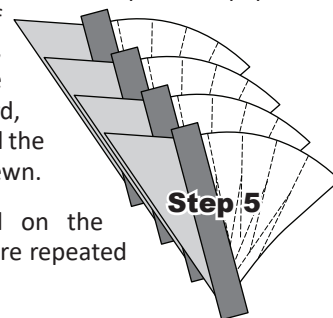
Step 2: The next part of the chain piecing involves completing Steps a–d.

- Line the Fold Template up with *Line 1*.
- Fold the paper back over the fold template.
- Position the **Add-A-Quarter** ruler.
- Trim a quarter-inch seam allowance.



Step 3: Fabric #2 is now placed in position under each paper.

Step 4: The fabrics are sewn onto the units, using a 'follow the leader' method, starting with the first piece of paper on the top of your stack, then the second and third, and so on, until all the pieces have been sewn.



Step 5: The fabric is pressed on the backside of the paper. The steps are repeated as you add each round of fabric.

OMBRE CUTTING INSTRUCTIONS

The quilt on the coversheet was created using Ombre fabric that has a significant contrast from light to dark across the Width of Fabric (WOF). Cutting for the (3) Ombre fabrics used in this quilt is shown on the following pages.

You will also need to find the following cutting templates from your different newsprint in the pattern.

- (4) T-Temp AF-1 [NP 1067]
- Unit E1 TLS #1 [TP 946] and Unit E2 TLS #2 [TP 947]
- (4) Unit E1 TLS #15 and (4) Unit E2 TLS #16 [TP 944]
- Units E5-E8 TLS #23 [TP 946]
- Units E5 to E8 TLS #19, #20, #21, and #22 [TLS 948 & 949]

FABRIC DPN014-176-ICE

Cut the following sub-strips:

- Cut (1) 14-1/2" WOF x 58" strip LOF from the dark side of the fabric. Place with Unit E1 and E2, TLS #15 and #16.
- Cut (1) 27-1/2" x 27-1/2" square cut from the light side of the fabric, and place with T-Temp AF-1.
- Cut (4) 27-1/2" by 22" pieces from the light side of the Fabric. Place with Unit E1 and E2, TLS #1 and #2.
- Cut (5) 11" x 14-1/2" strips. Place with Unit E5-E8, TLS #23
- Cut (3) 11" x 22" strips. Place with Unit E5-E8, TLS #23

► 14-1/2" x 58" Unit E1 and E2 TLS #15 & #16, Fabrics E6

Step 1: Position (2) Unit E1, (TLS) #15 and Unit E2, (TLS) #16 on the strip in the positions shown in the graphic. The backside of each layout sheet should be placed against the **right-side** of the fabric and secured with repositionable glue. Cut around each layout sheet leaving about 1/8" of excess fabric around the edges.