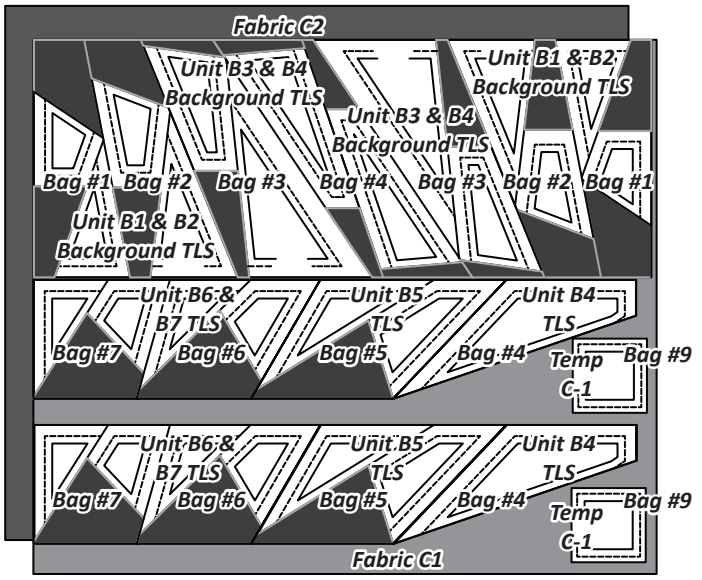
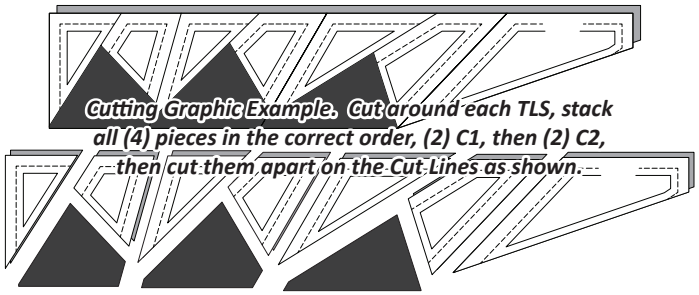
FAT QUARTER CUTTING

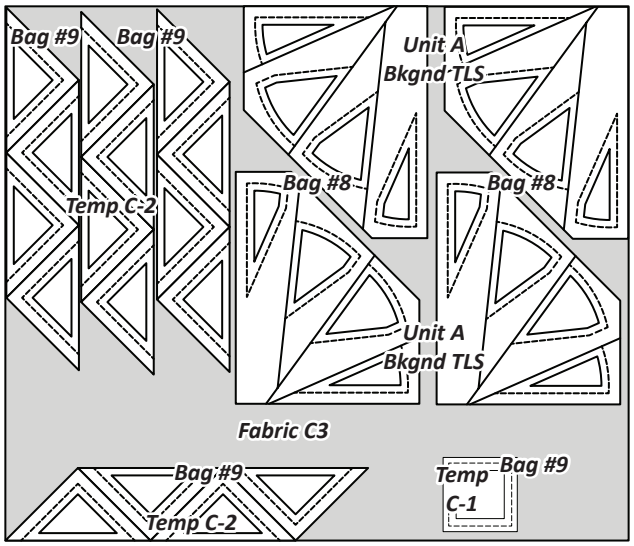
Fabric Labels on your Templates: This pattern has fabric labels on your Templates. Ignore this information as we've chosen to use Fat Quarters for this quilt layout instead. Your fabrics will be referred to as Fabric C1 to C6. There is a Quiltster Layout available if you would like to test your fabrics before making your project to make sure you like the contrast you get with what you are using.

Dresden Backgrounds, Fabrics C1 & C2: Select **(2)** Fat Quarters for the Backgrounds. We recommend stacking and cutting your fabric at the same time. Cut around the outside lines on each Template, then stack the pieces with **(2)** C1 pieces on top, and **(2)** C2 pieces beneath them. Cut the TLS apart on the internal cut lines as shown in the example cutting graphics below. Cut around the Temp C-1. Clip the pieces together and place them into the noted bags. Make sure each Template has **(4)** pieces, **(2)** from Fabric C1 on top of **(2)** from Fabric C2 on bottom, as you clip them together. This is the order they need to be in for the foundation paper piecing steps.

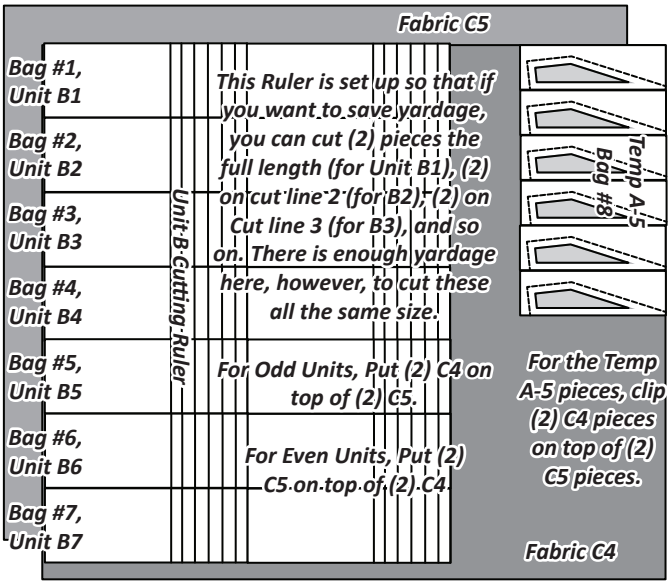




Unit A Backgrounds, Fabric C3: Select **(1)** Fat Quarter, usually a medium fabric that contrasts enough from C1 and C2, so the spikes will stand out from the backgrounds in Unit A. Repeat the cutting and sorting process noted above. Stack all the pieces. Stack the Temp C-2 pieces into **(4)** stacks of **(4)** and clip together. Place the Temp C-1 (Fabric C3 piece) BENEATH the Fabric C2 piece, already in Bag #9. Make sure all of the Unit A section templates have **(4)** pieces under them.



Dresden Blades, Fabrics C4 & C5: Select **(2)** Fat Quarters that contrast with C1 and C2. Cut and clip the pieces together as noted below.



Border Fabric, Fabric C6: Select **(1)** Fat Quarter, usually the darkest or lightest. Cut the fabric as shown below and place in the corresponding bags.

