

# Arizona Cactus

## Rainbow Cutting Alternative

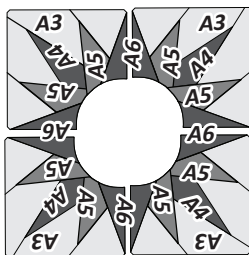
### GENERAL INFORMATION

In 2025, Quiltworx created a version of Arizona Cactus for our 2025 Quiltworx Box Club that took advantage of a Rainbow layout. This layout can be cut according to the original instructions, but it can also be cut in a way that will save some yardage. This handout is an alternative cutting approach that allows you to make (4) identical Unit A1 and A2 blocks and use your Fabric A4, A5, A6, and A2:a, :b, and :c fabrics as effectively as possible.

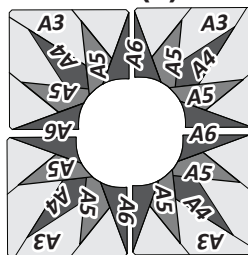
### Unit Chart and Color Layout

The unit chart below includes yardage and fabric references for making (4) Unit A1 and A2, for just A2:a, :b, and :c, and A4, A5, and A6. Please refer to the main pattern for Cutting Fabric A1 and A3. Use the pieces in a different colorway than shown on the cover, you will need to recalculate yardage (or use Quiltster!). This chart is your guide for not only selecting your own colors, but keeping you organized. Graphics showing where each fabric goes in the quilt blocks are shown above the chart. Don't forget to cut a swatch of your chosen fabric to paste in the box in the Assigned Colors column!

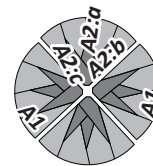
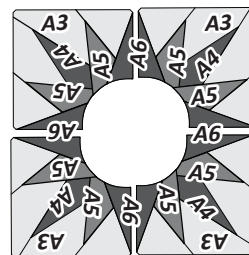
#### ► Make (4) Red Blocks



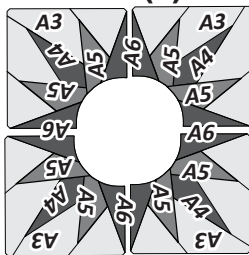
#### ► Make (4) Orange Blocks



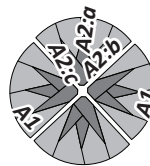
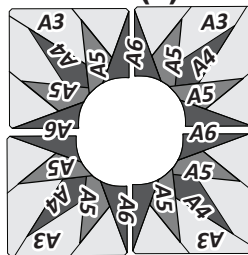
#### ► Make (4) Yellow Blocks



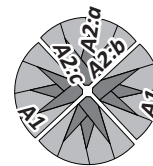
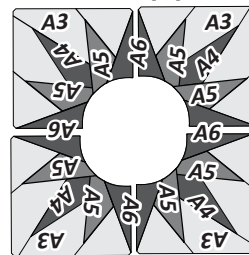
#### ► Make (4) Green Blocks



#### ► Make (4) Blue Blocks



#### ► Make (4) Purple Blocks



### Unit A1 & A2 Yardage: Make (4) of each

FABRIC #	YARDAGE (OR) STRIP SIZE	COLOR GROUP 1	COLOR GROUP 2	COLOR GROUP 3	COLOR GROUP 4	COLOR GROUP 5	COLOR GROUP 6
<u>Accent Fabric A2:a</u> <u>Unit A1 Spike Template</u>	<u>1/8 YD (or)</u> 1-1/2" x 42" Strip	FABRIC SWATCH	FABRIC SWATCH	FABRIC SWATCH	FABRIC SWATCH	FABRIC SWATCH	FABRIC SWATCH
<u>Accent Fabric A2:b</u> <u>Unit A1 Spike Template</u>	<u>1/8 YD (or)</u> 1-1/2" x 42" Strip	FABRIC SWATCH	FABRIC SWATCH	FABRIC SWATCH	FABRIC SWATCH	FABRIC SWATCH	FABRIC SWATCH
<u>Accent Fabric A2:c</u> <u>Unit A1 Spike Template</u>	<u>1/8 YD (or)</u> 1-1/2" x 42" Strip	FABRIC SWATCH	FABRIC SWATCH	FABRIC SWATCH	FABRIC SWATCH	FABRIC SWATCH	FABRIC SWATCH
<u>Accent Fabric A4</u> <u>Unit A2 Accent (TLS) A2-1</u>	<u>1/8 YD (or)</u> 3-1/2" x 42" Strip	FABRIC SWATCH	FABRIC SWATCH	FABRIC SWATCH	FABRIC SWATCH	FABRIC SWATCH	FABRIC SWATCH
<u>Accent Fabric A5</u> <u>Unit A2 Accent (TLS)</u> <u>A2-4 &amp; A2-5 (Group 1)</u>	<u>1/8 YD (or)</u> 4-1/2" x 42" Strip	FABRIC SWATCH	FABRIC SWATCH	FABRIC SWATCH	FABRIC SWATCH	FABRIC SWATCH	FABRIC SWATCH
<u>Accent Fabric A6</u> <u>Unit A2 Accent (TLS)</u> <u>A2-8 &amp; A2-9</u>	<u>1/8 YD (or)</u> 2-1/2" x 42" Strip	FABRIC SWATCH	FABRIC SWATCH	FABRIC SWATCH	FABRIC SWATCH	FABRIC SWATCH	FABRIC SWATCH

## CUTTING INSTRUCTIONS, BAG #A1, UNIT A1

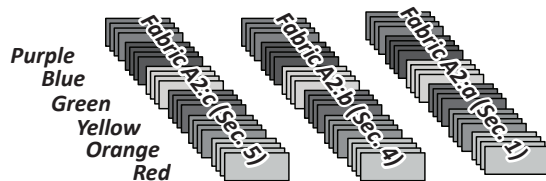
### ► Unit A1 Accent Spikes (Fabrics A2:a, A2:b, and A2:c)

**Step 1:** Cut (1) 1-1/2" by 42" strip from Fabrics A2:a, A2:b, and A2:c in each of the (6) color groups (Red, Orange, Yellow, Green, Blue, and Purple). Subcut each strip into (4) 1-1/2" by 3-1/2" rectangles (this will yield (4) Unit A1, Sec. 1, 4, and 5 per strip). With all (6) color groups, you will have a total of (24) pieces.

**Step 2:** Stack the A2:a pieces with (4) Red on top, down to the (4) Purple on the bottom. Repeat with the A2:b fabrics, then the A2:c Fabric A2:c (Sec. 5)



fabrics. Clip the stacks together and place into the Bag #A1.



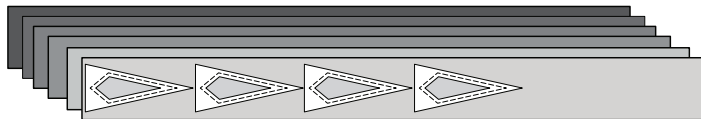
## CUTTING INSTRUCTIONS, BAG #A2, UNIT A2

### ► Accent (TLS) Unit A2 (Fabric A4)

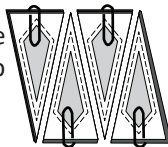
**Step 1:** Cut (1) 3-1/2" by 42" strip from each Fabric A4. Stack the strips with the Red A4 on top, down to the Purple on the bottom.



**Step 2:** Cut the Unit A2 Accent Template A2-1 Layout Sheet apart on the internal cut lines.

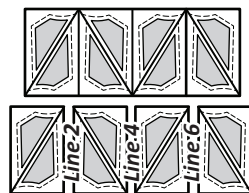


**Step 3:** Place the individual templates on the stack of Fabric A4 pieces. Cut (4) stacks. Clip them together and place them into Bag #A2.

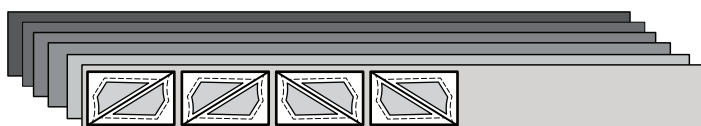


### ► Accent (TLS) (Fabric A5)

**Step 1:** Cut (1) 4-1/2" x 42" strip from each Fabric A5. Stack the strips with the Red A5 on top, down to the Purple on the bottom.



**Step 2:** Cut the Unit A2 Accent Template A2-4 & A2-5 Layout Sheet apart on Cut Lines 2, 4, and 6.



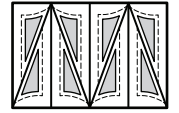
**Step 3:** Place the cut templates on the stack of fabric as shown

and cut around each set of Templates. Then, cut between them to cut all the pieces apart. Clip the stacks together without disturbing the order and place them into Bag #A2.

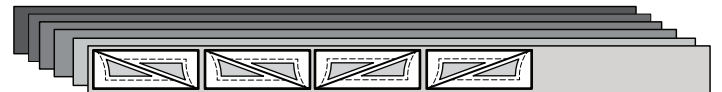


### ► Accent (TLS) (Fabric A6)

**Step 1:** Cut (1) 2-1/2" x 42" strip from each Fabric A6. Stack the strips with the Red A6 on top, down to the Purple on the bottom.



**Step 2:** Cut the Unit A2 Accent Template A2-8 & A2-9 Layout Sheet apart on Cut Lines 2, 4, and 6.



**Step 3:** Place the cut templates on the stack of fabric as shown and cut around each set of Templates. Then, cut between them to cut all the pieces apart. Clip the stacks together without disturbing the order and place them into Bag #A2.



## STACKING FOR THE RAINBOW

For Unit A1, you will label your papers #1 to #24. The Red fabrics will be sewn to papers #1 to #4, the orange fabrics will be sewn to papers #5 to #8. The yellow fabrics will be sewn to papers #9 to #12. The green fabrics are sewn to papers #13 to #16. The blue fabrics are sewn to papers #17 to #20. The purple fabrics are sewn to papers #21 to #24.

For Unit A2, Number the papers #1 to #24. If you do not disturb your stacking order, then the Red is sewn to papers #1, #7, #13, and #19. Orange is sewn to paper #2, #8, #14, and #20. Yellow is sewn to paper #3, #9, #15, and #21. Continue in this manner through the purple fabrics, keeping everything in order.

As you add each section, start over with every new section by stacking your papers back from #1 to #24. Everything should fall into order as long as you don't disturb the sewing. You might consider gluing a swatch of Red/orange/yellow, etc to the respective papers that you sew each fabric to, to stay organized.

### ▲ Color Layout

