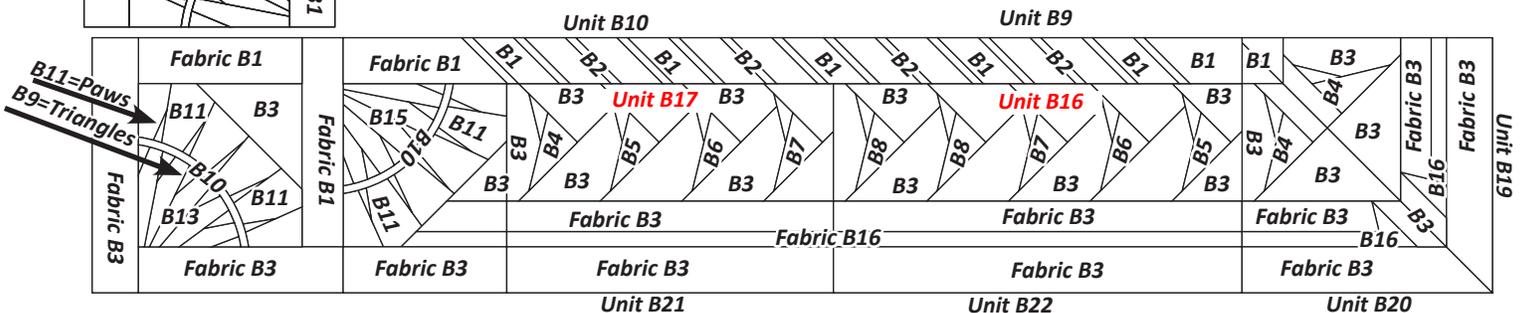


**Fabric Color Layout**

**NOTE - Backside Graphic:** The color layout shown matches the printed side of the paper, which reflects the backside of the quilt. Swatches can be pasted onto the foundation paper to match what is shown here.

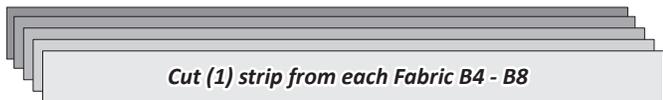
**NOTE - Color Layout, Fabrics B4 to B8) for Smaller Sizes:** The color layout details for the long edge are the same, regardless of the size you make your quilt. On the short edge, these change because you make shorter or less units. Judy has recommended color layouts on Page 11 for each Unit. If you don't like her layout, you are free to move things around! In some cases, you will not use all your fabrics in Bag #B6 Just pick the layout you like best and move on!



► **Fabric B4 - Fabric B8 Cutting:**

**Templates Used:** *Template Layout Sheets #9*

**Step 1:** Cut (1) 3-1/2" by 42" strip from each Fabric B4, B5, B6, B7, & B8. Stack the strips *right-side up* starting with Fabric B8 at the bottom ending with Fabric B4 on the top.



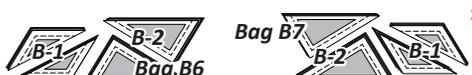
**Step 2:** Position the strips *right-side up*. *Units B11 - B17, (TLS #9)* is used to cut (10) pieces matching the size of the layout sheet.



**Step 3:** Stack the (10) fabric pieces beneath the layout sheet.



**Step 4:** The cutting is completed on *Cut Line* in numerical order. Clip the templates to the fabric beneath. Place half the templates in Bag #B6 and the other half in Bag #B7 to be sorted later once you begin the foundation paper piecing. Depending on the size you make, you will not use all the colors in Bag #B6. On Page 11, we will outline which fabrics get used for each size, on Units B11 and B12. There will be some additional sorting to do later.



► **Fabric B9 Cutting:**

**Templates Used:** *Template Layout Sheets #10*

**Step 1:** Cut (1) 4-1/2" by 42" strip from Fabric B9. Position the strip *right-side up* on your cutting surface.



**Step 2:** *Units B1, (TLS #10)* is used to cut (6) pieces matching the size of the layout sheet.



**Step 3:** Stack the (6) pieces beneath the layout sheet. Complete the cutting on each *Cut Line*. Clip the templates to the fabric beneath and place in Bag #B1.



► **Fabric B10 Cutting:**

**Templates Used:** *Template B1-3*

**Step 1:** Cut (1) 4-1/2" by 42" strip from Fabric B10. Position the strip *right-side up* on your cutting surface.

**Step 2:** *Unit B1, Template B1-3* is used to cut (6) pieces. Reposition the template with each cut, then mark the TRP Lines with a light chalk.



**Step 3:** Stack and clip the templates to the fabric beneath and place in Bag #B1.



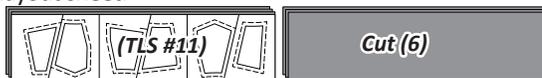
► **Fabric B11 Cutting:**

**Templates Used:** *Template Layout Sheets #11*

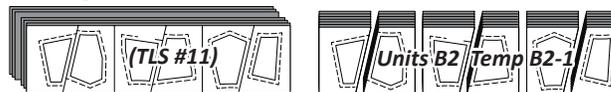
**Step 1:** Cut (3) 5" by 42" strips from Fabric B11. Position the strip *right-side up* on your cutting surface.



**Step 2:** *Units B2, (TLS #11)* is used to cut (6) pieces matching the size of the layout sheet.



**Step 3:** Stack the (6) pieces beneath the layout sheet. Complete the cutting on each *Cut Line*. Clip the templates to the fabric beneath and place in Bag #B2.



► **Fabric B12 Cutting:**

**Templates Used:** *Template Layout Sheets #12*

**Step 1:** Cut (1) 4" by 42" strip from Fabric B12. Position the strip *right-side up* on your cutting surface.



**Step 2:** *Units B2, (TLS #12)* is used to cut (6) pieces matching the size of the layout sheet.



**Step 3:** Stack the (6) pieces beneath the layout sheet. Complete the cutting on each *Cut Line*. Clip the templates to the fabric beneath and place in Bag #B2.



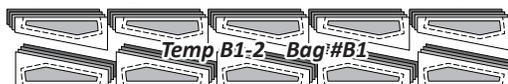
► **Fabric B13 - B15 Cutting:**

**Templates Used:** *Template Layout Sheets #13*

**Step 1:** Cut (1) 3-1/2" by 42" strip from each Fabric B13 to B15. Position the strips *right-side up* on your cutting surface. Place Fabric B13 on the top, then B14, then B15 on the bottom.



**Step 2:** *Units B1, (TLS #13)* is used to cut (1) piece matching the size of the layout sheet. Complete the cutting on each *Cut Line* to yield (6) pieces. Clip the templates to the fabric beneath and place in Bag #B1.



► **Fabric B16 Cutting:**

**Templates Used:**

- *Template Layout Sheets #14 & #15*
- *Templates B21-2, B22-2, B18-2*

**Note - Using Quiltster:** If you pre-cut your fabric strips using the Quiltster App, sub-cut the 12" strip into (1) 4" strip, and (4) 2" strips to achieve the number of strips listed in Step 1.

**Step 1:** Cut (1) 4" by 42" strips, and (4) 2" by 42" strips from Fabric B16. Stack strips *right-side up* as follows.



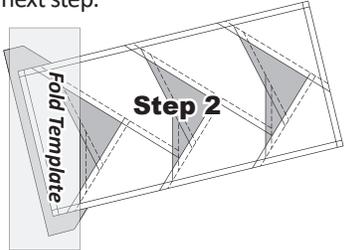
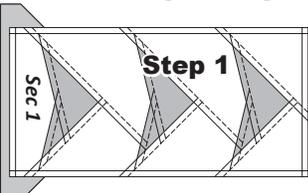
## FOUNDATION PIECING: UNITS B11 - 17

**NOTE - The Units you make, depends on Size:** The graphics that follow show Unit B13. This unit is only made for the 60" x 68" size, but the piecing process is the same regardless of the unit. Make Units B11 and B13 for the 60" x 68, Unit B11 for the 48" x 68" and Units B11 and B12 for the 54" x 68" size.

**NOTE - Flip the foundation paper to the backside and trace the dashed lines for reference.**

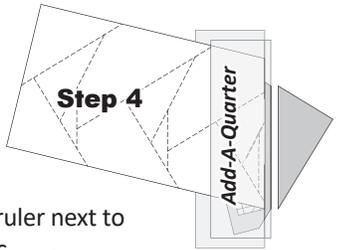
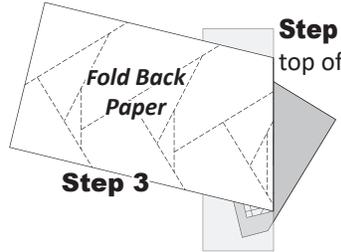


**Step 1:** Place Sec. 1 *wrong-side up* on your table. Lift the foundation paper, and slide the fabric under Sec. 1, securing it with glue on the back of the paper. Repeat for each foundation unit before moving onto the next step.



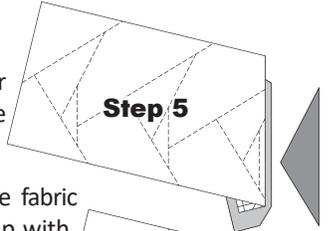
**Step 2:** Place the fold template over the top of Section 1. Line the edge up with the solid black line marked *Line 1*.

**Step 3:** Fold the paper back over the top of the fold template.

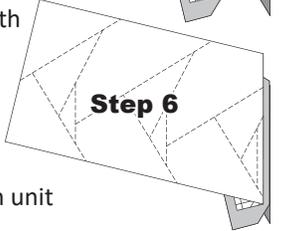


**Step 4:** Place the *Add-A-Quarter* ruler next to the folded paper and trim the fabric with a rotary cutter.

**Step 5:** Place the fabric piece for Section 2, *right-side up* next to the folded back paper.

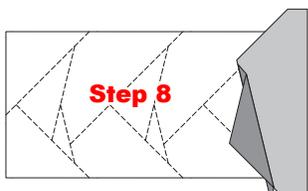


**Step 6:** Lift the paper, and slide the fabric under Section 2, line the sew side up with the trimmed seam allowance.



**Step 7:** Sew on Line 1. The stitches should start and stop about 1/8" past the beginning and the end of each stitch line. Complete the sewing on each unit before moving onto the next step.

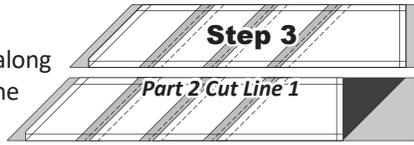
**Step 8:** Loosen the glue under Sec. 1, then press the fabric pieces open on the backside of each paper. Continue adding the remaining pieces to each section on the foundation papers.



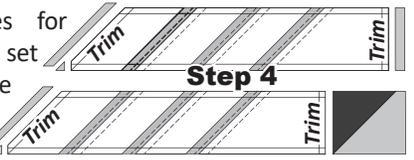
**Step 9:** Trim the excess fabric and paper off on the solid line around the perimeter of Unit B13. Then repeat the previous steps to complete the foundation piecing for the remaining B Units for the deer tracks.



**Step 3:** Using a ruler and rotary cutter, cut on Cut line 1 to separate the rows.



**Step 4:** Trim the edges along both ends to complete the cutting.



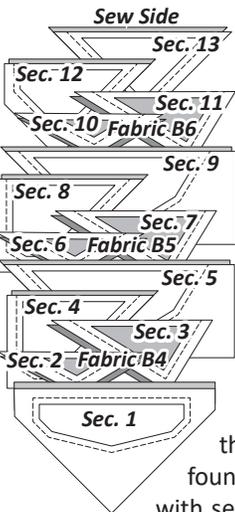
**Step 5:** Clip the pieces for each row together and set aside as you repeat the trimming process for each foundation sheet.

**NOTE - It is best not to remove the papers on these border strips until you are ready to assemble the quilt.**

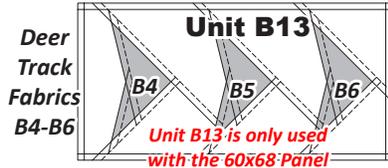
## ORGANIZING FABRICS & STACKING TEMPLATES: BAGS B6 & B7, UNITS B11 - B17

Bag #B6 includes the templates and fabric pieces for Units B11–B14, and Bag #B7 includes the pieces for Units B15–B17. The stacking and paper-piecing process is the same for all units.

Five different fabric colors are used for the deer track sections on Units B11–B17. The fabric numbers shown on the graphics indicate color placement and stacking order. Paste a small fabric swatch onto the deer track sections of each foundation unit, then place the swatches in the order the fabrics will be added to help keep colors organized as you sew. **For Unit B11, the color layout changes for each panel size.**



For Unit B13 (60x68, only), stack the templates and fabric pieces as shown, alternating the background templates (Fabric B3) with the geese templates (Fabrics B4–B6). The fabric colors for the geese in the remaining units are shown below.



**Stacking:** Stack only the templates that match the section numbers on each foundation unit, keeping them right-side up with sew sides aligned at the top. *Note: Section 1 does not have a sew side.*

