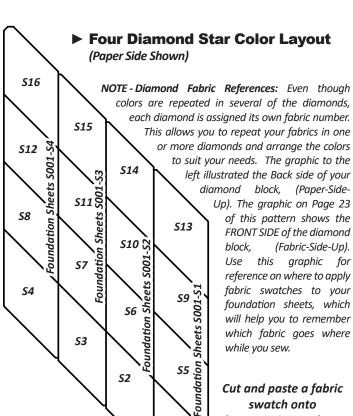


#### Four Diamond Star Fabric Information:

The table in the next column includes the assigned Fabric #s, cut strip sizes, and yardage. This table is your guide for not only selecting your own colors, but staying organized. Fabric swatches cut and pasted into each box in the Assigned Colors column will help you when organizing your strips into the sewing order! A Color Layout for your star is shown next to the table as well.

**NOTE - \*Cover Quilt:** The cover quilt uses (2) different fabrics for Fabric S1. If you are using Quiltster, you may have used the same fabric for all pieces. This is fine. You can ignore Fabric S1:b in this case.

**NOTE - Getting More Creative with Color:** In Quiltster, you can create a variety of color options with this block using the unlock feature and rotate. However, be prepared for the fact that you might end up



**Fabric** 

**S1** 

FABRIC #	INCH	YDS	ASSIGNED COLOR	
GROUP A: UNITS S001-1 TO S001-4 (Temp SP)				
FABRIC S1:a*	3-1/2"	1/8	FABRIC SWATCH	
FABRIC S1:b*	3-1/2"	1/8	FABRIC SWATCH	
FABRIC S2	3-1/2"	1/8	FABRIC SWATCH	
FABRIC S3	3-1/2"	1/8	FABRIC SWATCH	
FABRIC S4:a*	3-1/2"	1/8	FABRIC SWATCH	
FABRIC S4:b*	3-1/2"	1/8	FABRIC SWATCH	
FABRIC S5	3-1/2"	1/8	FABRIC SWATCH	
FABRIC S6	3-1/2"	1/8	FABRIC SWATCH	
FABRIC S7	3-1/2"	1/8	FABRIC SWATCH	
FABRIC S8	3-1/2"	1/8	FABRIC SWATCH	
FABRIC S9	3-1/2"	1/8	FABRIC SWATCH	
FABRIC S10	3-1/2"	1/8	FABRIC SWATCH	
FABRIC S11	3-1/2"	1/8	FABRIC SWATCH	
FABRIC S12	3-1/2"	1/8	FABRIC SWATCH	
FABRIC S13:a*	3-1/2"	1/8	FABRIC SWATCH	
FABRIC 13:b*	3-1/2"	1/8	FABRIC SWATCH	
FABRIC S14	3-1/2"	1/8	FABRIC SWATCH	
FABRIC S15	3-1/2"	1/8	FABRIC SWATCH	
FABRIC S16	3-1/2"	1/8	FABRIC SWATCH	

needing quite a bit more fabric to accomplish your center blocks. You also may need to cut apart your Foundation Sheets and piece these blocks the old fashioned way if you get too creative. These instructions are written so that all of the diamonds use identical fabrics. There are ways to manipulate the instructions for yardage efficiency and a variety of colors, but you will have to study the instructions and learn the ways to manipulate the blocks through trial and error because we have not written instructions for all possibilities.

### CUTTING STRIPS:

**NOTE - \*Fabrics S1, S4, S13:** On occasion we like to assign two different colors to some of our Strip fabrics in the star. In this case we would need to cut (1) strip from each of two colors. One strip would be assigned to Fabric :a and the other strip would be assigned to Fabric :b. When we do this only half of each strip is used to complete the strip piecing. Fabric S1:a would be used to complete the corresponding section on four of the foundation sheets. Fabric S1:b would be used to complete the corresponding section on the other four foundation sheets.

**Step 1:** One 3-1/2" by 42" strip is cut from each color assigned to each Reference #. The strips are pressed open and stacked in the sewing order. When stacking the strips, the strips are stacked facing *right-side-up* with Fabric S16 on the bottom, moving in descending numerical order, ending with Fabric S1 on the top. *Note: If you are using (2) colors for Fabrics S1, S4, or S13 stack both strips on top.* 

the Four Diamond Star

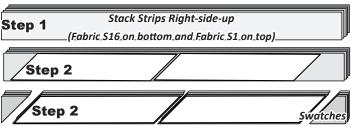
Color Layout to the left

to plan your diamonds

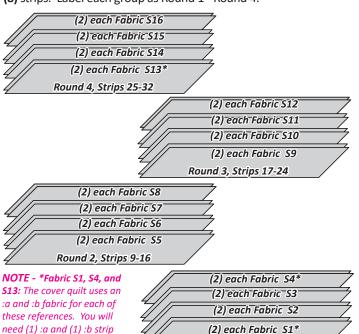
before you sew!

**Step 2:** Position both *Strip Piecing Templates* (SP) as shown on top of the stack and cut (2) stacks of strips. The left over fabric is use to cut swatches for the foundation papers.

NOTE - Cutting Tip: If 16 layers of fabric is to hard to cut through, divide the strips into additional stacks. Just keep track of the strip order.

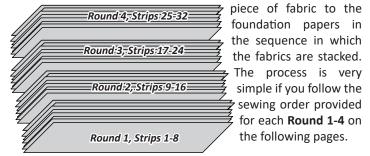


Step 3: The strips in each stack are clipped together as shown below, placing (2) of each color together into a series of (4) groups of (8) strips. Label each group as Round 1 - Round 4.



**Step 4:** The fabric strips in each Round are now stacked together into (1) group of strips. The groups are stacked in descending order starting with Round 4 on the bottom finishing with Round 1 on the top. The strip piecing process is designed to add each

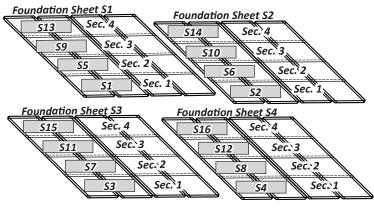
Round 1, Strips 1-8



# Preparing your Foundation Papers:

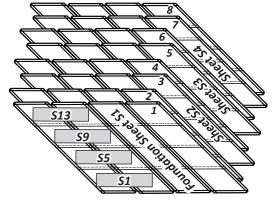
**Step 1:** You have (2) each of the following *Foundation Sheets* S001-1 (referred to as S1 moving forward) to S001-4 (referred to as S4). Position them *printed-side-up* on your table as shown below.

**Step 2:** Fabric swatches from each color are cut and pasted onto one of each Foundation Sheet S1-S4.



# Stacking Order

The Foundation Sheets are now stacked starting with (2) each of Foundation Sheet S4 on the bottom ending with (2) each **Foundation Sheet S1** on the top. Number your papers 1-8 starting with Foundation Sheet S1 on the top. In addition to numbering the papers as shown on the top, it also helps to number the papers on the backside as well under Sec 4. If you don't number the papers you will lose track of where you are in the instructions.



# FOUNDATION PAPER PIECING BAG #A1: **FOUNDATION SHEETS S001-1 TO S001-4**

## ► Round 1: Strips 1-8

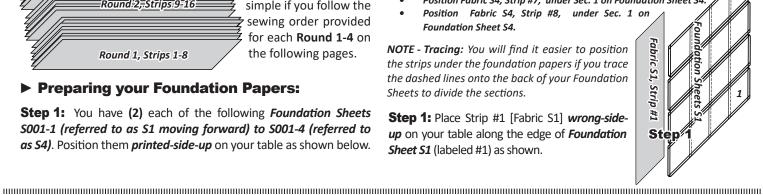
The strips in the first round are glued onto the backside of each Foundation Sheet S1 to S4.

- Position Fabric S1, Strip #1, under Sec. 1 on Foundation Sheet S1.
- Position Fabric S1, Strip #2, under Sec. 1 on Foundation Sheet S1.
- Position Fabric S2, Strip #3, under Sec. 1 on Foundation Sheet S2.
- Position Fabric S2, Strip #4, under Sec. 1 on Foundation Sheet S2.
- Position Fabric S3, Strip #5, under Sec. 1 on Foundation Sheet S3.
- Position Fabric S3, Strip #6, under Sec. 1 on Foundation Sheet S3.
- Position Fabric S4, Strip #7, under Sec. 1 on Foundation Sheet S4. Position Fabric S4, Strip #8, under Sec. 1 on

Foundation Sheet S4.

NOTE - Tracing: You will find it easier to position the strips under the foundation papers if you trace the dashed lines onto the back of your Foundation Sheets to divide the sections.

Step 1: Place Strip #1 [Fabric S1] wrong-sideup on your table along the edge of Foundation Sheet S1 (labeled #1) as shown.



in these stacks. Discard

the second strip of each.



60" by 60"

**JNQ 89P** NP 455: 2 Pages NP 456: 2 Pages TP 272: 1 Page NP 586: 2 Pages NP 587: 1 Page NP 323: 2 Pages NP 566: 2 Pages TP 392: 1 Page

### YARDAGE REQUIREMENTS

FABRIC #	YDS	FABRIC SKU
B1, B3, S3, S9	1-7/8	Tonga-B7900 Black
C2:a, S6	1/4	Tonga-B2759 Straw
S2, S4:b, S5, S13:b	1/2	Tonga-B6668 Rust
C5, S4:a, S13:a	7/8	Tonga-B6668 Copper
C2	5/8	Tonga-B3322 Cocoa
S8, S14	1/4	Tonga-B5511 Caramel
C1, S1:a, S7, S10	7/8	Tonga-B6876 Ash
B2:b, S1:b, S12, S15	1/2	Tonga-B6876 Flax
C3, S11	3/4	Tonga-B8214 Moss
B4:a, B4:b, C4, S16	1	Tonga-B6208 Taupe
BINDING	5/8 Yd	Tonga-B7900 Black
BATTING	2 Yds	HOBBS 80/20
BACKING	3-7/8 Yds	AS DESIRED

NOTE - Fabric Collection: The Fabric Collection above is from a Tonga Batik Collection called Apple Basket, designed by Judy and Judel Niemeyer, from Timeless Treasures. This collection will be released in November of 2025 and may not be available if purchased prior to that release date. Kits will be available at Retailers across the US when the collection is released, or in the Quiltster Marketplace at http://wwww.quiltster.com.

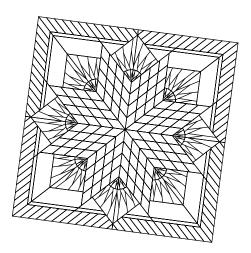
## QUILTSTER COMPATIBLE

Quiltster is a fabric auditioning mobile application that includes Quiltworx designs. A layout for Summer Solstice is included. The 2014 Summer Solstice Layout is included in Quiltster as well, but it should not be used for any publication, 2018 or newer. The layout can be colored with your own fabric swatches to preview your quilt before you make it! To get Quiltster, visit Quiltster.com!



**Expanding to a Queen 99":** If you would like to expand this layout to a Queen, please note, you will not make the striped border on this pattern. Instead, you will use the Templates on TP 392 to cut background pieces and make the guilt 57", then you choose a 242-C border to get the guilt to 68" and a Quiltworx Onpoint queen border (68" to 99" square). You can also purchase the Summer Solstice Queen as an alternative and border options have already been chosen for you with all the details.

**Expanding to a King 118":** There are two ways to get to a King. First, expand to a queen as noted above, then add a Quiltworx Adjustable Border from the 284-K series. Or, you could also add a 242-C border, then a 281-D border, and a 277-H border to get to King size if you like. You will need to choose your borders and order in those sections to determine your yardage, or use Quiltster to select your preferred borders and plan your expansion to get yardage information.





Visit us on:







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