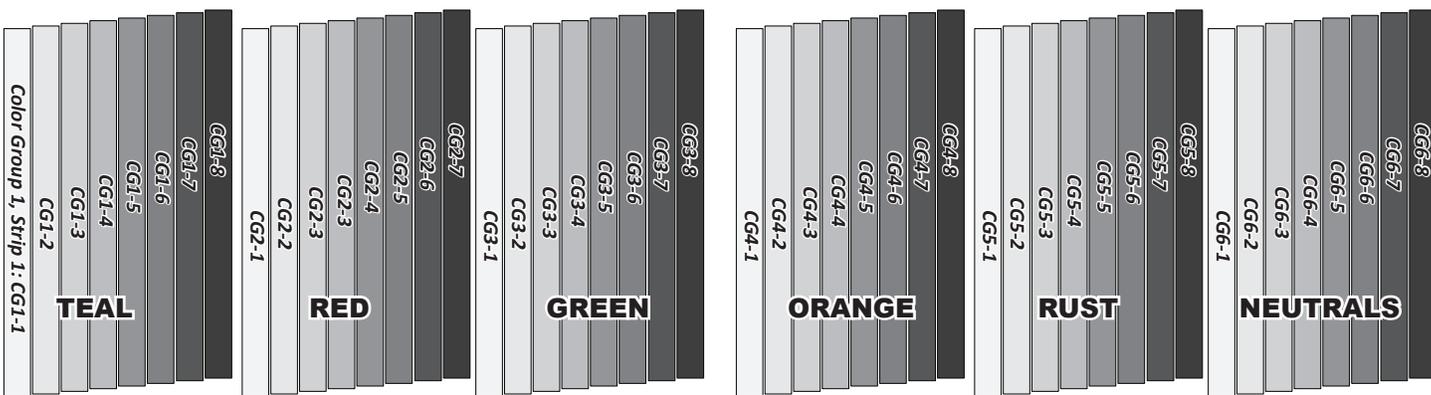
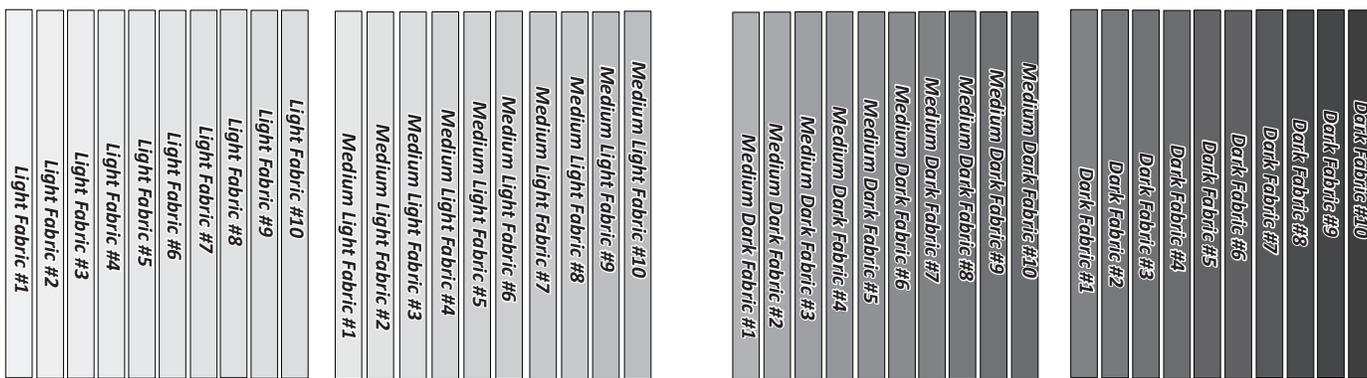


► **Illustration 1: Pre Packaged Strip Sets,**



► **Illustration 2: Divide Strips into (4) Groups, Strip #10 in each Group being the Darkest Value**



If you are using Tim Holtz strips, the info to the right is how we finally settled on the strip sorting and organization. You can simply follow this table to sort your strips to recreate the quilt on the cover.

Strip Cutting: Cover Quilt (Tim Holtz Strip Sets)			
A1:a, CG4-1	A1:b, CG1-4	A1:c, CG2-5	A1:d, CG6-5
A2:a, CG1-1	A2:b, CG5-6	A2:c, CG2-3	A2:d, CG6-6
A3:a, CG2-1	A3:b, CG6-8	A3:c, CG3-1	A3:d, CG6-7
A4:a, CG5-1	A4:b, CG5-8	A4:c, CG2-4	A4:d, CG5-5
A5:a, CG6-2	A5:b, CG2-7	A5:c, CG3-2	A5:d, CG1-5
A6:a, CG1-2	A6:b, CG4-8	A6:c, CG1-3	A6:d, CG1-6
A7:a, CG6-1	A7:b, CG4-7	A7:c, CG6-3	A7:d, CG3-7
A8:a, CG2-2	A8:b, CG4-6	A8:c, CG4-2	A8:d, CG3-8
A9:a, CG5-2	A9:b, CG5-4	A9:c, CG3-3	A9:d, CG1-8
A10:a, CG6-4	A10:b, CG4-5	A10:c, CG3-4	A10:d, CG1-7

Group B Strips: Cover Quilt
B3:a, CG2-8
B3:b, CG5-3
B3:c, CG5-7
B3:d, CG3-6
B3:e, CG2-6
B3:f, CG3-5
B3:g, CG4-4
B3:h, CG4-3

► **Illustration 3: Label each Group: Color Group: a, b, c, & d**

