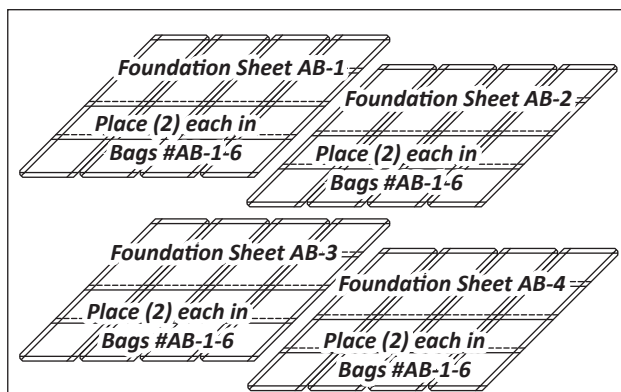


▼ (1) TP 381

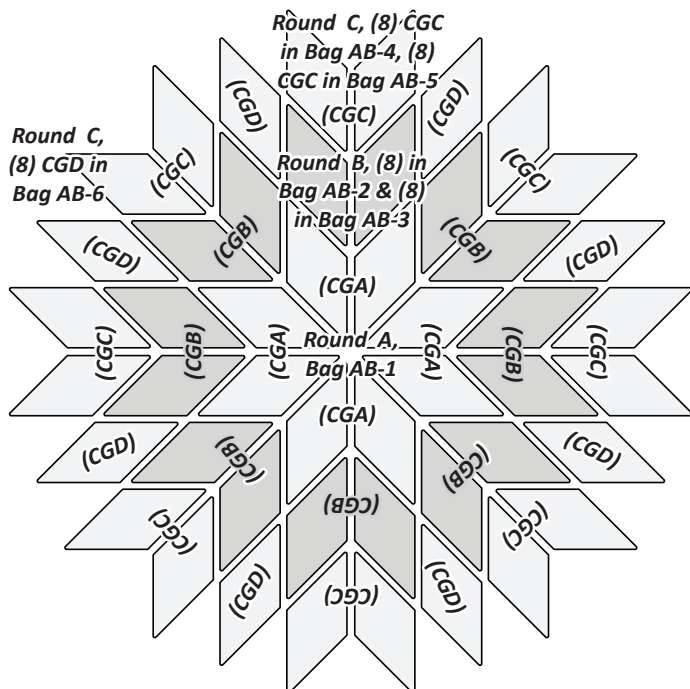


▼ (12) NP 580

GROUP AB LAYOUT

The Diamond Blocks are divided into (3) Rounds. You may also want to label your bags with this round information to keep you organized.

1. Round A: There are (8) diamond blocks in Round A. These blocks are made with the fabrics in Color Group A (CGA) in Bag #AB-1.
2. Round B There are (16) diamond blocks in Round B. These blocks are made with the fabrics in Color Group B (CGB) in Bags 2 & 3.
3. Round C: There are (24) diamond blocks in Round C. (16) blocks are made with the fabrics in Color Group C (CGC) in Bags 4 & 5 and (8) blocks are made with the fabrics in Color Group D (CGD) Bag #AB-6.



SELECTING YOUR FABRIC

Selecting your fabrics can be done by:

1. Purchasing a pre-made kit (the yardage in your kit should follow the cover quilt yardage listed on the back of the pattern or the alternative colorway on Page 19).
2. Selecting your own fabrics using the same color concept as the cove. Simply substitute your own fabric in the same amount of yardage and in the same locations listed on the back of the pattern.
3. Selecting colors for your quilt by following the yardage requirements in each Unit Chart for each Group Layout.
4. Using Quiltster! In this case, you can use a pre-loaded color template to play with real fabric swatches and audition color concepts in a wide range of fabrics to create your own, unique Chantilly Star pattern. If you choose this option, the program will calculate your yardage and allow you to print a yardage chart and Unit Charts with the total number of strips needed to complete your cutting. You can also print a picture of your quilt before you start sewing. Quiltster is Awesome!

Fabric AB-A1: The T-Template Layout Sheets are used to cut the sashing pieces sewn between each star point. We used (3) different colors for Fabric #AB-A1. The (3) colors are referenced as Fabric AB-A1:a, AB-A1:b, and AB-A1:c & :d. If you choose to cut your sashing from only one color, reference the total yardage in the Unit Chart under **Optional Fabric #AB-A1** provided with the cutting instructions. Yardage for Fabric AB-1 is provided in the table below the Fabric Layout Graphic.

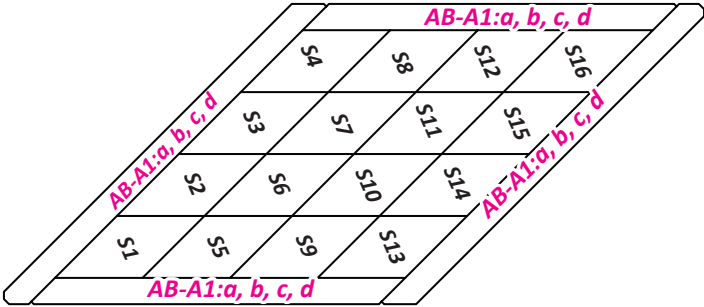
Diamond AB, Sashing Unit Chart, Fabric AB-A1 (Make 48 total Diamonds)			
FABRIC #	INCH	YDS	ASSIGNED COLOR
Option 1: Sashing, Fabric AB-A1:a, :b, & :c Place Strips in Bag #AB-1 to #6			
FABRIC AB-A1:a (8 Units) T-TLS AB-1A to AB-4A, (3) in Bag AB-1	Cut (3) Strips 5" by 42"	1/2	FABRIC SWATCH
FABRIC AB-A1:b (16 Units) T-TLS AB-1B to AB-4B (3) in Bag AB-2 and (3) in Bag AB-3	Cut (6) Strips 5" by 42"	7/8	FABRIC SWATCH
FABRIC AB-A1:c & :d* (24 Units) T-TLS AB-1C to AB-4C Place all in Bag AB-4 for now	Cut (8) Strips 5" by 42"	1-1/8	FABRIC SWATCH
Option 2: Sashing, Fabric AB-A1, Place all strips in Bag AB-1 for now			
FABRIC AB-A1 (48 Units) T-TLS AB-1A - AB-4A T-TLS AB-1B - AB-4B T-TLS AB-1C - AB-4C	Cut (16) Strips 5" by 42"	2-1/2	FABRIC SWATCH

NOTE - Fabric AB-A1:c and :d: We recommend cutting Fabrics A1:c and A1:d out of the same fabric and it is presented as such in this pattern. If you decide to make them different, you will need (6) strips of A1:c and (3) strips of A1:d, which requires (1) extra strip.

Fabrics S1-S16: There are (16) single diamonds in one Diamond Block. Each single diamond in the Diamond Block is assigned its own Fabric (#S1-#S16). A Unit Block Fabric layout showing where each Diamond Fabric goes is shown below. A yardage table for the diamonds is included in the next column. The graphic below shows the FRONT SIDE of the block.

► **Unit Block Fabric Layout**

**Unit Block Layouts are referenced on Page 7 for each Bag of (8) Units.*



Diamond Block Color Groups: If you are using a kit or following the color concept shown in the cover quilt but using different fabrics, you will want to reference this section on Diamond Block Color Groups. If you are doing your own colorway completely, or using Quiltster, you can skip this information.

The cover quilt uses four different combinations of fabric to complete (4) different Color Groups for the Diamond Blocks. A small letter of the alphabet has been assigned to the Fabric #s S1-S16 to distinguish the difference between each Color Group.

- Diamond Block Color Group A (CGA): Fabric S1:a -S16:a
- Diamond Block Color Group B (CGB): Fabric S1:b -S16:b
- Diamond Block Color Group C (CGC): Fabric S1:c -S16:c
- Diamond Block Color Group D (CGD): Fabric S1:d -S16:d

On Page 7, we provided (6) diamond layouts, for you to apply swatches to (adhere them to the paper with glue), which will help you build your fabric reference charts for this pattern. We have built a Color Reference chart for you for the main coversheet quilt. On Page 19, there is a Color Reference chart for the secondary colorway on the cover. If you have purchased a kit for that design, please reference Page 19 before moving forward. If you want to follow the color layout with different fabrics, you can use this color reference chart. If you are planning to choose your own fabrics and do something different, you will likely want to build your own Fabric Reference Chart on a separate piece of paper.

Please note that Color Group B is the same for Bags #AB-2 and AB-3. Color Group C is used for both Bag #AB-4 and #AB-5. Shading has been added to help you quickly find diamonds that use that same fabric.

Take some time and study the blocks shown here as they compare to the # of Strips to cut in the chart below. We used 12 fabrics and repeated them throughout each of the Diamond Block Color Groups. It is easy to see that Fabric F1 was used for S2:a and S5:a. Counting up the diamonds on Page 7 where the F1 was used, you can see that (2) 2-1/2" x 42" strips are required.

NOTE - Quiltster: In Quiltster, you may notice that your fabric references all have an AB- in front of the S1 to S16. They also do not have the :a, :b, or :c references. The reason for this is because Quiltster allows you to mix and match this block with other similar sized blocks. Since these blocks are all the

same size and all show up as an A block, we've added an extra identifier of AA to AZ (depending on the block). This will help Quiltster keep your yardage chart straight when you use extra blocks. For this pattern, we have dropped the AB- in front of the fabrics to keep the names shorter and easier to follow. You will need to apply the lower-case :a, :b, and :c to your Quiltster file to stay organized. If you use the By Group layout, this is fairly easy to sort out. The :a and :b groups are shown as their own groups in Quiltster. The :c and :d are in the same group so you will have to reference how you colored them to figure this out. It takes a little time, but once you figure it out and set up your Diamonds on Page 7, you will be organized and ready to go! Your Quiltster image will be your graphical reference to help you differentiate between different colorways used for the same block.

DIAMOND FABRIC REFERENCE NUMBER	2-1/2" STRIPS	YDS	FABRIC SWATCH
S2:a, S5:a	2	1/4	F1
S1:a, S11:a S3:b, S8:b, S9:b, S14:b S2:c, S5:c, S11:c, S16:c S2:d, S5:d, S11:d	21	1-1/4	F2
S12:b, S15:b, S1:c, S1:d	7	1/2	F3
S6:a, S12:a, S15:a, S6:b, S6:d	6	1/2	F4
S7:b, S10:b	4	3/8	F5
S4:a, S13:a, S4:b, S13:b, S12:c, S15:c	10	3/4	F6
S3:d, S9:d	2	1/4	F7
S1:b	2	1/4	F8
S7:a, S10:a, S16:d	3	1/4	F9
S2:b, S5:b	4	3/8	F10
S8:a, S14:a, S16:b, S4:c, S6:c, S7:c, S8:c, S10:c, S13:c, S14:c, S4:d, S7:d, S8:d, S10:d, S13:d, S14:d	24	1-3/4	F11
S3:a, S9:a, S16:a, S11:b, S3:c, S9:c, S12:d, S15:d	11	7/8	F12

► **Creating Your Own Colorway**

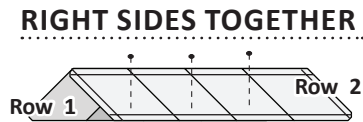
If you want to create your own colorway, there are Diamond Blocks similar to those on Page 7 (but without the shading) on Page 21. Use the diamonds to lay out your own unique look. If you use Quiltster as a companion tool, you can translate your Quiltster design to these diamonds as the first step to organizing your pattern. Simply cut a swatch of each fabric you plan to put in each diamond space and glue it into that location in the diamond.

Note that (1) swatch means you will need (1) 2-1/2" x 42" strip of the selected fabric. If you repeat a fabric in the diamonds below, you will need to have as many 2-1/2" x 42" strips as show up in the diamonds. When you have finalized your color layout, add up the number of swatches from each fabric and set up a table for the # of 2-1/2" x 42" strips you need of each. Cut the strips using the instructions on the following pages. Stack them in order, with S1 on top and S16 on the bottom, clip them together, and place them into the identified Bags.

NOTE - Color Placement: Pay close attention to the color orientation. Check your strips to make sure the colors and rows are positioned correctly before you sew the strip sets together.

NOTE - Making Corrections: If you find a color has been sewn in the wrong position, it's not too late to fix it. The pieces at this point have been cut back down to the size you would have cut them if you had been traditional piecing. So, if you need to fix the order, pick out the seams, rearrange the diamonds, and sew the pieces back together.

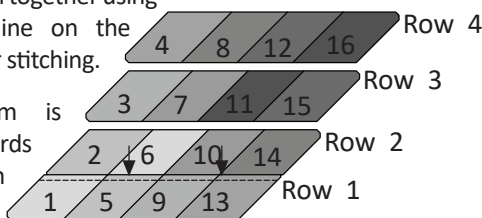
Step 2: Position Row-2 onto the top of Row-1, with both strips facing right-sides-together. Row-1 is placed on the bottom and Row-2 on the top. Match and pin each intersection where the sew lines cross on your foundation paper.



Step 3: Once the pieces are pinned together, remove the foundation papers from under the diamond sections on Row-1 without disturbing the pins.

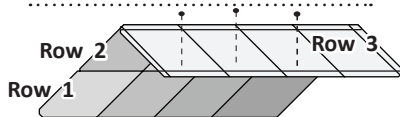
Step 4: At your machine, place Row-1 on the bottom next to the feed dogs, leaving Row-2 on top. Both strips are sewn together using the quarter-inch line on the paper as a guide for stitching.

FRONT SIDE VIEW



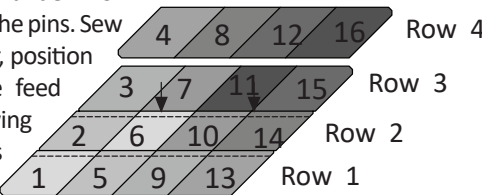
Step 5: The seam is pressed facing towards Row-1 as shown with the arrows.

RIGHT SIDES TOGETHER



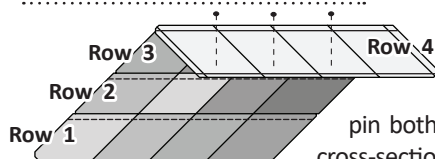
Step 6: Position Row-3 onto the top of Row-2 with right-sides-together. Match and pin both pieces at each quarter-inch intersection.

FRONT SIDE VIEW



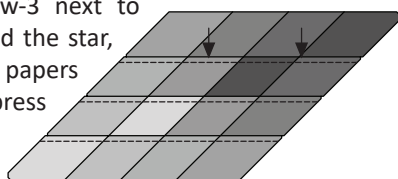
Step 7: Once again, remove the foundation papers under Row-2 without disturbing the pins. Sew both strips together, position Row-2 next to the feed dogs. When the sewing is complete, press the seam towards Row-2.

RIGHT SIDES TOGETHER



Step 8: Position Row-4 onto the top of Row-3 with right-sides-together. Match and pin both pieces together at each cross-section.

FRONT SIDE VIEW



Step 9: Remove the foundation papers from under Row-3 without disturbing the pins. Sew both strips together with Row-3 next to the feed dogs. To finished the star, remove the foundation papers from under Row-4 and press the seam towards Row-3.

Bags 2-6: Repeat Steps 1-9 for Bags #AB-2 to #AB-6.

CUTTING THE SASHING

► Option 1, Fabric AB-A1:a, AB-A1:b, AB-A1:c & :d

In the Fabric Chart on Page 6 under Option 1, Fabric AB-A1:a, AB-A1:b and AB-A1:c & :d, it told you how many 5" by 42" strips to cut from each fabric. These fabrics should have been cut and placed with their respective Bags, #AB-1 to #AB-6. If you have not cut these strips, please do so at this time.

- Fabric AB-A1:a: Cut (3) 5" by 42" strips.
- Fabric AB-A1:b: Cut (6) 5" by 42" strips.
- Fabric AB-A1:c & :d: Cut (8) 5" by 42" strips. If :d is different, you will need (6) from :c and (3) from :d

Fabric AB-A1:a: Cut (3) 5" by 42" strips.

Fabric AB-A1:b: Cut (6) 5" by 42" strips.

Fabric AB-A1:c & :d: Cut (8) 5" by 42" strips. If :d is different, you will need (6) from :c and (3) from :d

Step 1: Stack the strips in each color family facing right-side-up.

Step 2: Each 5" x 42" strip yields (3) 5" x 14" rectangles. The strips are now sub-cut into the following pieces. Discard excess fabric.

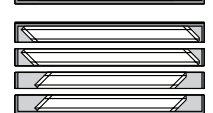
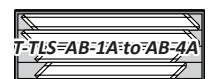
- Fabric AB-A1:a: Subcut (8) 5" by 14" rectangles.
- Fabric AB-A1:b: Subcut (16) 5" by 14" rectangles.
- Fabric AB-A1:c & :d: Subcut (24) 5" by 14" rectangles. If the :d fabric is different than :c, Cut (8) of the (24) rectangles from Fabric :d.



Step 3: Fabric AB-A1:a: Count and stack (8) fabric pieces under the T-TLS from Bag #AB-1. Trim the excess fabric around the perimeter of the T-TLS to ensure the proper width. Large paper clips are used to secure the T-TLS to your fabric before you cut. Use your rotary cutter to separate the templates and fabric beneath on Cut Lines 1 through 3. Trim the shaded area of the paper and excess fabric away along both ends to complete the cutting for the length. Then, trim the smart corners. Accurate trimming is necessary to preserve the Smart Corners. Place the pieces with each T-Template into the Bag noted.

► T-Templates AB-1A, to AB-4A

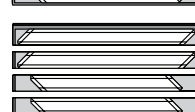
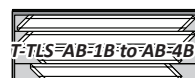
Fabric AB-A1:a
Stack (8) Rectangles
Right-Side-Up



Place these pieces
with the Diamonds
in Bag #AB-1

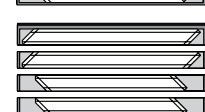
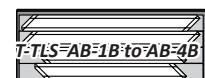
► T-Templates AB-1B to AB-4B

Fabric AB-A1:b
Stack (8) Rectangles
Right-Side-Up



Place these pieces
with the Diamonds
in Bag #AB-2

Fabric AB-A1:b
Stack (8) Rectangles
Right-Side-Up



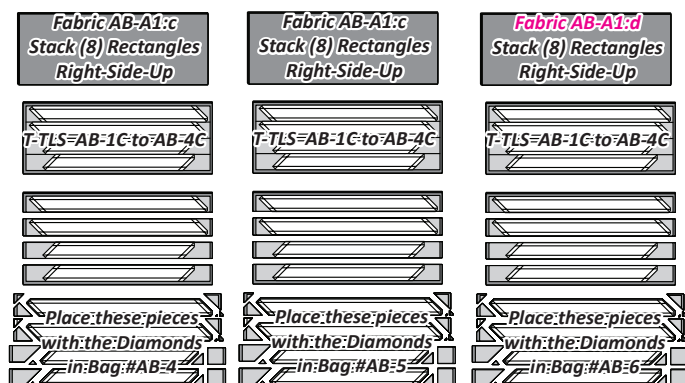
Place these pieces
with the Diamonds
in Bag #AB-3

NOTE - Study the T-TLSs: The T-TLSs for the sashing strips are not all the same. The T-TLSs used to cut the sashings for Bags AB-1, AB-4, AB-5, & AB-6 are mirror images of the layout sheets used to cut the pieces in Bags AB-2 & AB-3. *Refer to the graphics before you begin to cut.

Step 4: Fabric AB-A1:b (graphic on Page 11): Create (2) stacks of (8) pieces of fabric and stack the T-TLS from Bag #AB-2 on top of one stack and the T-TLS from Bag #AB-3 on the other. Trim the excess fabric from around the edges of each T-TLS. Cut on Lines 1-3 to separate the individual templates. Trim the shaded area of the paper and excess fabric away along both ends to complete the cutting for the length. Then, trim the smart corners. Place the pieces cut with each (TLS) with their assigned bags.

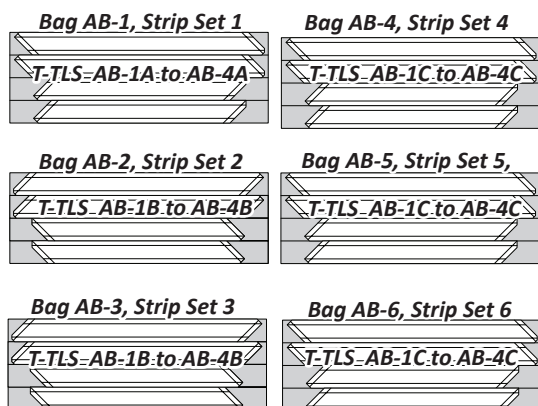
Step 5: Fabric AB-A1:c & :d: Count and stack (8) pieces into (3) stacks of fabric, right-side-up. If your :d fabric is different than the :c fabric, make sure those go into the (3) stack of (8). Place the T-TLS from Bag #AB-4 on one stack, the T-TLS from Bag #AB-5 on another stack, and the T-TLS from Bag #AB-6 on the third stack. Trim the excess fabric from around the edges of each T-TLS, then cut on Lines 1-3 to separate the individual templates. Trim the shaded area of the paper and excess fabric away along both ends to complete the cutting for the length. Then, trim the smart corners. Place the pieces cut with each (TLS) with their assigned bags.

► T-Templates AB-1C to AB-4C



► Option 2, Fabric AB-A1

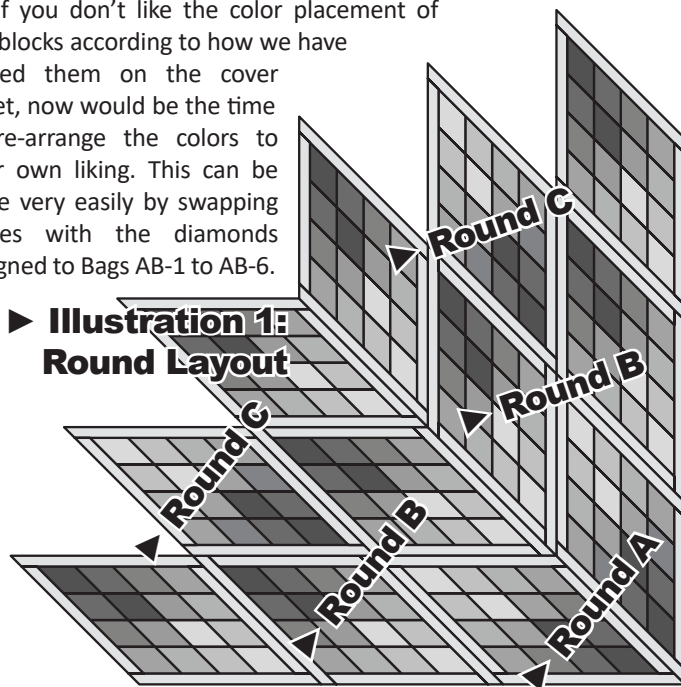
If you are using only one fabric for the sashing strips, the sorting and cutting is very simple. Cut (16) 5" by 42" strips from Fabric AB-A1. Subcut (48) rectangles matching the size and shape of each (T-TLS). Count and stack (8) pieces under each of the (6) T-TLSs in Bags #AB-1 to #AB-6, (1) per bag. Trim the excess fabric around the edges of each T-TLS, then cut on Lines 1-3 to separate the individual T-Templates. Complete the cutting by trimming the shaded area of the T-Templates and excess fabric from both ends. Then, trim the smart corners. Place the pieces cut with each (T-TLS) with their assigned bags.



► Sewing the Sashing

Sewing the Sashing onto your Diamond Blocks depends on where each Diamond block will be located in the finished quilt. Therefore, before sewing the sashing strips onto the diamond blocks, arrange the diamond blocks onto a design wall to make sure you like the color layout. As you lay the blocks out on the wall, take note that you are now working with blocks that will belong to a "Round" in the layout. The Rounds in the Chantilly Star layout are referred to as Round A, Round B, and Round C. (See Illustration 1). If you don't like the color placement of the blocks according to how we have placed them on the cover sheet, now would be the time to re-arrange the colors to your own liking. This can be done very easily by swapping places with the diamonds assigned to Bags AB-1 to AB-6.

► Illustration 1: Round Layout



NOTE - Caution!!: Do not move the sashing strips cut with the T-Templates, only the diamond blocks can be moved.

Once you are happy with the color placement, re-assign the Bag #s to the blocks in their new location (if any have moved). Reference Assembly Graphic 1, on the newsprint page labeled LP 026 for the location of each Bag # in Round A, B, and C on the layout. The diamonds in Round A are assigned to Bag AB-1. The diamonds in Round B are assigned to Bags AB-2 & AB-3. The diamonds in Round C are assigned to Bags AB-4, AB-5, and AB-6.

Step 6: The sewing order for the sashing template pieces changes between Rounds A, B, and C, so pay attention to the graphics on Page 13 as you complete the sewing for each bag. The reason for the change is to minimize the number of matched seams in the assembly process. Also, pay attention to the position of your Fabric #s before sewing the sashing strips onto the diamonds. It is important that you begin the sewing rotation when adding the sashing with Fabric #1 at the bottom on the left hand corner.

Round A: Reference the *Sashing Assembly Graphic, Illustration 2* on Page 13. Note that the shading on the diamonds is not a perfect match to any specific block on your quilt, it is just there as an example.

Step 1: The short sashing strips, T-Template AB-1A and AB-2A, are sewn onto the Row 1 and Row 4 edges of each diamond.

Step 2: Position the sashing pieces wrong-side-up on the right side of each diamond, matching both ends of the diamond block (use the Smart Corners!). Use a glue pen to secure the edges.

SECONDARY COLORWAY ~ COVERSHEET

The coversheet shows a second quilt that is smaller with a darker background. The next couple of pages include yardage and diamonds for you to place swatches in for your layouts. A full yardage chart is shown below and to the left. To the right is a table that is specific to the strips. The diamonds are on the next page.

SKU	Fabric References	2 1/2" Strips to cut*	TOTAL YDS
R541545D-BLUE	S4:a, S13:a	2	1/4
R541541D-BLUE	A1:a, A1:b, A1:c, A1:d, S3:a, S6:a, S8:a, S9:a, S14:a, S1:b, S6:b, S11:b, S16:b, S3:c, S4:c, S6:c, S7:c, S8:c, S9:c, S10:c, S13:c, S14:c, S2:d, S4:d, S5:d, S6:d, S7:d, S8:d, S10:d, S12:d, S13:d, S14:d, S15:d, B1	42	8-3/8
R541538D-BLUE-1	S16:c, S16:d	3	1/4
R541546D-SKY	S12:a, S15:a, S2:b, S5:b	6	1/2
R541539D-BLUE-1	S1:a, S4:b, S13:b, C1	4	1-3/4
R541542D-BLUE	S11:a, S7:b, S10:b, S1:c, S1:d,	8	5/8
R541546D-BEIGE	S12:b, S15:b, S3:d, S9:d	6	1/2
R541543D-BLUE	S7:a, S10:a	2	1/4
R541544D-CREAM	S11:c, C2	2	1-1/8
R541538D-CREAM	S2:a, S5:a, S16:a, S3:b, S8:b, S9:b, S14:b, S2:c, S5:c, S12:c, S15:c, S11:d	20	1-1/2
As Desired	Backing	9-1/8 Standard or 3-1/8 Wide-Back	
R541541D-BLUE	Binding	7/8	
Hobbs 80/20	Batting (120")	3-1/8	

DIAMOND FABRIC REFERENCE NUMBER	2-1/2" STRIPS	YDS	FABRIC SWATCH
S4:a, S13:a	2	1/4	F1
S3:a, S6:a, S8:a, S9:a, S14:a S1:b, S6:b, S11:b, S16:b S3:c, S4:c, S6:c, S7:c, S8:c, S9:c, S10:c, S13:c, S14:c S2:d, S4:d, S5:d, S6:d, S7:d, S8:d, S10:d, S12:d, S13:d, S14:d, S15:d	42	3	F2
S16:c S16:d	3	1/4	F3
S12:a, S15:a S2:b, S5:b	6	1/2	F4
S1:a S4:b, S13:b	4	3/8	F5
S11:a S7:b, S10:b S1:c S1:d	8	5/8	F6
S12:b, S15:b S3:d, S9:d	6	1/2	F7
S7:a, S10:a	2	1/4	F8
S11:c	2	1/4	F9
S2:a, S5:a, S16:a S3:b, S8:b, S9:b, S14:b S2:c, S5:c, S12:c, S15:c S11:d	20	1-3/4	F10