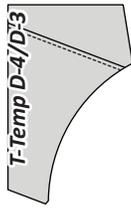


Illustration 5: Reference Illustration 5 for which T-Templates to add to the Unit A/B/C Sections. Match the smart corners, then glue both ends and the raw edges along the curve. Join the pieces with a quarter-inch seam allowance. ▶ **Illustration 5a:**

- 5a: Join T-Temps D-4 and D-3. Press towards T-Temp D-4.
- 5b: T-Temp D-1 is sewn onto **Sub-Group 1**. The seams are pressed towards T-Temp D-1.
- T-Temp D-2 is sewn onto **Sub-Group 2**. The seams are pressed towards T-Temp D-2.
- T-Temp D-4/D-3 is sewn onto **Sub-Group 3**. The seams are pressed towards T-Temp D-4/D-3.



▶ **Illustration 5b:**

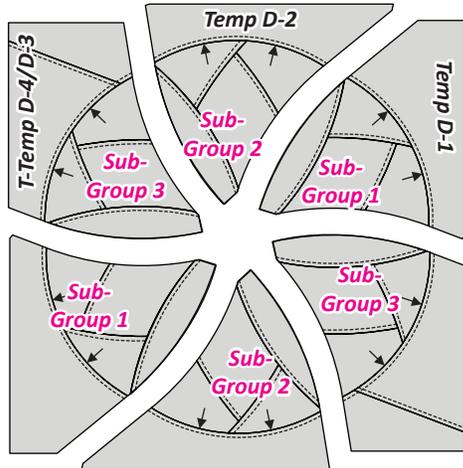
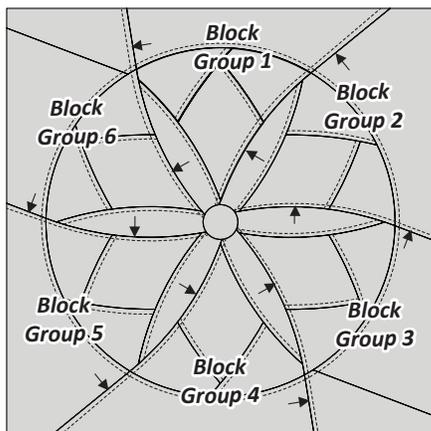


Illustration 6: **Renumber** the Block Groups 1 to 6 starting with Group 1 at the top, moving clockwise around your Block.

- Group 1 is sewn onto Group 2. Press towards Group 1.
- Group 2 is sewn onto Group 3. Press towards Group 2.
- Group 3 is sewn onto Group 4. Press towards Group 3.
- Group 4 is sewn onto Group 5. Press towards Group 4.
- Group 5 is sewn onto Group 6. Press towards Group 5.
- Group 6 is sewn onto Group 1. Press towards Group 6.

The appliqué circle templates are centered over the center hole and glued in place using Roxanne's' Baste-it glue around the edge of the turned-under seam allowance. Once the glue is dry, the circles are machine stitched onto the center of the Snowflake Blocks. Applique instructions are in the next section.

▶ **Illustration 6:**

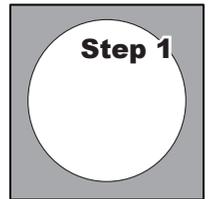


General Tips for Curved Seam Fit: First, always match and pin the (TRP) Lines when preparing two pieces to be sewn. Second, match and glue both ends for a perfect fit. Third, glue the raw edges. If the pieces don't fit together, try steaming the edges. It is very common for bias edge pieces to stretch in the process of trying to sew two seams together. Steam will always shrink the bias edges of your fabric back to its original size.

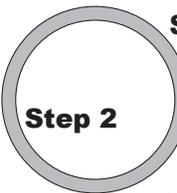
Turn-Under Appliqué

In each Bag #C for all of your Snowflakes, there is a circle that was laser cut from an appliqué stabilizer product that Quiltworx uses called Stitch-N-Peel. Do not lose these circles as they are required for the center of each of your snowflakes. To remove one from each set of (4), simply use your rotary cutter or a pair of scissors to clip the small tabs that are holding the circle in place.

Step 1: Just prior to adhering the Circle onto your fabric, the shiny paper is removed from the backside of the circle. The sticky side of the template is placed against the wrong side of a 2-1/2" square cut for your circle.



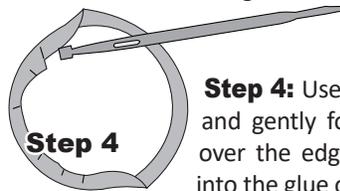
Step 2: Trim the fabric around the outer edge of the circle, leaving about 3/16" of fabric for the turn-under on the backside.



Step 3: Using your glue pen, apply a small amount of glue on the backside of the fabric, around the edge of the circle.



Step 4: Use the flat end of your Purple Thang and gently fold and press the seam allowance over the edge of the circle, pressing the fabric into the glue on the backside of the stabilizer.



Placement of the Circle: After the glue has dried, the circle is glued over the hole in the center of each block.

MACHINE APPLIQUÉ

The circle is sewn onto the Quilt by machine. The instructions in this booklet are for Machine Appliqué.

NOTE - A Little Advice: Generally, the smaller the thread, the smaller the needle, the smaller the stitch, the better it looks. But remember, that's following someone else's advice (in this case, mine) and is not always the right solution. If you are not comfortable going smaller, a larger stitch may be the right choice for you. Experiment a little on a different piece of fabric if you are new to Machine Appliqué until you have some confidence!

1. **Selecting Thread:** I normally use the lighter weight threads, 60 weight and smaller. I have used cotton, polyester, rayon, and silk.

NOTE - My Advice! Use what you like. We are lucky to have a lot of great options, so pick a thread and be happy. I normally match the thread color to the fabric. I generally use the same thread in the bobbin as I use on the top.