

GROUP L CRYSTAL JADE INSTRUCTIONS

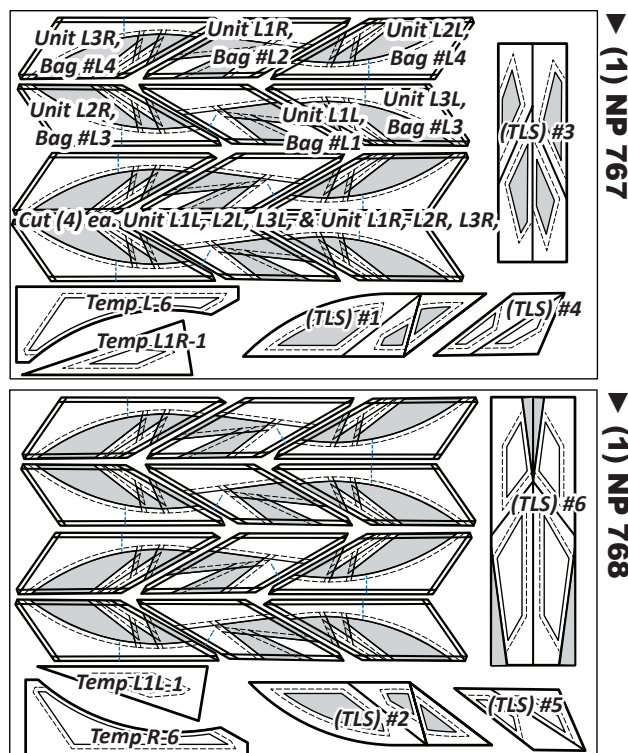
Ziploc Storage Bags: You will need (4) bags to complete the organization for these instructions. Label the bags as follows to stay organized while cutting the Foundation Units and Templates.

- Bag #L1: (4) Unit L1L Papers and assoc. Templates.
- Bag #L2: (4) Unit L1R Papers and assoc. Templates
- Bag #L3: (4) Unit L2R & L3L Papers and assoc. Templates
- Bag #L4: (4) Unit L2L & L3R Papers and assoc. Templates

► Preparing Foundation Papers & Templates:

Step 1: Cut out (4) ea. of Units L1L, L1R, L2L, L2R, L3L, L3R on [NP 767 & NP 768]. The associated Template Layout Sheets (TLS) are cut out then placed in a temporary bag. After the fabric has been cut the individual Sec. Templates are sorted and placed into the assigned Bag #s with their associated foundation papers. See the newsprint graphics that follow for information on how to organize your units and templates into bags. **Refer back to General Information for Foundation papers and templates for additional instructions on how to prepare your foundation papers and templates.*

NOTE - Reusing Templates: Templates and (TLS) are repositioned on the cut strips to achieve the number of cuts required in the cutting Instructions. Please read carefully to ensure the correct # of pieces are stacked beneath each Template before cutting.



► Crystal Jade Fabric Information:

The *Unit Chart* that follows includes yardage, fabric numbers, and a reference as to which fabrics go with the Unit Templates and (TLS). A color layout, shown below the chart, gives a visual reference to where the fabrics are located on each unit.

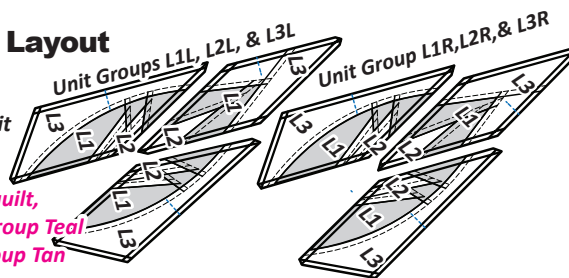
Units L1L, L1R, L2L, L2R, L3L, L3L Yardage, Make (4) ea.

GROUP-L-003 FABRIC #	YARDAGE INCH	ASSIGNED COLOR
Fabric L1 Unit L1L, L1R, L2L, L2R, L3L, L3R (TLS) #1, #2, #3	$\frac{3}{4}$ yd or (24")	Fabric Swatch
Fabric L2 Unit L1L, L1R, L2L, L2R, L3L, L3R Temp L1R-1, L1L-1, (TLS) #4, #5	$\frac{1}{2}$ yd or (16")	Fabric Swatch
Fabric L3 Unit L1L, L1R, L2L, L2R, L3L, L3R Temp R-6 & L-6, (TLS) #6	$\frac{3}{4}$ yd or (26")	Fabric Swatch

► Color Layout

Fabric #'s are shown on Unit Layouts.

In the cover quilt, make the L group Teal and the R group Tan



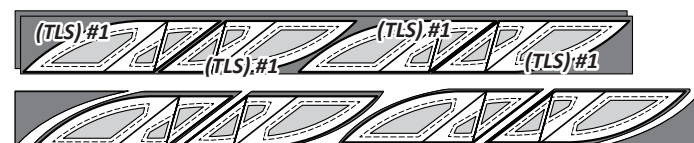
► Fabric L1: (TLS) #1, #2, #3

NOTE - Reusing Templates: Repositionable glue placed on the backside of each template will keep the templates and (TLS) from moving in the cutting process.

NOTE - Quiltster Yardage: If you pre-cut your fabric strips using the Quiltster APP, you will need to sub-cut each 12" strip into (3) 4" strips to achieve the number of strips listed in Step 1.

Step 1: Cut and stack (6) 4" by 42" strips from Fabric L1. Restack the strips into three groups, stacking (2) strips in each group. (*If you are using the same fabrics as the quilt shown on the cover, note that Fabric L1 is an ombré fabric that shades from dusty teal to tan. If desired, cut half of the strips from the teal portion of the fabric and half of the strips from the tan portion. Place strips in three groups of (2) strips each with the tan strip on the bottom, then the teal strip on the top.)

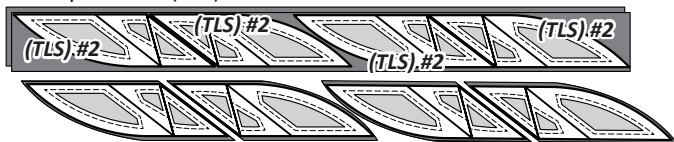
Step 2: Position (2) strips facing *right-side up* on your cutting table. *Units L2R & L3L, Template Layout Sheet #1* is used to cut (8) pieces, matching the size and shape of the (TLS).



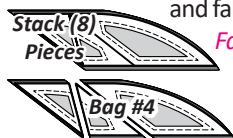
Step 3: Restack the (8) pieces beneath the layout sheet. The cutting is completed by slicing through the paper on each cut line in numerical order to separate the individual sections. (*If you used an ombré for Fabric L1, re-stack each set of fabric pieces, starting with the tan on the bottom, then the teal on the top.) Place these pieces in Bag #L3.



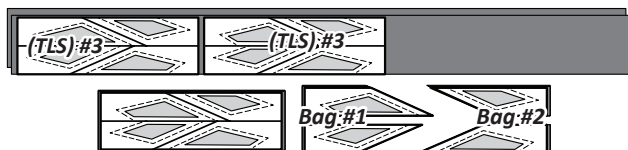
Step 4: Position (2) more strips facing *right-side up* on your table. **Units L2L & L3R, TLS #2** is used to cut (8) pieces, matching the size and shape of the (TLS).



Step 5: Stack the (8) pieces under the TLS. Cut through the paper and fabric on each cut line. (*If you used an ombre for **Fabric L1**, re-stack each set of fabric pieces, starting with the tan on the bottom, then the teal on the top.) Place these pieces in Bag #L4.



Step 6: If you are **NOT** using Ombre fabric, position the last (2) strips facing *right-side up* on your table. **Units L1L & L1R, TLS #3** is used to cut (4) pieces, matching the size of the (TLS). Stack the (4) pieces under the TLS and cut the paper and fabrics apart on each Cut Line. **Templates L1L-2 & L1L-3** are placed in Bag #L1. **Temp. L1R-2 & L1R-3** are placed in Bag #L2.



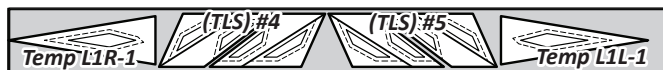
Step 7: If you are using the Ombre fabric, cut apart your TLS on the cut lines before placing it on the fabric. Use the L1R-2 & L1R-3 templates with the teal fabric. Use the L1L-2 and L1L-3 templates with the tan fabric. Cut (4) pieces of each fabric and place the L1L pieces in Bag #L1, and the L1R pieces in Bag #L2.



► Fabric L2: Temp L1L-1, L1R-1, (TLS) #4, #5

Step 1: Cut and stack (4) 4" by 42" strips from **Fabric L2**. Position the strips facing *right-side up* on your cutting table.

Step 2: [Unit L1R, Temp L1R-1] [Unit L2R & L3L (TLS) #4], Unit L2L & L3R (TLS) #5 and [Unit L1L, Temp L1L-1] are placed onto the strips as shown.



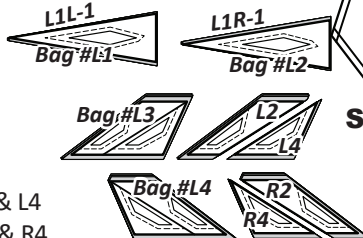
Step 3: Cut (4) pieces for ea. Temp L1R-1 & L1L-1. Then cut (8) pieces, matching the size and shape of each (TLS) #4 & #5.



Step 4: (8) fabric pieces are stacked beneath each (TLS) #4 & #5. The cutting is completed by slicing through the paper on Cut Line 1.

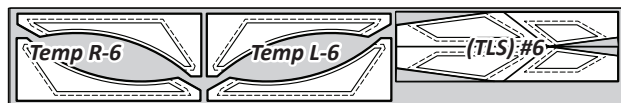
Step 5: Clip the template pieces to the fabric beneath and place into Bags as follows:

- Bag #L1: (4) Temp L1L-1
- Bag #L2: (4) Temp L1R-1
- Bag #L3: (8) Templates L2 & L4
- Bag #L4: (8) Templates R2 & R4

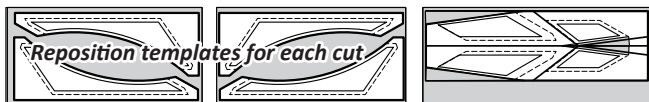


► Fabric L3: Temp R-6, L-6, (TLS) #6

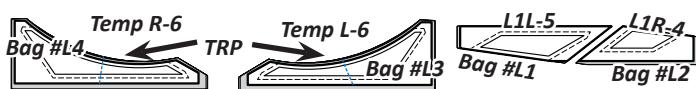
Step 1: Cut and stack (4) 6-1/2" by 42" strips from **Fabric L3**. Position the strips facing *right-side up* on your cutting table. [Unit L2L & L3R, Temp R-6] [Unit L2R & L3L, Temp L-6] are used to cut (8) pieces per template.



Step 2: [Unit L1L & L1R (TLS) #6] is placed onto the remaining strip and (4) pieces are cut matching the size and shape of the (TLS).

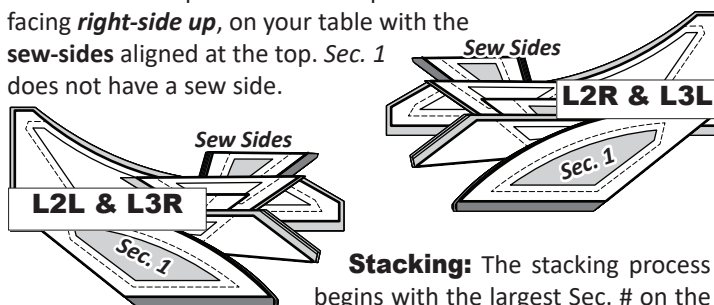


Step 3: After the cutting is completed for Templates R6 & L6, sew the TRP lines on each individual template piece. Trim the threads on the front and backside of each fabric, then clip the template pieces to the fabric beneath and place into the assigned Bag #s shown below.



STACKING: UNITS L2R & L3L, L2L & L3R

Position the templates and fabric pieces in numerical order facing *right-side up*, on your table with the **sew-sides** aligned at the top. Sec. 1 does not have a sew side.



Stacking: The stacking process begins with the largest Sec. # on the bottom. The pieces are stacked in reverse order finishing with Sec. 1 on top.

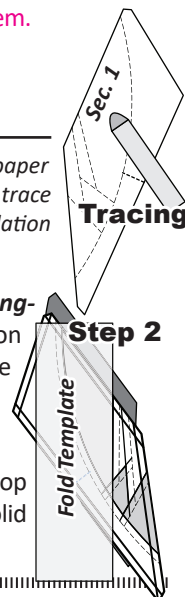
Stacking your papers: If you are using the ombre like the cover quilt, your points will be two different colors. To stay organized, paste a tan swatch on your Right units and a teal swatch on your Left units. Then, stack your Right units on the bottom and Left on top so it matches the stacking of the fabrics when you cut them.

FOUNDATION PAPER PIECING: UNITS L2R & L3L, BAG #L3

NOTE - Tracing the Dashed Lines: Place the foundation paper onto a light table. Flip the foundation paper over and trace the dashed lines printed on the front side of the foundation paper onto the backside of the paper.

Step 1: The first piece of fabric is placed *wrong-side up* on your table. Lift the foundation paper, and slide the fabric under Sec. 1. Glue the fabric to the backside of the paper. Repeat **Step 1** for each foundation unit.

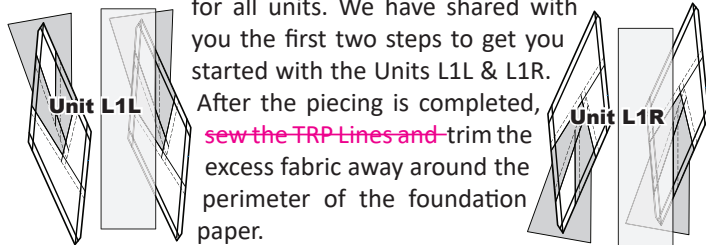
Step 2: Place the fold template over the top of Sec. 1, lining the edge up with the solid black line marked **Line 1**.



Stacking your Papers: Since the cover quilt uses ombre fabrics and your two points will end up being different colors, make sure to check your bags before you begin sewing to make sure that the tan fabrics are in Bag #L2 and the teal fabrics are in Bag #L1.

FOUNDATION PIECING: UNIT L1L & L1R

Step 1: The beginning steps for paper piecing are the same for all units. We have shared with you the first two steps to get you started with the Units L1L & L1R. After the piecing is completed, **sew the TRP Lines and** trim the excess fabric away around the perimeter of the foundation paper.



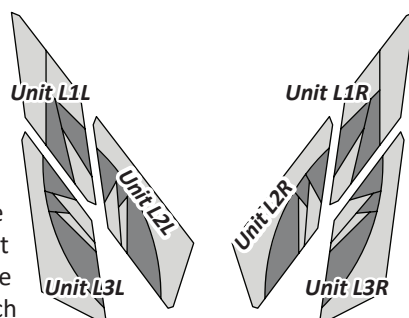
GROUP L ASSEMBLY

Removing Paper: It is recommended that you only remove the foundation paper from each Unit just prior to sewing it to another unit or block group. Some of the elements do not require you to remove the paper until you are ready to assemble the whole quilt project, while other elements are joined at this time to complete the block group that you are working on. It is important that you read forward before sewing any of the block groups together.

Registration Lines: If you did not sew your Registration Lines you will need to complete them before you remove the paper.

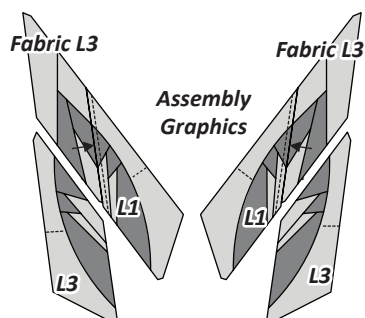
► Finishing the Block

Step 1: Unit L1L is joined with Unit L2L and Unit L1R is joined with Unit L2R.



Step 2: It is helpful to note that both units have been designed with Smart Corners at both ends. The Smart Corners will match up perfectly as long as you cut them correctly when trimming the papers. Match and secure the end pieces first then glue the raw edges together.

Step 3: Complete the sewing on both sides, then press the seams toward Units L2L & L2R. To avoid Y-seams in the assembly process, Units L2L & L2R are **NOT** joined with the L3 Block Groups at this time. The pieces are set aside until all the piecing is completed for the remaining groups used to create your quilt project.



Quiltster Color Layout: The fabric references shown on the assembly graphics match the front side of the quilt block, and the color layout provided in Quiltster.

GROUP M: CHECKMATE INSTRUCTIONS

Ziploc Storage Bags: You will need (4) bags to complete the organization for these instructions. Label the bags as follows to stay organized while cutting the Foundation Units and Templates.

- Bag #M1: (2) ea. Foundation Sheets M1L, assoc. SP-Temp
- Bag #M2: (2) ea. Foundation Sheets M1R, assoc. SP-Temp
- Bag #M3: (2) ea. Foundation Sheets M2L, assoc. SP-Temp
- Bag #M4: (2) ea. Foundation Sheets M2R, assoc. SP-Temp

► Preparing Foundation Papers & Templates:

Step 1: Cut out (2) ea. of the Foundation Sheets labeled M1R, M1L, M2R, & M2L on [NP 795]. The associated SP-Templates [TP 591] are placed in a temporary bag. After the fabric has been cut the individual Sec. Templates are placed into assigned Bag #s with their associated foundation papers. See the newsprint graphics that follow for information on how to organize your units and templates into bags. **Refer back to General Information for Foundation papers and templates for additional instructions on how to prepare your foundation papers and templates.*

