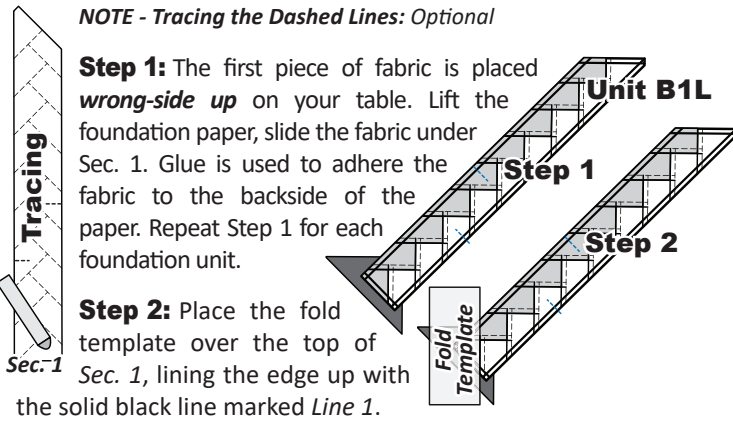


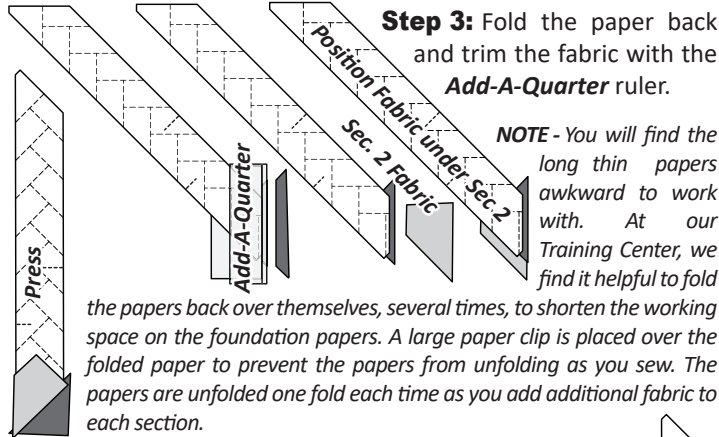
FOUNDATION PIECING: UNIT B1L

NOTE - Tracing the Dashed Lines: Optional



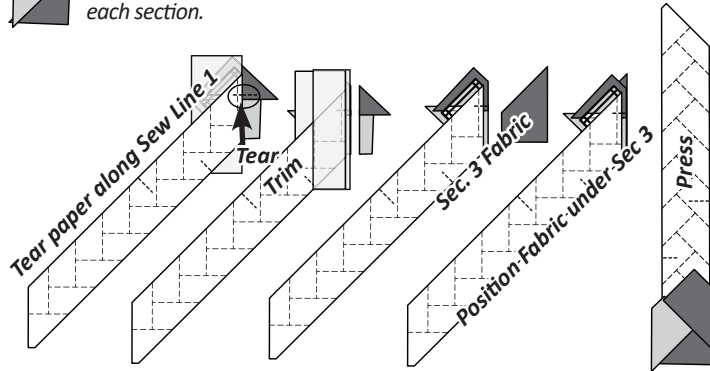
Step 1: The first piece of fabric is placed *wrong-side up* on your table. Lift the foundation paper, slide the fabric under Sec. 1. Glue is used to adhere the fabric to the backside of the paper. Repeat Step 1 for each foundation unit.

Step 2: Place the fold template over the top of Sec. 1, lining the edge up with the solid black line marked *Line 1*.



Step 3: Fold the paper back and trim the fabric with the *Add-A-Quarter* ruler.

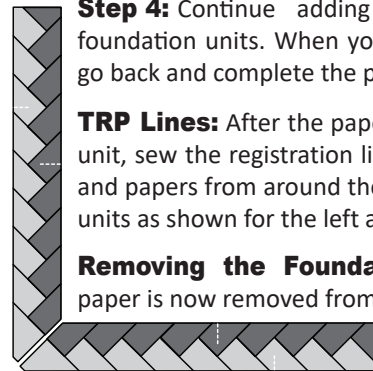
NOTE - You will find the long thin papers awkward to work with. At our Training Center, we find it helpful to fold the papers back over themselves, several times, to shorten the working space on the foundation papers. A large paper clip is placed over the folded paper to prevent the papers from unfolding as you sew. The papers are unfolded one fold each time as you add additional fabric to each section.



Step 4: Continue adding the section pieces to the foundation units. When you are done with the *B1L Units*, go back and complete the piecing for *Unit B1R*.

TRP Lines: After the paper piecing is completed on each unit, sew the registration lines, then trim the excess fabric and papers from around the edges of the papers. Label the units as shown for the left and right borders groups.

Removing the Foundation Paper: The foundation paper is now removed from the *B1L* and *B1R Units*.



CURVED PIECING

NOTE - Machine Settings: Set your machine to sew a quarter-inch seam allowance before you begin the curved piecing.

Removing the Foundation Paper: Prior to starting the curved piecing, you will need to remove the foundation papers from both *Units B2* and *B3*. Reference the information provided in your introduction booklet for more information about removing the foundation paper.

Step 1: Position pieced units on top the assigned T-Templates with *right-sides together*. Match and pin the center of both pieces. Make sure you are pairing the correct pieces.

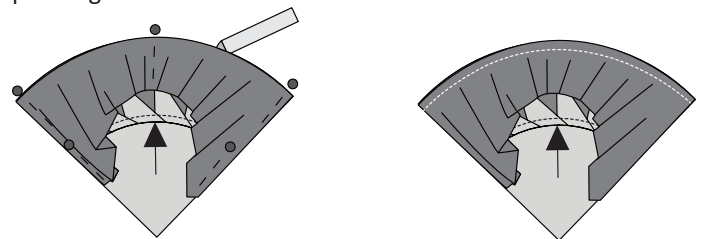
Step 2: Pin both edges, weaving the pins through both pieces along the sides to hold the edges together. The weaving provides a more secure hold than pinning the edges one time. Using a glue pen, dab a small amount of glue around the perimeter of the convex edge of the T-Template, quickly shape, and match the curved edges together before the glue dries.

Step 3: Position the pieces at your machine, *Unit B2* on top, next to the presser foot. This will result with *T-Temp B6* on the bottom next to the feed dogs. Make sure your machine is set to sew a quarter-inch seam allowance before completing the sewing on the curved seam.

NOTE - The Purple Thang works great as a third finger to help hold the pieces together when sewing the curves. It can be used to smooth out pleats and hold the edges together.

Step 4: Press the curved seams to the directions shown in the illustration on Page 7.

The previous curved piecing steps are repeated for all the curved seams. The assembly graphic on Page 7 show the order in which the blocks are joined. Pressing arrows have been added to each of the graphic. The seams are pressed in the position the arrows are pointing.



ASSEMBLY THE BLOCK GROUPS

Illustration 1, Page 7: An exploded layout including all the Foundation Units and T-Templates has been provide at the top of Page 7 to help you with the arrangement of each block group for your border. Additional Border: If you are planning to add additional borders to your mixer quilt you will need to complete the paper piecing in the next booklet before you can assemble your quilt.

Finishing the Quilt: If this is the last border group you are adding to your mixer quilt, refer back to the *General Assembly Instructions* in the *Introduction Booklet* to assembly your *Wall Hanging*.