

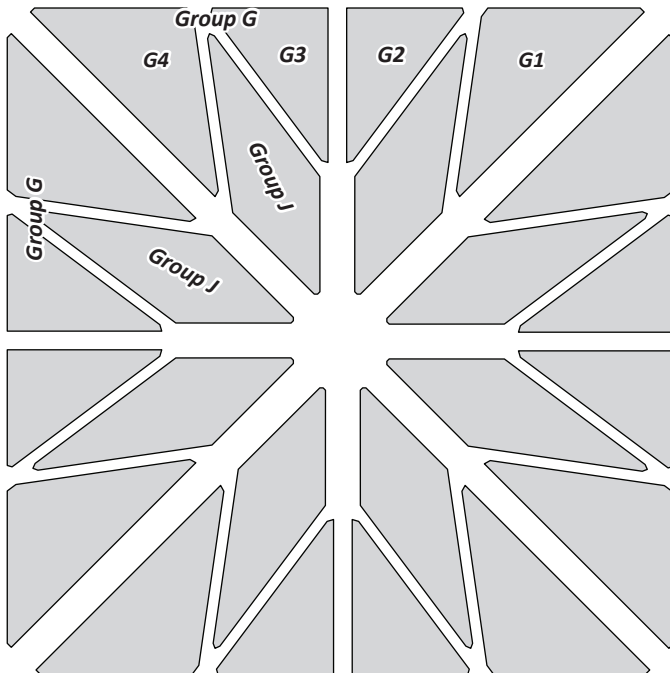
QUILT ASSEMBLY AND ADDING BORDER B

Remove any remaining foundation paper from all the units at this time. Set your machine to sew a quarter-inch seam allowance. The assembly graphics that follow are shown assuming you would be looking at the front side of the quilt. The *Unit Chart* that follows includes yardage and fabric information for the Border.

Yardage: Border		
FABRIC #	YARDAGE INCH	ASSIGNED COLOR
Fabric B1 No Template	5/8 yd or (18")	Fabric Swatch

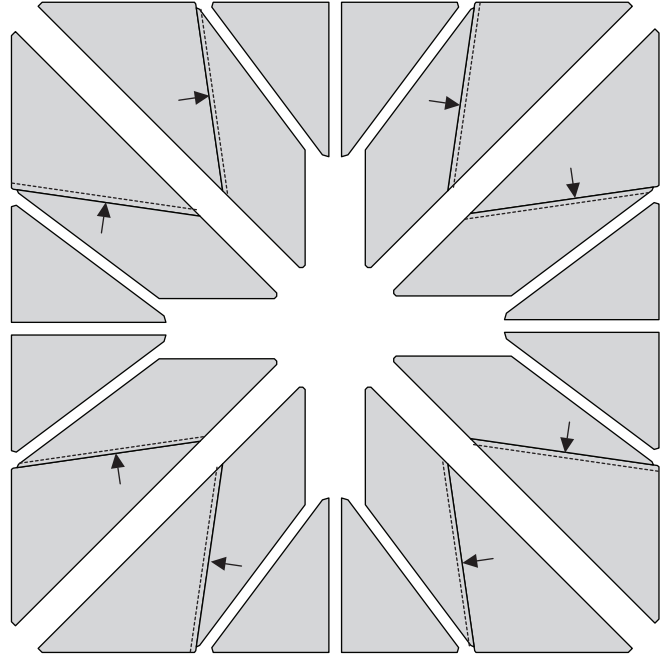
Cutting the Border: Refer to "Adding the Border" on Page 13 for the rest of the instructions needed.

Assembly Graphic 1: The pieces in Groups J and G are arranged on a design wall as shown below. Note that at this point, these are Group Section names and do not relate to the T-Template or Unit names (i.e. Group G4 includes T-Temp G6/Unit G1/T-Temp G-1).

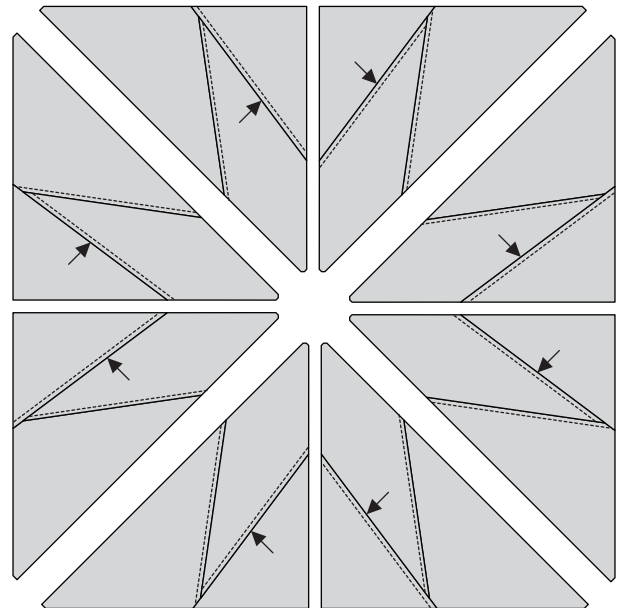


Assembly Graphics 2 & 3: Join the G Group to the J Group.

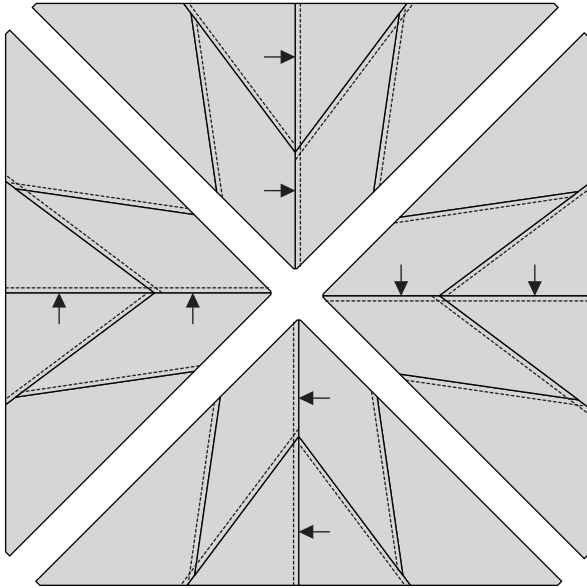
- Join G4 to (4) of J. Press seams toward J.
- Join G1 to the remaining (4) J. Press seams away from J.



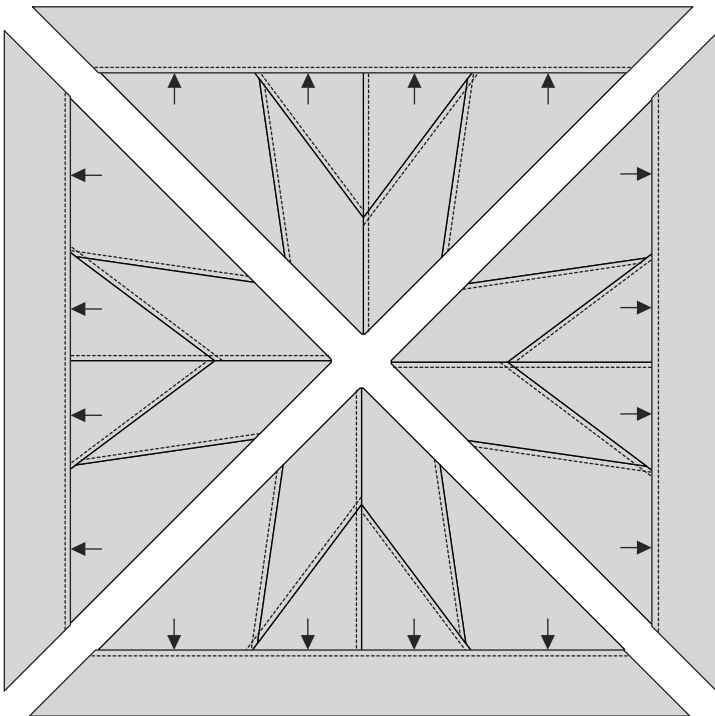
- Add G3 to each G4/J. Press seams toward G3.
- Add G2 to each J/G3. Press seams toward J.



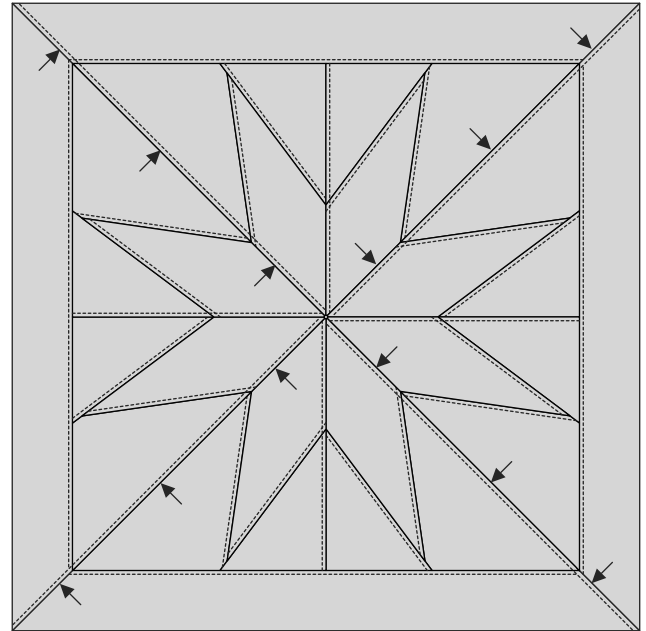
Assembly Graphic 4: Sew the units together to complete (4) Wedges. Press the seams in a clockwise direction looking at the front of the quilt.



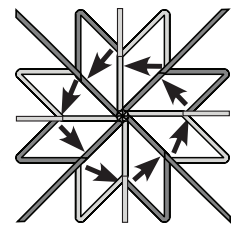
Adding the Border: Cut four strips, 4-1/2" x 42", from Fabric B1. Fold each strip in half to create the center line. Then, align the center line with the center seam between G2 and G3. Use a glue pen or straight pins to line pin the seams into place. Be careful not to stretch the fabric in one direction or the other. Sew each border strip to the long edge of each wedge using a 1/4" seam allowance. Press the seams toward the border strips. Following the angle of the wedges, trim the border strip ends at a 45 degree angle. This will prevent you from needing to complete a mitered corner on each border as you assemble the quilt.



Assembly Graphic 5: Sew the final (4) seams together to complete the quilt. Press the seams in a clockwise direction looking at the front of the quilt.



Pressing the Center of the Star: The last four seams are pressed counterclockwise on the back side of the quilt. Before you can press the last four seams you will need to pick back the stitches to meet the last cross seam sewn on each of the eight seams that intersected in the center of your quilt. This allows you to press the seams counterclockwise on the back side of the quilt, which takes the bulk out of the center star. The Tweaking Diagram was built to show the seams on the backside of the quilt pressed counterclockwise (while they are shown clockwise in the Assembly Diagrams 1-5, looking at the pressing from the front side of your quilt).



Backing & Batting: For the 40"-square layout, you will need (2) 48" lengths (how much excess to leave on each side of the quilt is personal preference, but we aim for 6" to 8" around the perimeter) for the backing of your quilt for a total of 2-3/4 yards. Quiltworx.com recommends Hobbs 80/20 batting on a roll or similar to get a nice, thin, but flexible finish to the quilt.

DOUBLE FOLDED BINDING INFORMATION

After the quilt top has been quilted, you can add the binding. Quiltworx.com recommends a 2-1/2" strip, ironed in half, lengthwise, then sewn to the front of the quilt and hand stitched down to the backside. The 40"-square layout requires (5) strips, for a total yardage of 12-1/2", or 3/8 yard of fabric.

DIGITIZED QUILTING DESIGNS:

Quiltworx has a digitized quilting design for this pattern on the website. Look up Pocket Compass and find Related Products or choose Buy Now. You can see the available design there. Scanning the code on the back of the pattern will take you directly to the pattern page for more information.