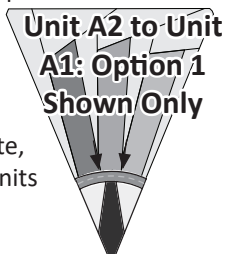


Step 5: Gather up the outer edge of the arc in your hand and begin pleating the fabric, forcing the inverted curve to fan open and match up with the outer curve on the melon. Dab a small amount of glue around the perimeter of the convex edge on Unit A1. Quickly shape, and match, the edges while pressing into place.

Step 6: Position the pieces at your machine with Unit A2 on top, next to the presser foot, which puts Unit A1 on the bottom next to the feed dogs. Start sewing at the first edge where you placed the first pin. Sew a few stitches, stopping occasionally to reposition your fabrics to avoid sewing in any puckers.

NOTE - Purple Thang: The Purple Thang works great as a third finger to help hold and smooth the pieces when sewing the curves.



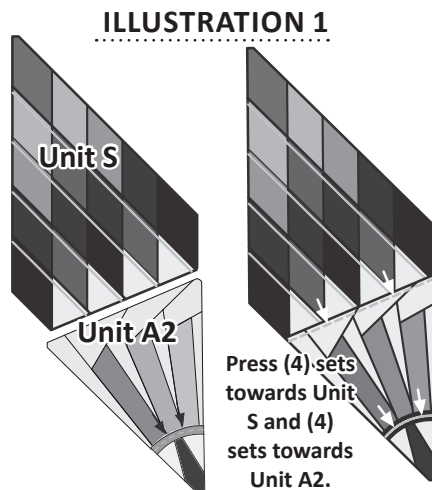
Step 7: When the curved piecing is complete, press the seams facing in towards the A1-Units and remove the foundation paper.

GROUP A ASSEMBLY

Step 1: Illustration 1: The foundation paper should be removed from all of the units in Group A. If it is not, remove it now. *For information on removing the foundation paper, refer back to page 5.

NOTE - Machine Settings: Set your machine to sew a quarter-inch seam allowance.

Step 2: Unit S is sewn onto Unit A2 using a quarter-inch seam and **right-sides facing each other**. Unit A2 is on the bottom next to the feed dog, Unit S is on top next to the Presser Foot. Press towards Unit A2 on half the units (as shown by arrows) and towards Unit S on the other half of the units (in the opposite direction of the arrows).



GROUP B: PRICKLY STAR, UNITS B1 & B2 INSTRUCTIONS

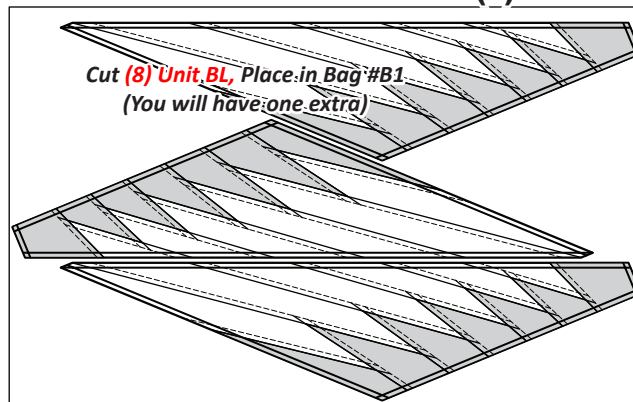
Ziploc Storage Bags: You will need (2) bags to complete the organization for these instructions.

- Bag #B1: (8) Unit BL Papers and Cutting Templates
- Bag #B2: (8) Unit BR Papers and Cutting Templates

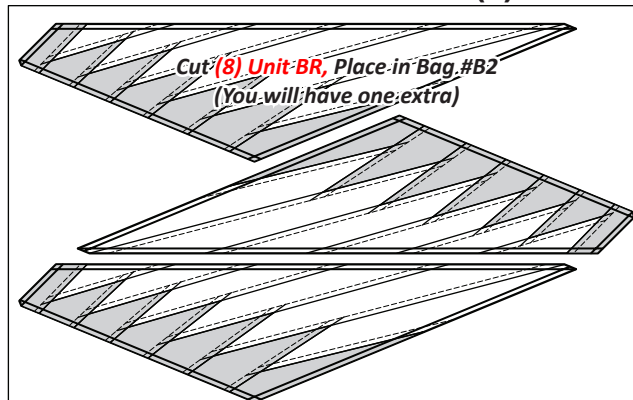
► Preparing the Foundation Papers:

Step 1: Cut out (8) each of the Foundation Papers for Units BL & BR [NP 514 and 515], along with (1) each of the Templates and Template Layout Sheets on [TP 325 & 326]. See the following newsprint graphics for the corresponding bag information for each of your units and templates. Make sure you are working with the Group B Bags that you pre-labeled for this pattern. *Refer back to General Information for Foundation papers and templates for additional instructions on how to prepare your foundation papers and templates.

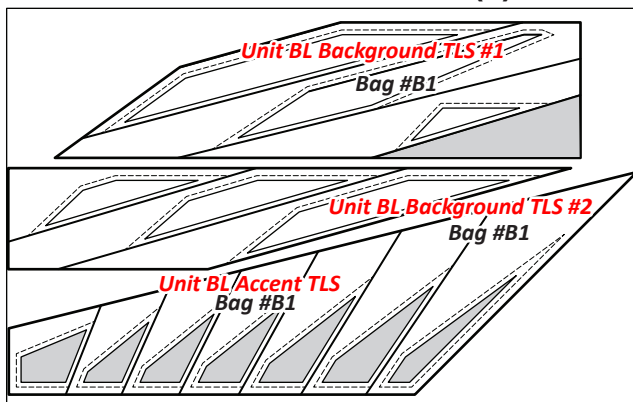
► (3) NP 514



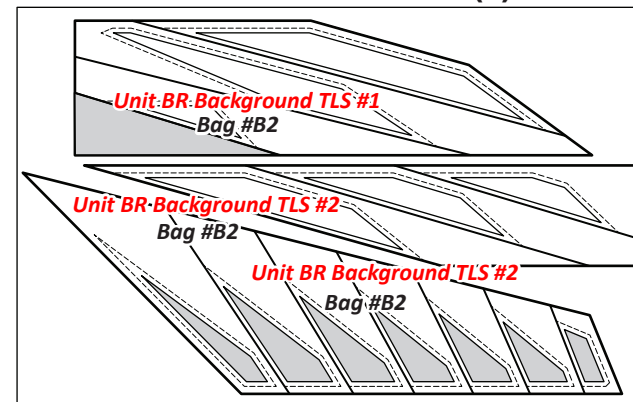
► (3) NP 515



► (1) TP 325



► (1) TP 326



CORRECTION: The Graphics above were flipped in pattern. Please reference these instead. Also, through the cutting and piecing instructions, all the graphics were flipped. I have flipped them, but not turned them all red. So, please reference these new Pages 16 to 18.

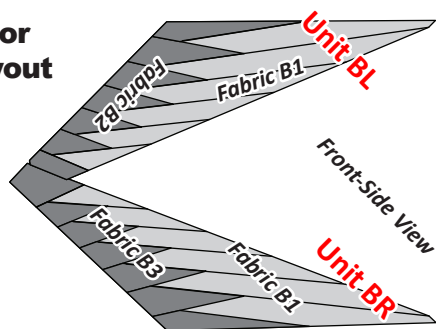
► **Prickly Star Fabric Information:**

The table below includes yardage, Fabric Numbers, and a reference to which fabrics go with the Templates and TLS for **Units BL & BR**.

This table is your guide for not only selecting your own colors, but keeping you organized. Don't forget to cut a swatch of your chosen fabric to paste in the box in the Assigned Colors column! This will help you stay organized!

Units B1 & B2: Make (8) of Each		
GROUP-B FABRIC #	YARDAGE INCH	ASSIGNED COLOR
Fabric B1 Units BL & BR (Background TLS)	3-1/8 yd or (112")	FABRIC SWATCH
Fabric B2 Unit BL (Accent TLS)	1-1/2 yd or (52")	FABRIC SWATCH
Fabric B3 Unit BR (Accent TLS)	1-1/2 yd or (52")	FABRIC SWATCH

► **Color Layout**



■ **CUTTING INSTRUCTIONS, GROUP B**

► **Units BL & BR, Bags B1 & B2**

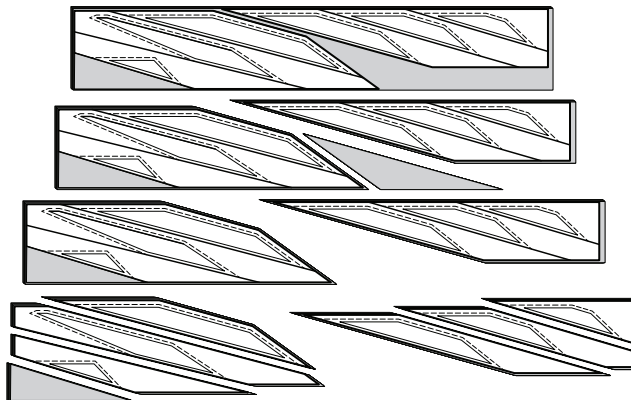
Background Fabric B1: Cut and stack (16) 7" by 42" strips into (2) stacks of (8) facing *right-side-up*.



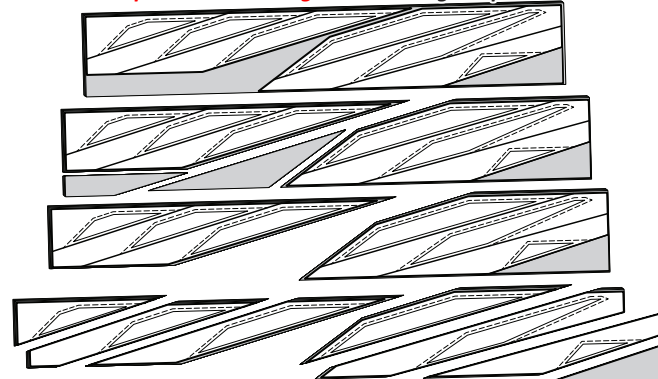
Step 1: Position the **Unit BL Background Template Layout Sheets #1 and #2** onto (1) stack of (8) as shown. Using a ruler and rotary cutter, cut around the perimeter, then slice through the paper and fabric, following the Cut Lines in numerical order on each of the layout sheets. (Graphic next column at top).

Step 2: Position the **Unit BR Background Template Layout Sheets #1 and #2** onto (1) stack of (8) as shown. Using a ruler and rotary cutter, cut around the perimeter, then slice through the paper and fabric, following the Cut Lines in numerical order on each of the layout sheets. (Graphic at top of next column.)

Step 2: Unit BR Background Cutting Graphics



Step 1: Unit BL Background Cutting Graphics

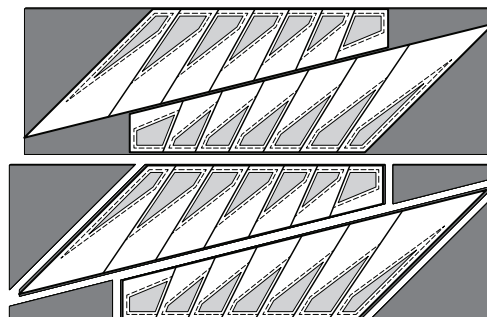


Step 3: When the cutting is completed, you will have (8) pieces for each section. Clip the templates and fabric pieces together and place the BL pieces into Bag B1. Place the BR pieces into Bag B2.

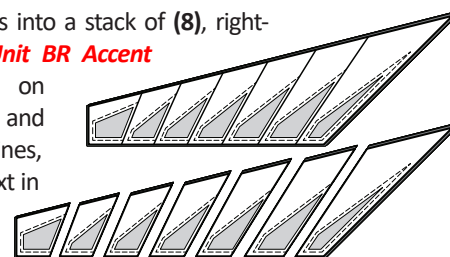
Accent Fabric B2: Cut and stack (4) 13" by 42" strips facing *right-side-up*.



Step 1: Position (1) **Unit BR Accent Template Layout Sheet** onto the stack. Cut around the perimeter, then flip the TLS over and reposition. Cut around the perimeter again.



Step 2: Restack the pieces into a stack of (8), right-side-up, then place the **Unit BR Accent Template Layout Sheet** on top. Cut the template and fabric apart on the Cut Lines, moving from one to the next in numerical order.



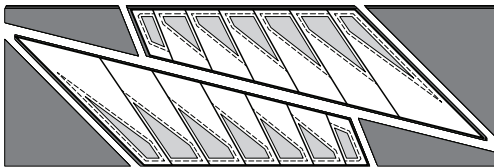
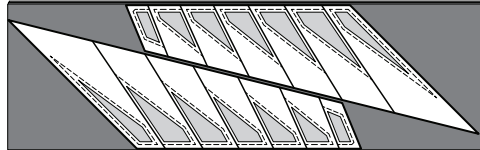
FOUNDATION PAPER PIECING, BAG B1

Step 3: When the cutting is completed, you will have (8) pieces cut from each color. Clip the fabric pieces together in each color group and place in Bag B1 with the background pieces for Unit BL.

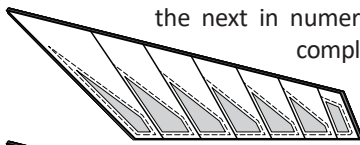
Accent Fabric B3: Cut and stack (4) 13" by 42" strips facing right-side-up.



Step 1: Position (1) **Unit BR Accent Template Layout Sheet** onto the stack. Cut around the perimeter, then flip the TLS over and reposition. Cut around the perimeter again.



Step 2: Restack the pieces into a stack of (8), right-side-up, then place the **Unit BR Accent Template Layout Sheet** on top. Cut the template and fabric apart on the Cut Lines, moving from one to the next in numerical order. When the cutting is completed, you will have (8) pieces cut from each color.



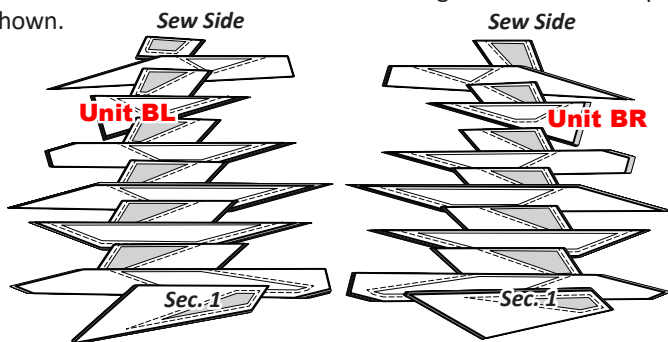
Step 3: Clip the fabric pieces together in each color group and place in Bag B2 with the background pieces for Unit BR.

STACKING: BAGS B1 AND B2, UNITS BL AND BR

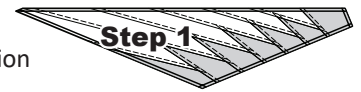
Sort the pieces for Units BL and BR in numerical order. You should have (8) fabric pieces beneath each template. Position the templates and fabric pieces facing right-side-up, with the sew-sides aligned at the top. Sec. 1 does not have a sew side.

Stacking

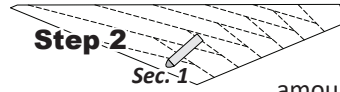
The stacking process begins with Sec. 13 on the bottom. The pieces are then stacked in reverse order finishing with Sec. 1 on top as shown.



Step 1: Place Unit BL right-side-up onto your table and position as shown.

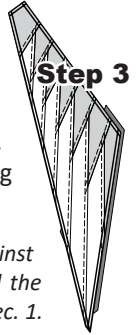


NOTE - Tracing the Dashed Lines: Place the foundation paper onto a light table. Flip the foundation paper over and trace the dashed lines printed on the front side of the foundation paper, onto the backside of the paper.



Step 2: Find Sec. 1 on the foundation paper. Place a small amount of fabric glue on the backside of the paper under Sec. 1.

Step 3: Position the first piece of fabric for Sec. 1 wrong-side-up on your table. Lift the foundation paper, slide the fabric under Sec. 1 and glue the first piece of fabric to the backside of the paper. Steps 2 & 3 are repeated for each foundation unit before moving onto Step 4.



NOTE - Fabric Placement: The wrong-side of the fabric is against the backside of the paper. The fabric must extend beyond the edges of the dashed lines to cover the underneath side of Sec. 1.

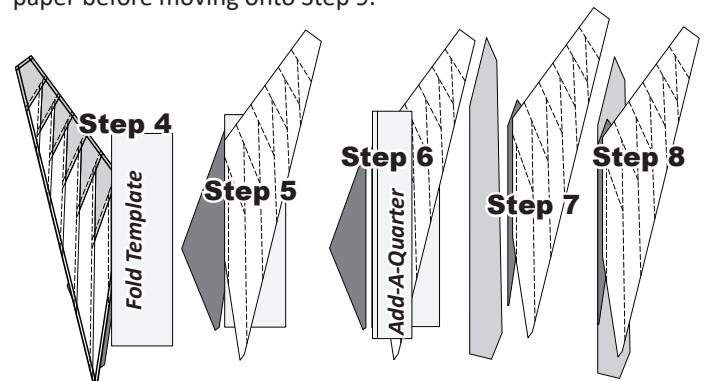
Step 4: Place the fold template over the top of Sec. 1. Line the edge up with the solid black line marked Line 1.

Step 5: Fold the paper back over the top of the fold template.

Step 6: Place the **Add-A-Quarter** ruler next to the folded back section lip-side down and trim the fabric with your rotary cutter. This leaves you with a quarter-inch seam allowance which, is lined up with the sew side on the next piece of fabric.

Step 7: Place the fabric piece for Sec. 2, right-side-up next to the folded back paper as shown.

Step 8: Lift the foundation paper and slide the fabric under Sec. 2. Line the sew-side up with the trimmed quarter-inch seam allowance. Make sure the fabric extends beyond the boundaries of the dashed lines for Sec. 2. Repeat Steps 4-8 for each foundation paper before moving onto Step 9.



Step 9: Sew on Line 1. The stitches should start and stop about 1/8" past the beginning and the end of each stitch line. Complete the sewing on each Unit before moving onto the next step.

NOTE - Trimming the Threads: Sewing past the ends of the sew line allows for cutting the thread ends off each time you trim with your Add-A-Quarter ruler.

NOTE - Before you Press: Loosen the glue under Sec. 1. This should be done before you press.