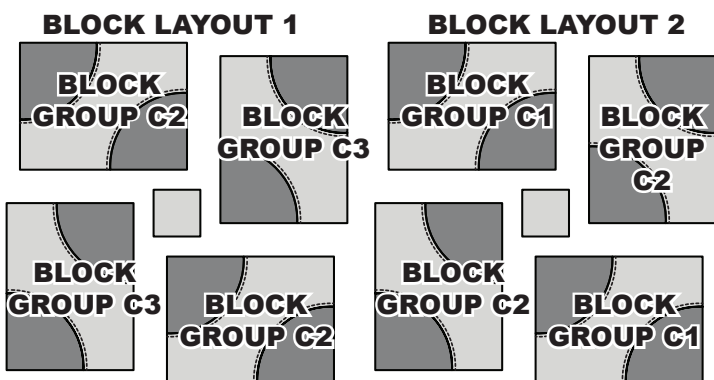


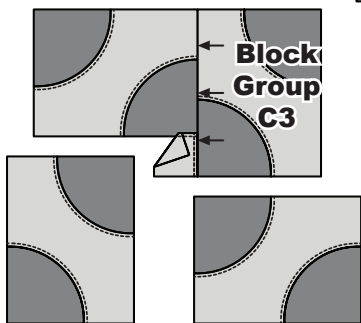
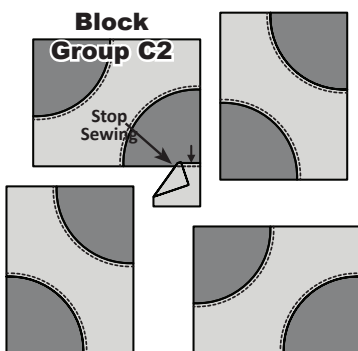
PARTIAL SEAM ASSEMBLY GRAPHICS (BLOCK GROUPS C1 TO C3):

Assembly of the Center blocks requires a partial seam process to for sewing Block Groups C1 to C3 around the 3-1/2" square, including pressing arrows. The seams are pressed in the same direction the arrows are pointing. There are (2) block layouts for the center blocks on Riptides. The B units in each block group in the graphics below are generic. For Block Group references with unit images, please see Page 16. Also, please note that the images shown reflect the front of the block, so seams are pressed in the direction as if you are looking from the front side.

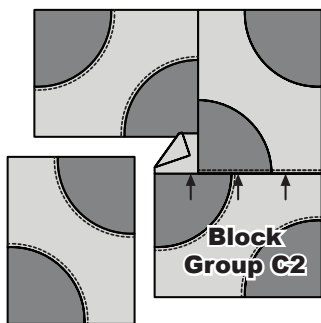
Assembly Graphic 1: Make (2) of each Block Layout shown.



Assembly Graphic 2: Join the 1st Block Group C2, (as shown in BLOCK LAYOUT 1, above) to the 3-1/2" square. A half seam is used to join the two pieces. Start at the corner of each square, sew into the center about 1-1/2" leaving the second half of the square un-sewn. Press seam towards the square.



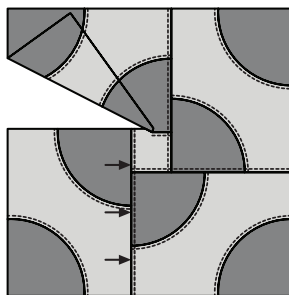
Assembly Graphic 3: Sew Block Group C3 to Block Group C2. The TRP lines on Block Group C3 line up with the seam allowance between the B and C unit on the preceding block. Press seam towards the square.



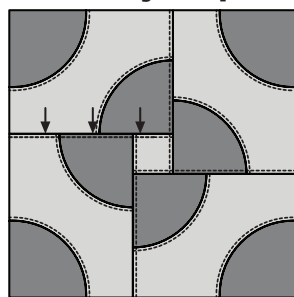
Assembly Graphic 4: Sew Block Group C2 to Block Group C3 by lining up the TRP lines. Press seam towards the square.

Assembly Graphic 5: Sew Block Group C3 to Block Group C2. Press seam towards the square.

Assembly Graphic 5 **Assembly Graphic 6:** The last seam is sewn to complete the block. Press seam towards the square.



Assembly Graphic 6

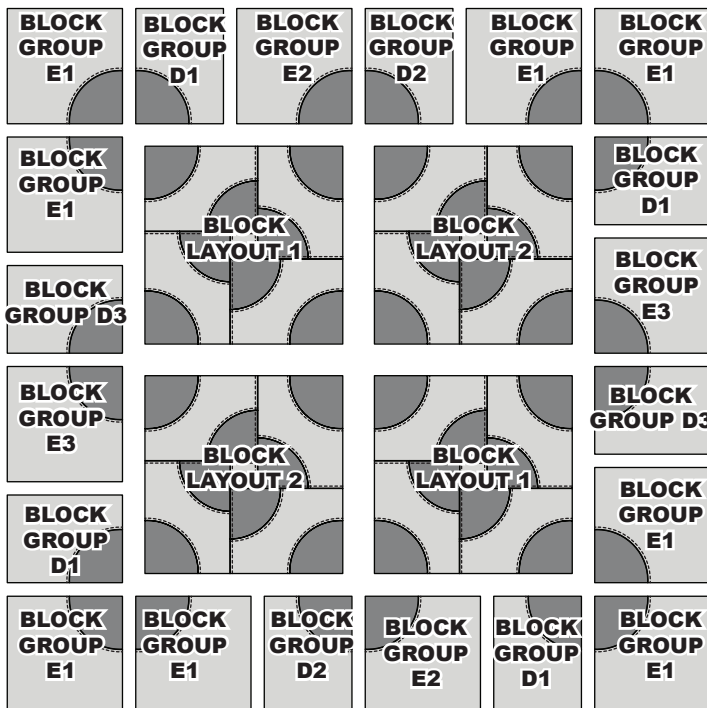


REPEAT FOR BLOCK LAYOUT 2: Repeat the same steps to complete the 2nd Block Layout. See the full Quilt Layout on Page 24 for information on where each of the Block Layouts go in the quilt.

QUILT ASSEMBLY

Please reference the larger assembly graphics here, and following on to Page 24 to complete your quilt. The Blocks are joined into rows, then the rows are joined to complete the quilt.

Assembly Graphic 1: Shows an exploded view of the block layout.



Assembly Graphic 2 (Page 24): Shows another exploded view with some additional pressing arrows. I want to bring your attention to these pressing arrows. Note, that when you completed the curved piecing, all the seams were pressed facing out towards Units C3, D3, and E3 and away from the B units. Leaving the seams pressed out will leave you with stacked seams when joining the block groups. Stacked seams are harder to match and do cause extra bulk where the curved seam join. The arrows provide on Assembly Graphic 2 are repress seams. If you repress the seams shown, you will have opposing seams where all the curved units join in the assembly process. This will reduce your efforts when you join all the blocks.