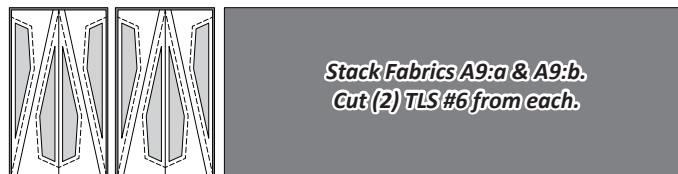
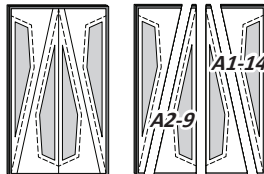


► Fabrics A9:a & A9:b: Unit A1/A2 (TLS) #6

Step 1: Cut (1) 11" by 42" strip from each fabric. Stack the strips facing *right-side up*. The *Unit A1/A2 Template Layout Sheet #6* is placed onto the strips as shown. Cut (2) pieces, matching the size and shape of the Template Layout Sheet from each strip.



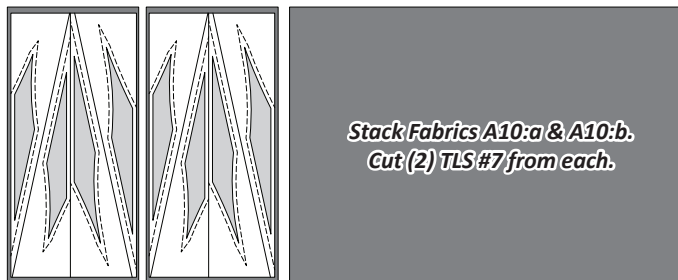
Step 2: Stack the (4) pieces beneath the layout sheet with all of the :a fabrics on the top and all of the :b fabrics on the bottom. Complete the cutting by slicing through the paper on each cut line to separate the individual sections. Paper clips are used to keep the fabric and template pieces together.



Step 3: Place the *A1-14 Templates* in Bag #A1. Place the *A2-9 Templates* in Bag #A2. Don't mess up the order!

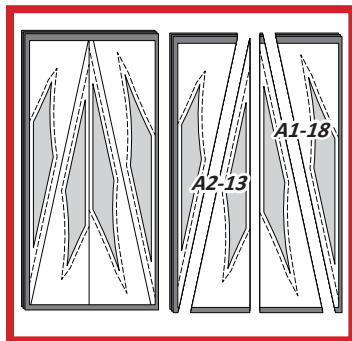
► Fabrics A10:a & A10:b: Unit A1/A2 (TLS) #7

Step 1: Cut (1) 18" by 42" strip from each fabric and stack, facing *right-side up*. The *Unit A1/A2 Template Layout Sheet #7* is placed onto the strips as shown. Cut (2) pieces, matching the size and shape of the Template Layout Sheet from each strip.



Step 2: Stack the (4) pieces beneath the layout sheet with all the :a fabrics on the top and the :b fabrics on the bottom. Complete the cutting by slicing through the paper on each cut line to separate the individual sections. Paper clips are used to keep the fabric and template pieces together.

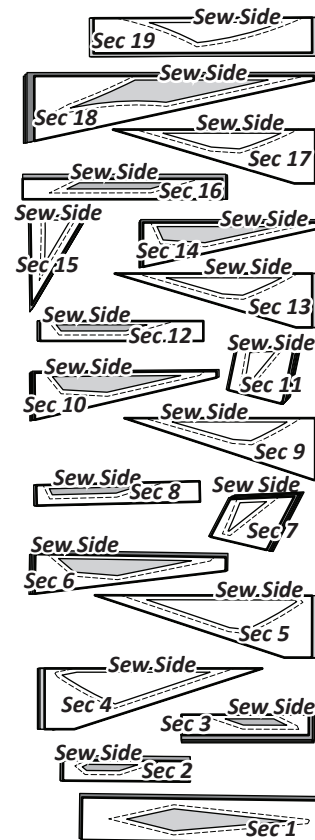
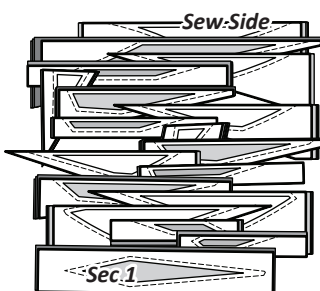
Step 3: Place the *A1-18 Templates* in Bag #A1. Place the *A2-13 Templates* in Bag #A2. Don't mess up the order!



STACKING: UNIT A1, BAG #A1

The stacking process is a prerequisite to chain piecing. Position the templates and fabric pieces for each section in numerical order facing *right-side up*, with the *sew-sides* aligned at the top. Sec. 1 does not have a sew side.

Stacking: The stacking process begins with the largest Sec. number on the bottom. The pieces are stacked in reverse order finishing with Sec. 1 on top. You may want to double check the fabrics in each stack to sure all the :a fabrics are on the top and the :b fabrics are on the bottom. You may also want to label your papers with the first four being labeled as :a and the last four being labeled as :b so you can keep track of which fabrics should be sewn to which Unit A1. Make (4) of each colorway.

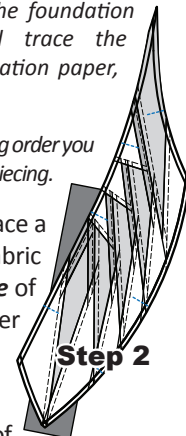
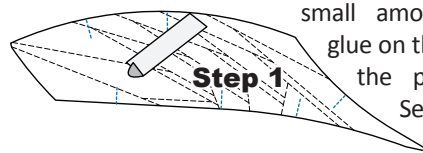


FOUNDATION PAPER PIECING: UNIT A1

NOTE - Tracing the Dashed Lines: Place the foundation paper onto a light table. Flip the foundation paper over and trace the dashed lines printed on the front side of the foundation paper, onto the backside of the paper.

NOTE - Chain Piecing Hint: Number your papers in the sewing order you will complete them before you begin. *Refer back to Chain Piecing.

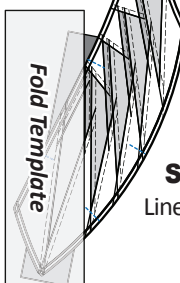
Step 1: Find Sec. 1 on the foundation paper. Place a small amount of fabric glue on the *backside* of the paper under Sec. 1.



Step 2: Position the first piece of fabric for Sec. 1 *wrong-side-up* on your table. Lift the foundation paper, slide the fabric under Sec. 1. Glue is used to adhere the fabric to the backside of the paper. Repeat Steps 1 and 2 for each foundation unit.

Step 3

NOTE - Fabric Placement: The wrong-side of the fabric is against the backside of the paper. The fabric must extend beyond the edges of the dashed lines to cover the underneath side of Sec. 1.



Step 3: Place the fold template over the top of Sec. 1. Line the edge up with the solid black line marked Line 1.