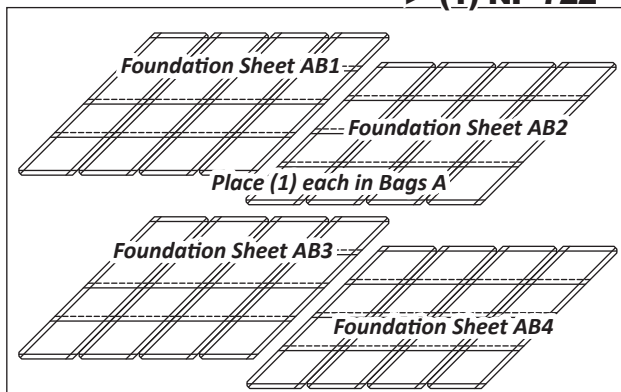


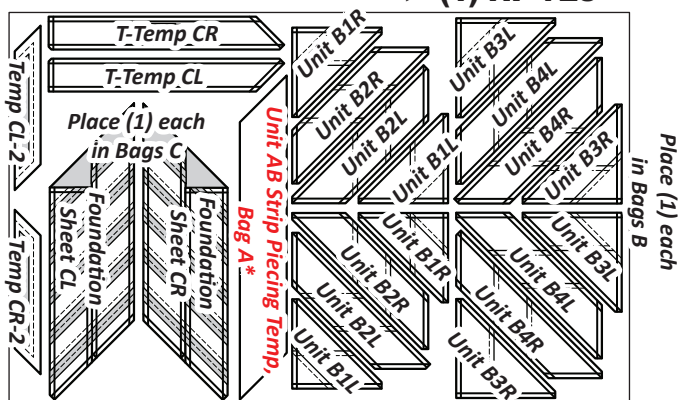
► Preparing the Foundation Papers:

Cut out the **Foundation Sheets AB1 to AB4** about 1/8th of an inch away from the edge. Do the same with the **Foundation Sheets CL and CR**, and the **Right and Left units B1 to B4** and place in the appropriate bags as described on Page 4, or shown in the graphics below. The **T-Templates** and **Template Layout Sheets** should be cut out on the outside solid lines. Place them in the bags noted in the Bag listing on Page 4, or as shown in the newsprint graphics below. *Refer back to General Information under Foundation Papers and Templates for additional instructions on how to prepare your foundation papers and templates.

► (1) NP 722

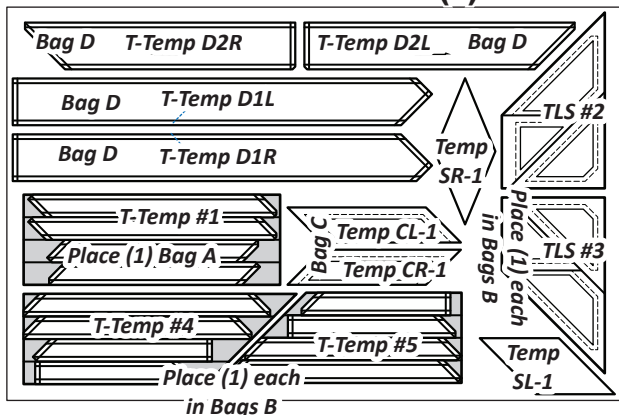


► (1) NP 723



NOTE - *Correction: First Printing says AA Template, it should say AB.

► (1) TP 541



ON NP 722, THE FABRIC REFERENCES WERE LABELED AS SA. THEY SHOULD HAVE SAID AS#1 TO AS#16. THIS WILL BE FIXED ON THE NEXT PRINTING, IF IT HASN'T BEEN FIXED ALREADY.

SELECTING YOUR FABRICS

Selecting your fabrics can be done by:

1. Purchasing a pre-made kit (The yardage in your kit should match one of the cover samples listed on the back of the pattern).
2. Select your own fabrics using the same color concept as the cover. Simply substitute your own fabrics in the same amount of yardage and same locations as what is listed on the back of the pattern.
3. Select fabrics using the Unit Chart listed throughout the pattern.
4. You can use Quiltster to find a pre-loaded template that lets you place real fabric swatch images in the runner and audition color concepts to create your own unique version of the Prism Table Runner. Here you can print a calculated yardage and cutting chart with the total number of strips needed to complete your cutting. You can also print a picture of your quilt before you start sewing.

Bag A, Fabrics S1-S8: There are (16) strip piecing sections on Foundation Sheets AB1 to AB4. They are labeled as Fabric #SA1 to Fabric SA16. For this design, (1) 2-1/2" strip from Fabrics S1 to S8 is cut in half using the Strip Piecing Temp, then placed on (2) of the Fabric SA Sections. The Sections each strip is sewn to is listed in the following Table. A graphic showing where each Fabric S1 to S8 is sewn is provided on Page 6. This graphic shows the FRONT SIDE and BACK SIDE of the block. Note that Fabrics S1 and S3 are also used for Temps SR-1 and SL-1 for the B Units. For now, cut the 2-1/2" x 42" strips and place them in Bag A. Place the 3" strips noted for S1 and S3 in Bag B.

Bag A, Fabric AA1: The T-Template Layout Sheets #1 to #5 are used to cut the sashing pieces sewn to the edges of each Diamond and Unit B Groups. Yardage for all of the sashing is shown as Fabric AA1. For now, cut a 15" strip and place in Bag A. Some of the pieces cut will be put in Bag B during the final cutting.

BAG A: Diamond AB (Make 4 total Diamonds)			
FABRIC #	INCH	YDS	ASSIGNED COLOR
Fabric AA1 T-TLS #1, #4, and #5	15" Strip	1/2	FABRIC SWATCH
Fabric S1 (#AS1 & #AS16) Unit AB Strip Piecing Temp	5-1/2" Strip (1) 2-1/2" Bag A (1) 3" Bag B	1/4	FABRIC SWATCH
Fabric S2 (#AS12 & #AS15) Unit AB Strip Piecing Temp	2-1/2" Strip	1/8	FABRIC SWATCH
Fabric S3 (#AS2 & #AS5) Unit AB Strip Piecing Temp	8-1/2" Strip (1) 2-1/2" Bag A (2) 3" Bag B	1/4	FABRIC SWATCH
Fabric S4 (#AS8 & #AS14) Unit AB Strip Piecing Temp	2-1/2" Strip	1/8	FABRIC SWATCH
Fabric S5 (#AS4 & #AS13) Unit AB Strip Piecing Temp	2-1/2" Strip	1/8	FABRIC SWATCH
Fabric S6 (#AS3 & #AS9) Unit AB Strip Piecing Temp	2-1/2" Strip	1/8	FABRIC SWATCH
Fabric S7 (#AS7 & #AS10) Unit AB Strip Piecing Temp	2-1/2" Strip	1/8	FABRIC SWATCH
Fabric S8 (#AS6 & #AS11) Unit AB Strip Piecing Temp	2-1/2" Strip	1/8	FABRIC SWATCH