

RAINBOW QUILT PRECUTTING INSTRUCTIONS

► 3/8 Yard each of (8) Rainbow Fabrics

Rainbow Fabric Swatch, Color 8, :h (green)

Rainbow Fabric Swatch, Color 7, :g (teal)

Rainbow Fabric Swatch, Color 6, :f (blue)

Rainbow Fabric Swatch, Color 5, :e (purple)

Rainbow Fabric Swatch, Color 4, :d (pink)

Rainbow Fabric Swatch, Color 3 Swatch :c (red)

Rainbow Fabric Swatch, Color 2, :b (orange)

Rainbow Fabric Swatch, Color 1, :a (yellow)

Precutting Instructions: The (8) rainbow fabrics are stacked, then precut into (4) strip groups. Label each strip [*a-h*] along with the color name, then placed into the assigned Bags #.

Step 4: Stack the (8) 13-1/2" by 42" rainbow fabrics in the order shown above, starting with the *h:(green)* fabric on the bottom ending with the *a:(yellow)* fabric on the top.

Step 5: Cut (1) 5" by 42" strip from each fabric. Label the strip group, *Fabric J3, (TLS) #1*. Place strips in the [PALM LEAF STAR, BAG GROUP #J003].

Step 6: Cut (1) 3-1/4" by 42" strip from each fabric. Label the strip set, *Fabric K3 (TLS) #2*. Place strips in the [LEAF TOP, BAG GROUP #K002].

Step 7: Cut (1) 1-1/2" by 42" strip from each fabric. Label the strip set, *Fabric K4 (TLS) #3*. Place strips in the [LEAF TOP, BAG GROUP #K002].

Step 8: Cut (1) 2-1/2" by 42" strip from each fabric. Label the strip set, *Fabric L1-L8 (TLS) #1-#4*. Place strips in the [RAINBOW STAR, BAG GROUP #L006].

► 1-1/4 Yards Black/White Fabrics

Black/White: Tonga-B6874-Ink, Fabric Swatch

Precutting Instructions for Fabric J1, K1, & L10: The following strips are cut, labeled with their assigned Fabric # and Temp #, then placed into their assigned Group Bags.

Step 1: Cut (2) 4-1/2" by 42" strips. Label as *Fabric J1, Temp J-1*.

Fabric References: A general naming convention is used across almost all designs at Quiltworx. The first letter in each fabric reference is usually relative to the group letter noted for each Unit. (There are some exceptions to this, so if you find one, do not be concerned, just follow the instructions accordingly). Sometimes we assign more than one fabric to the same fabric reference, in which case small letters are used to reference these additional colors. We try to begin with our unhatched area on each unit as Fabric 1. So, the 1st main unhatched color in Group J is Fabric J1. The hatched areas would then be J2. If a second unit is included, its unhatched area would be the next number, in numerical order. Then, we move to hatched areas for the second unit in the group.

Example: Group J, Fabric J1:[a, b, c, d, e, f, g, h].

Relating the Total Yardage: To correlate the yardage from the back page of this pattern or the project you created in Quiltster to the Unit Charts in each Group Chapter in an organized manner, we recommend the following:

Step 1: Cut some small swatches from each fabric you are using for your quilt.

Step 2: Starting with the yardage table on the last page of this pattern, or the chart you created in Quiltster, find the Fabric Reference for each fabric (In Quiltster, this is found in the yardage chart or on the *Print* page, by clicking on the words *By Block* to pull up the block page). This will tell you which Fabric Reference in your Unit Charts you need to find in the pattern instructions.

Step 3: Paste a small fabric swatch in the Swatch Box, next to each fabric reference for that specific fabric. Cut, the total inches or # of inch strips referenced for that Fabric Reference. If the fabric is used twice, then move on to the next Fabric Reference where it is used and do the same thing. Filling out the Unit Charts in this way will utilize the fabric as efficiently as possible and minimize mistakes.

CUTTING INFORMATION FOR TEMPLATES AND TEMPLATE LAYOUT SHEETS

Cutting Your Fabric: Read the information printed on each Template Layout Sheet before you begin cutting your fabrics. Note the following:

1. *There are Cut Lines on each Template Layout Sheet referred to as Cut Lines 1, 2, 3, and etc. The Template Layout Sheets ARE NOT sub-cut on these lines until AFTER they have been laid on top of the respective pieces of fabric.*
2. *The excess fabric around each template is not cut off until after the fabric pieces are sewn to the Foundation Papers. This is done with the Add-A-Quarter Ruler during paper piecing.*
3. *Large paper clips can be used to hold the Template Layout Sheet on by placing a paper clip on each section around the edge of the layout sheet before cutting it apart. This keeps the templates and fabrics together for each section after they are cut.*
4. *The Cutting Instruction Graphics show how many Templates or Template Layout Sheets can be cut from each strip, and the instructions tell you the total pieces you will need to cut. There is not a Template or Template Layout Sheet for each piece you cut. There are enough cutting templates included to layer up to (12) pieces of fabric beneath each template before cutting.*