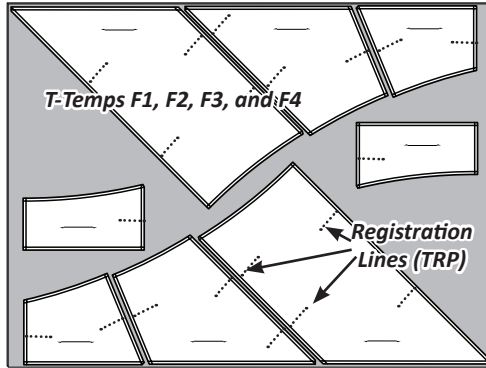


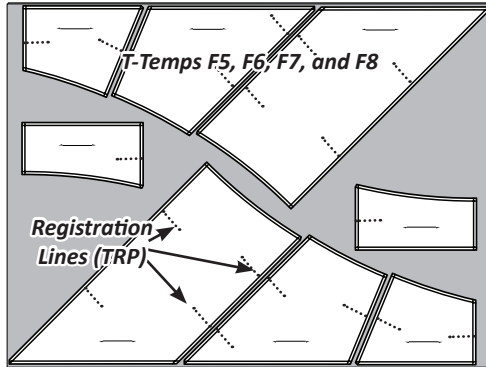
## CUTTING INSTRUCTIONS

**Step 1:** Cut (2) 63" x 42" strips, then subcut (4) 31-1/2" x 42" strips, and create (2) stacks facing *right-side up*.

**Step 2:** Position the *T-Templates F1, F2, F3, and F4* onto (1) stack as shown to the right. Use a ruler and rotary cutter to carefully cut around each *T-Template*.



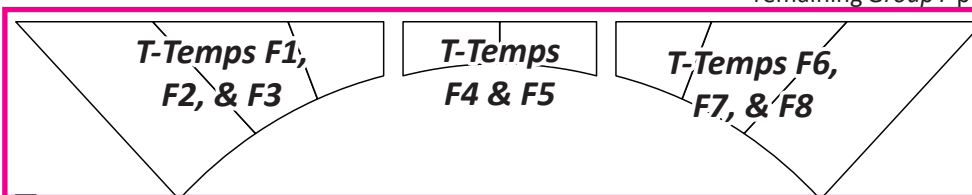
**Step 3:** Repeat this process on the other stack placing *T-Templates F5, F6, F7, and F8* as shown.



**Step 4:** The *T-Templates* have registration lines (marked as dotted lines with a *TRP* as shown in the graphic above). Un-thread your machine and sew through the paper and the stack of fabrics with just the needle, marking the registration lines on each fabric.

**Step 5:** Re-thread the machine, and set the stitch length = 2.8 or greater. Sew on the lines marked by the needle-punching. Trim the threads, clip the fabric pieces to the appropriate template.

**Step 6:** Sew (4) groups together as shown below. Match the *TRP* lines then remove the basting stitches when the seams are sewn. Place all the border pieces back into Bag #F1.



## QUILT ASSEMBLY

**NOTE - Machine Settings:** Set your machine to sew a quarter-inch seam allowance before you begin the quilt assembly and curved piecing.

Reference *LP 019* and *LP 020*, which are newsprints included in this pattern. These newsprint sheets include all of the assembly graphics (showing the front side of the quilt). We have placed them on the larger sheets so the graphics are bigger, we can show the entire quilt, and also so you can pin these to a design wall or lay them out near your machine to reference as you sew.

**Step 1:** Remove all of the units from each of the *Group A* to *F* bags and arrange them on a design wall as shown in *Illustration 1* on *LP 019*. Remove any remaining papers from the back. Refer to the general instructions for information on how to remove the papers if you need some assistance.

**Step 2: Group DR to Group C:** Sew *Group DR (Right Group D)* to the left edge of *Group C*. Press the seams as shown by the arrows in *Illustration 2* on *LP 019*.

**Step 3: Group DL to Group C:** Sew *Group DL* to the right edge of *Group C*. Press the seams as shown by the arrows in *Illustration 3* on *LP 019*.

**Step 4: Group BR to Group C:** Sew *Group BR* to the left edge of *Group C*. Press the seams as shown by the arrows in *Illustration 4* on *LP 019*.

**Step 5: Group BL to Group C:** Sew *Group BL* to the right edge of *Group C*. Press the seams as shown by the arrows in *Illustration 5* on *LP 019*.

**Step 6: Group E to Groups BR/BL:** Find the (4) *Group C/DR/DL/BR/BL* pieces that sit in the corners of the quilt. Sew a *Group E* onto one side (*Group BR*) and another *Group E* onto the other side (*Group BL*). Press the seams towards *Group E* as shown by the arrows in *Illustration 6*, *LP 019*.

**Step 7: Group A to Group BR:** Sew (4) *Group A* to the top, bottom, right and left *Group C/DR/DL/BR/BL* pieces. Sew *Group A* along the angled edge of *Group BR*. Press the seams toward *Group A* as shown in *Illustration 7*, *LP 020*.

**Step 8: Group A to Group B Y-Seam:** Reference *Illustration 8*. A second *Group A* is sewn to the same group of assembled blocks. A Y-seam sewing process is needed to complete the seam between *Group A* and *Group BL*, then *Group A*. Instructions are on Page 41 and 42. References *Illustration 8* on *LP 020* for pressing information.

**Step 9: Group F:** Complete the seams between the two corner pieces for *Group F*. Press the seams as shown in *Illustration 9* on *LP 020*.

**Step 10: Group F to Groups A/B/C/D:** Follow the *Curved Piecing* instructions for sewing the corner curved seam shown in *Illustration 10* on *LP 020*. Then, use the same process to sew the remaining *Group F* pieces to the remaining *Group A/B/C/D* pieces.

**Step 11: Sew the Center Cross:** Sew the (4) center pieces together to create a cross. Press the seams as shown in *Illustration 11* on *LP 020*.

**Step 12: Sewing in the Corners:** Reference *Illustration 12 (LP 020)* for which

direction to press the seams needed to sew in the corners and finish the top. You will use the Y-seam instructions again for this step.

**Step 13: PRESSING THE CENTER:** To get your quilt to lie perfectly flat, it is important to pick back a few stitches at the center seam. If you pick back these stitches, you can spread out the very center of the quilt on the back to look like the *Tweaking Diagram* to the right. The *Tweaking Diagram*

