

## FABRIC INFORMATION

To complete this project, you will need to choose **(8)** fat-quarters, **(4)** of which are dark fabrics, blending both color and texture and **(4)** light fabrics, blending both color and texture.

A fabric chart has been provided to help you organize and assign your own fabrics to the Fabric # listed in the chart. Cut a small swatch of fabric from each fabric you select to glue in the Yardage Table Swatch Boxes below. This will help you keep your Fabric Colors and Fabric #s organized as you sort, stack and assemble your blocks.

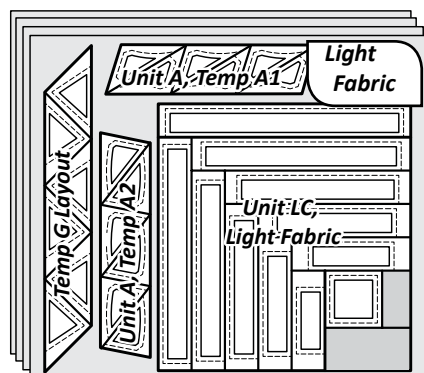
FABRIC #	YDS	Swatch Box
Lincoln Log Cabin Fabric Chart		
Fabric C1	<b>(1)</b> Fat Quarter 18" by 21"	Light Fabric Swatch
Fabric C2	<b>(1)</b> Fat Quarter 18" by 21"	Light Fabric Swatch
Fabric C3	<b>(1)</b> Fat Quarter 18" by 21"	Light Fabric Swatch
Fabric C4	<b>(1)</b> Fat Quarter 18" by 21"	Light Fabric Swatch
Fabric C5	<b>(1)</b> Fat Quarter 18" by 21"	Dark Fabric Swatch
Fabric C6	<b>(1)</b> Fat Quarter 18" by 21"	Dark Fabric Swatch
Fabric C7	<b>(1)</b> Fat Quarter 18" by 21"	Dark Fabric Swatch
Fabric C8	<b>(1)</b> Fat Quarter 18" by 21"	Dark Fabric Swatch

## CUTTING INSTRUCTIONS: UNIT LC, UNITS A & B, BAGS #1, 2, & 3

### ► Fabrics C1, C2, C3, & C4

**Step 1:** Cut **(1)** 18" by 21" fat-quarter from each *Light Fabric C1, C2, C3, & C4*. Stack the **(4)** fat-quarters facing *right-side-up* into **(1)** group Placing Fabric #4 on the bottom ending with Fabric #1 on top.

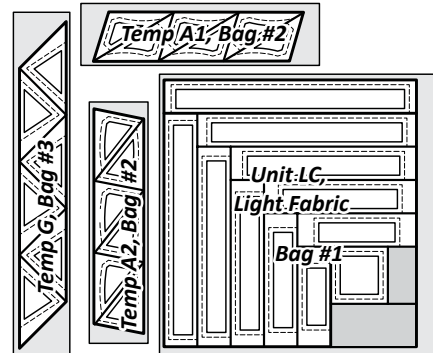
**Step 2:** Position **(1)** each *Unit LC Light Fabric Template Layout Sheet, Unit A, Template A1 Layout Sheet, Unit A, Template A2 Layout Sheet, and (1) Template G Layout Sheet*, onto the stack of your **(4)** fat-quarters as shown in the graphic below.



**NOTE** - Repositionable glue placed on the backside of each Layout sheet keeps the paper from slipping when sub-cutting the following pieces:

*Hint: Refer to the Cover Sheet Cutting Instructions Insert for cutting instructions where the Unit A and Unit B background templates are switched from what is shown below. Neither option is wrong, it simply impacts the direction the geese are flying for the final block layout you choose. The cover images were done using the Insert approach, the instructions here match the Beach House pattern and work just as well.*

- Sub-cut **(1)** stack for Template G Layout Sheet measuring approximately 2-1/2" x 18".
- Sub-cut **(1)** stack for Unit A, Template A1 Layout Sheet measuring approximately 3" x 12".
- Sub-cut **(1)** stack for Unit A, Template A2 Layout Sheet measuring approximately 3" x 12".
- Sub-cut **(1)** stack for Unit LC, (TLS), Light Fabric measuring approximately 14-1/2" x 13-3/4".



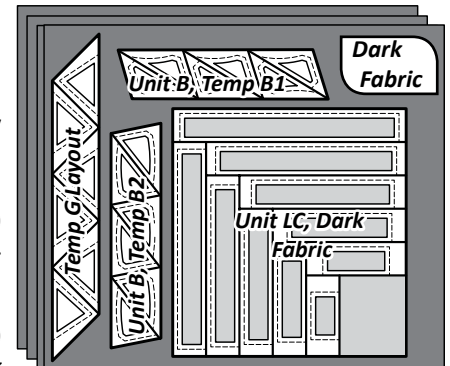
**Step 3:** Paper clip each (TLS) to the fabric beneath, then place each template group into the assigned Bag #s with their corresponding foundation papers.

- Unit LC, Light Fabric (TLS), Bag #1.
- Unit A, Template A1 Layout Sheet, Bag #2.
- Unit A, Template A2 Layout Sheet, Bag #2.
- Template G Layout Sheet, is placed with the Unit B foundation papers in Bag #3.

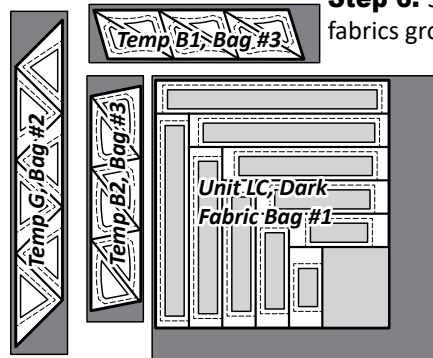
### ► Fabrics C5, C6, C7 & C8

**Step 4:** Cut **(1)** 18" by 21" fat-quarter from each *Dark Fabric C5, C6, C7, & C8*. Stack the **(4)** fat-quarters facing *right-side-up* into **(1)** group.

**Step 5:** Position **(1)** each *Unit LC, Dark Fabric Template Layout Sheet, Unit B, Template B1 Layout Sheet, Unit B Template B2 Layout Sheet, and (1) Template G Layout Sheet*, onto the your stack.



**Step 6:** Sub-cut the dark fabrics groups, repeating the measurements provided above.



**Step 7:** Clip the template and fabric pieces together, then place with the foundation papers in the Bag #s listed on the graphic to the left.