Step 8: Sew on Line 1. The stitches should start and stop along the edge of the paper. Starting and stopping just past the end of each line makes it possible to cut the thread ends off when you trim your papers. Complete the sewing on each Unit before moving onto the next step. Loosen the glue under Sec. 1. Then press the fabric on the backside of each paper.

Sewing the (TRP) Lines: When the paper piecing is complete you will need to sew on the registration Press lines. These lines are marked on the paper with the letters TRP, around the perimeter. Sew on the lines using a basting stitch of at least a stitch length of 2.8. Sew from the inside to the edge. After sewing the (TRP).... Lines, trim off the excess paper and fabric on the dark solid line around the perimeter of the printed paper for each unit. Don't ignore trimming the Smart Corners! These will help your blocks match up perfectly during assembly. The paper is not removed at this time. Place all of the pieces back into their respective bags.

Repeat the Previous Steps for Unit BL: Unit BL is pieced the same way, the block is just a mirror image and you start with the accent, then sew the background on.

GROUP C: GENERAL INFORMATION **FOUNDATION PAPERS AND TEMPLATES**

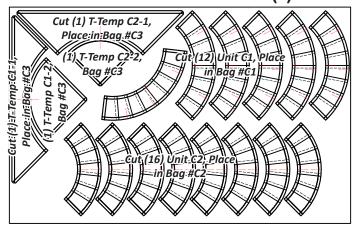
Ziploc Storage Bags: You will need (3) bags to complete the organization for the Units in Group C. Label your bags and sort your papers into your bags as follows:

Bag #C1: (12) Unit C1 Papers Bag #C2: (16) Unit C2 Papers

Bag #C3: T-Templates C1-1, C1-2, C2-1, & C2-2

Preparing the Foundation Papers:

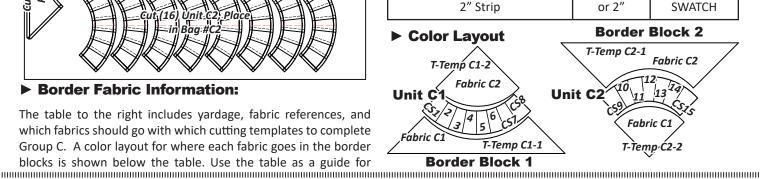
Step 1: Cut out (8) Unit C1, (12) Unit C2 and (1) of each T-Template [NP 224]. See the newsprint graphics that follow for information on how to organize your units and templates into bags. *Refer to the General Information for additional instructions on how to prepare your foundation papers and templates. ► (2) NP 224



Border Fabric Information:

The table to the right includes yardage, fabric references, and which fabrics should go with which cutting templates to complete Group C. A color layout for where each fabric goes in the border blocks is shown below the table. Use the table as a guide for

Group C: Units C1 & C2, and T-Templates C1- 1, C1-2, C2-1, & C2-2 (Make (4) Borders)		
GROUP-C FABRIC#	YARDAGE INCH	ASSIGNED COLOR
Fabric C1	<u>3/4 yd</u>	FABRIC
T-Templates C1-1 & C2-2	or 26"	SWATCH
<u>Fabric C2</u>	<u>1-1/8 yd</u>	FABRIC
T-Templates C1-2 & C2-1	or 39"	SWATCH
Fabric CS1	<u>1/8 yd</u>	FABRIC
2" Strip	or 2"	SWATCH
<u>Fabric CS2</u>	<u>1/8 yd</u>	FABRIC
2" Strip	or 2"	SWATCH
Fabric CS3	<u>1/8 yd</u>	FABRIC
2" Strip	or 2"	SWATCH
<u>Fabric CS4</u>	<u>1/8 yd</u>	FABRIC
2" Strip	or 2"	SWATCH
<u>Fabric CS5</u>	<u>1/8 yd</u>	FABRIC
2" Strip	or 2"	SWATCH
<u>Fabric CS6</u>	<u>1/8 yd</u>	FABRIC
2" Strip	or 2"	SWATCH
<u>Fabric CS7</u>	<u>1/8 yd</u>	FABRIC
2" Strip	or 2"	SWATCH
<u>Fabric CS8</u>	<u>1/8 yd</u>	FABRIC
2" Strip	or 2"	SWATCH
<u>Fabric CS9</u>	<u>1/8 yd</u>	FABRIC
2" Strip	or 2"	SWATCH
Fabric CS10	<u>1/8 yd</u>	FABRIC
2" Strip	or 2"	SWATCH
Fabric CS11	<u>1/8 yd</u>	FABRIC
2" Strip	or 2"	SWATCH
<u>Fabric CS12</u>	<u>1/8 yd</u>	FABRIC
2" Strip	or 2"	SWATCH



Fabric CS13

2" Strip

Fabric CS14

2" Strip

Fabric CS15

FABRIC

SWATCH

FABRIC

SWATCH

FABRIC

1/8 yd

or 2"

1/8 yd

or 2"

1/8 yd