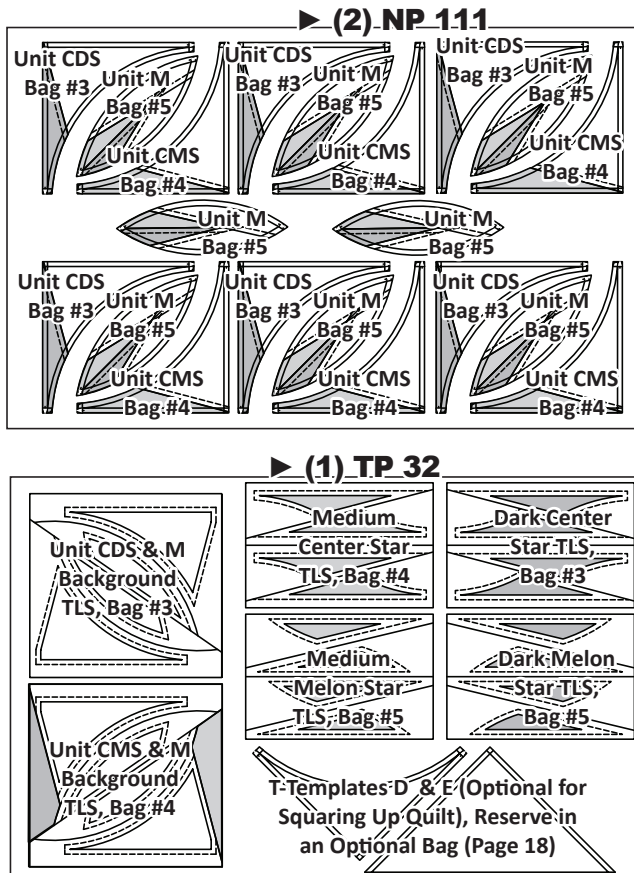


CHAPTER TWO: GROUP B: WEDDING STAR CENTERS AND MELONS

Foundation Papers: The following newsprint should be included in your pattern to complete the Wedding Star Centers and Melon Units. Page 1 of your pattern explains the number of newsprint included in your pattern. The Wedding Star Cutting Chart to the right shows the number of foundation units and templates you need to cut of each sheet for the table topper size. **(LINE 3 = UNIT CDS, LINE 4 = UNIT CMS, LINE 5 FOR UNIT M)** Place the papers in the proper bags per the graphic below:



GENERAL UNIT TECHNIQUES

Foundation Paper Piecing: The technique of Foundation Paper Piecing involves sewing fabrics to a foundation of paper that has preprinted lines and sewing instructions. This allows for perfect points and seam allowances when piecing an intricate quilting design. Oversized pieces of fabric are sewn under each section on the foundation paper, then trimmed down to the proper size.

Floating Points: Floating points are designed so the tip of the point does not intersect with a seam allowance. Floating a point is a “forgiving” way to piece unit/blocks together because nothing is designed to match up. The most critical step to floating a point is learning how to tear back the foundation paper when adding the next piece.

Cutting Techniques: Efficiency has also been incorporated into our cutting techniques. With these instructions, we will introduce you to pre-cutting techniques using Template Layout Sheets. If these concepts are new, you will find them to be time saving and efficient.

Line #	WEDDING STAR TABLE TOPPER CENTER AND MELON CUTTING CHART	
Line 1	Number of Rings	2 by 2
Line 2	Quilt Size	30" x 30"
Line 3	Unit CDS: Cut the Following Foundation Papers (Bag #3)	8
Line 4	Unit CMS: Cut the Following Foundation Papers (Bag #4)	8
Line 5	Unit M: Cut the Following Foundation Papers (Bag #5)	12
BACKGROUND FABRIC B1		
Line 6	# of Background Fabrics Recommended	1
Line 7	Yardage per Background Fabric	7/8
Line 8	Cut the following number of 10" x 42" strips from your background fabric. [(2) strips are used with the instructions for (Line 9). Place the remaining strip in bag #5 to be cut later with the Instructions for (Line 12)]	3
Line 9	Cut the following number of 10" x 10-1/2" pieces out of your (2) background strips	8
Line 10	Place the following # of rectangles in Bag #3: CDS Background TLS	4
Line 11	Place the following # of rectangles in Bag #4: CMS Background TLS	4
Line 12	Cut the following Half Melons from the single 10" x 42" strip in Bag 5	8
DARK STAR BLACK FABRIC B3		
Line 13	Yardage Needed of Dark Star Black Fabric	3/8
Line 14	Cut the following 10" x 42" strips from the Black Star Accent	1
Line 15	Cut the following 7" x 10" rectangles from the Black Strip	5
Line 16	Place the following rectangles in Bag #3: Dark Center Star TLS	2
Line 17	Place the following rectangles in Bag #5: Dark Melon Star TLS	3
MEDIUM STAR FABRIC B2		
Line 18	# of Medium Star Fabrics Recommended	1
Line 19	Yardage per Medium Star Fabric	3/8
Line 20	Cut the following 10" x 42" strips from the Medium Star Fabric	1
Line 21	Cut the following 7" x 10" pieces from the Medium Star Strip	5
Line 22	Place the following rectangles in Bag #4: Medium Star TLS (Group 1 Fabrics)	2
Line 23	Place the following rectangles in Bag #5: Medium Melon TLS (Group 2 Fabrics)	3

Curved Piecing: We approach curved piecing differently than the traditional way of clipping and pinning. Pins and glue are applied to the seam allowance to hold the fabrics in place along the raw edges, which helps ensure a perfect fit when sewing with a quarter-inch seam allowance.