

General Color Information: At this time, take a few minutes and study the different quilt samples shown on the cover sheets. Out of the (14) different samples shown on the cover pages, four samples were designed using more than one fabric for various parts of the Group C units. We developed these looks using a program called Quiltster, which can be used to audition fabrics. This is accomplished in Quiltster, by using the Unlock Button, then regrouping blocks into different combinations. Once colored, Quiltster can also give you yardage for your projects. However, for Group C, we found that there were many ways to color this quilt, but yardage was often way overestimated. As a result, we have provided you with special cutting instructions that do not rely on Quiltster, for the different Group C color combinations in this pattern. For the cover quilts, the C Group was grouped in the following different ways:

- One Quilt (the Queen in Emerald and Wallflowers) was created with (2) different colorways for the C Group.
- One Quilt (the Alison Glass sample ~ Wall) was created with (3) different colorways for the C Group.
- Two Quilts (the Rainbow Batik Textiles Wall and Tula Pink Queen Samples) were created with (6) different colorways for the C Group.

For the Batik Textile Sample, you will cut Fabrics C1, C10, and C11 from (6) different fabrics. However, you will use these same (6) fabrics to cut lots of other pieces throughout the quilt. While Quiltster can be used to calculate yardage for these types of blocks, it uses a strip based calculation method and sometimes, with Rainbow quilts, you can conserve yardage by cutting multiple blocks on the same strip, which would normally be cut on different strips. Therefore, special cutting instructions are included for this quilt in the Introduction Booklet for the Wall Sample. This same situation applies for the Tula Pink Sample, where you will cut Fabrics C10 and C11 from (6) different fabrics, but also cut many other pieces across the quilt from these fabrics. We have come up with a more efficient cutting option than Quiltster recommends and have therefore provided this information in the Introduction Booklet for the Queen Sample.

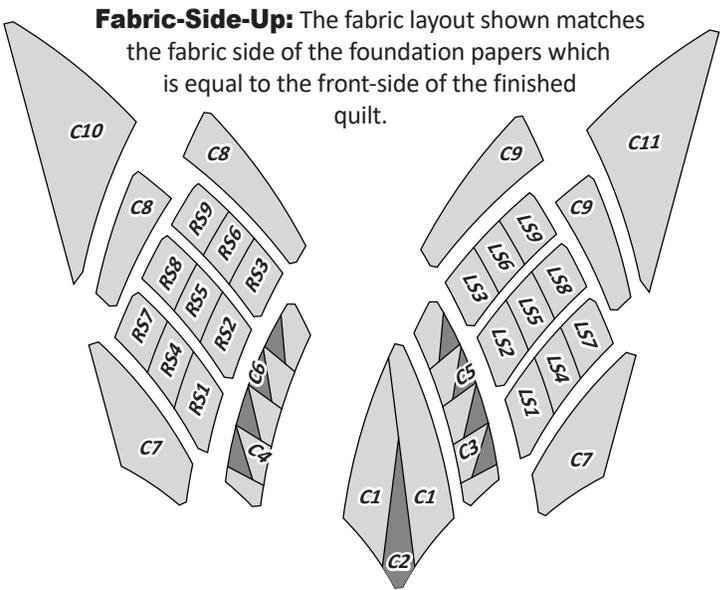
For the other two quilts, we have included special cutting information on Pages 16 to 19 of this pattern. Likewise, we have added two other options that are not shown on the coversheets, which use (4) different or (6) different colorways for the C Groups. Quiltster can also help you preplan a more colorful look to your quilt.

If you are making all (8) C Group blocks using the same colorway, you can both use Quiltster to predict yardage and proceed with the following instructions. If you are doing a more creative colorway, reference the following information for Units C1, C2L, and C2R, then for C3 to C5 (L&R), reference the special information on Page 16 to 19.

Assigned Fabric #: We have assigned Fabric #s to each of the Sec. #s on the Foundation Units. These Fabric #s pair up with the Fabric #s in Quiltster and the Fabric Charts provided in the Introduction Booklet. These Fabric #s are also used to reference the Templates and Template Layout Sheets used to cut the fabric pieces throughout these instructions.

Fabric Swatch Chart: There are (11) fabrics listed in the Fabric Swatch Chart to the right for Units C1, C2L & C2R, including all related T-Templates. If you are dividing any of these Fabric #s into two or more Color Groups, reference the Fabric Swatch Chart on Page 3 to help you keep track of your fabric swatches. Yardage information is not included in this table, but can be calculated by reviewing the cutting instructions

► **Fabric C Color Layout:**



Group C: Unit C1, C2L & C2R, Fabric Swatch Chart		
FABRIC # REFERENCE	FABRIC GROUP B	REQUIRED INCHES
<u>Fabric #C1:</u> Unit C1: (TLS #1)	<u>C1:</u> Fabric Swatch	(15")
<u>Fabric #C2:</u> Unit C1: (Temp C1-1)	<u>C2:</u> Fabric Swatch	(12")
<u>Fabric #C3:</u> Unit C2L: (TLS #3)	<u>C3:</u> Fabric Swatch	(10")
<u>Fabric #C4:</u> Unit C2R (TLS #2)	<u>C4:</u> Fabric Swatch	(10")
<u>Fabric #C5:</u> Unit C2L (TLS #4)	<u>C5:</u> Fabric Swatch	(6")
<u>Fabric #C6:</u> Unit C2R (TLS #5)	<u>C6:</u> Fabric Swatch	(6")
<u>Fabric #C7:</u> T-Temp C1L & C1R C-Layout #6	<u>C7:</u> Fabric Swatch	(10-1/2")
<u>Fabric #C8:</u> T-Temp C2R & C3R C-Layout #7	<u>C8:</u> Fabric Swatch	(7")
<u>Fabric #C9:</u> T-Temp C2L & C3L C-Layout #8	<u>C9:</u> Fabric Swatch	(7")
<u>Fabric #C10:</u> T-Temp C4R C-Layout #10	<u>C10:</u> Fabric Swatch	(12-1/2")
<u>Fabric #C11:</u> T-Temp C4L C-Layout #11	<u>C11:</u> Fabric Swatch	(12-1/2")

or yardage can be obtained from your Quiltster file if you have used it. Reference the Fabric charts on Page 9 for Units C3L-C5L & C3R-C5R for Units that will all be created in the same colorway. If you plan to use more fabrics for C3L-C5L and C3R-C5R, be sure to review the information on Pages 16 to 19 before proceeding with the diamonds.

Group C: Compass Point, Dahlia Two through Six Color Options, Fabric Swatch Chart

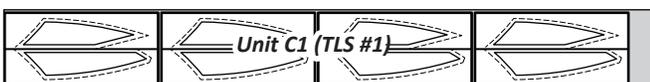
GROUP-C FABRIC #	ASSIGNED GROUP COLOR-A	ASSIGNED GROUP COLOR-B	ASSIGNED GROUP COLOR-C	ASSIGNED GROUP COLOR-D	ASSIGNED GROUP COLOR-E	ASSIGNED GROUP COLOR-F
Fabric #C1: Unit C1: (TLS #1)	Fabric Swatch C1:a	Fabric Swatch C1:b	Fabric Swatch C1:c	Fabric Swatch C1:d	Fabric Swatch C1:e	Fabric Swatch C1:f
Fabric #C2: Unit C1: (Temp C1-1)	Fabric Swatch C2:a	Fabric Swatch C2:b	Fabric Swatch C2:c	Fabric Swatch C2:d	Fabric Swatch C2:e	Fabric Swatch C2:f
Fabric #C3: Unit C2L: (TLS #3)	Fabric Swatch C3:a	Fabric Swatch C3:b	Fabric Swatch C3:c	Fabric Swatch C3:d	Fabric Swatch C3:e	Fabric Swatch C3:f
Fabric #C4: Unit C2R (TLS #2)	Fabric Swatch C4:a	Fabric Swatch C4:b	Fabric Swatch C4:c	Fabric Swatch C4:d	Fabric Swatch C4:e	Fabric Swatch C4:f
Fabric #C5: Unit C2L (TLS #4)	Fabric Swatch C5:a	Fabric Swatch C5:b	Fabric Swatch C5:c	Fabric Swatch C5:d	Fabric Swatch C5:e	Fabric Swatch C5:f
Fabric #C6: Unit C2R (TLS #5)	Fabric Swatch C6:a	Fabric Swatch C6:b	Fabric Swatch C6:c	Fabric Swatch C6:d	Fabric Swatch C6:e	Fabric Swatch C6:f
Fabric #C7: T-Temp C1L & C1R Cutting Layout #6	Fabric Swatch C7:a	Fabric Swatch C7:b	Fabric Swatch C7:c	Fabric Swatch C7:d	Fabric Swatch C7:e	Fabric Swatch C7:f
Fabric #C8: T-Temp C2R & C3R Cutting Layout #7	Fabric Swatch C8:a	Fabric Swatch C8:b	Fabric Swatch C8:c	Fabric Swatch C8:d	Fabric Swatch C8:e	Fabric Swatch C8:f
Fabric #C9: T-Temp C2L & C3L Cutting Layout #8	Fabric Swatch C9:a	Fabric Swatch C9:b	Fabric Swatch C9:c	Fabric Swatch C9:d	Fabric Swatch C9:e	Fabric Swatch C9:f
Fabric #C10: T-Temp C4R Cutting Layout #10	Fabric Swatch C10:a	Fabric Swatch C10:b	Fabric Swatch C10:c	Fabric Swatch C10:d	Fabric Swatch C10:e	Fabric Swatch C10:f
Fabric #C11: T-Temp C4L Cutting Layout #11	Fabric Swatch C11:a	Fabric Swatch C11:b	Fabric Swatch C11:c	Fabric Swatch C11:d	Fabric Swatch C11:e	Fabric Swatch C11:f

UNIT C1, C2L & C2R: CUTTING INSTRUCTIONS

Before you begin cutting fabrics, take a few minutes and cut a small fabric swatch of each color, Fabric C1-C11. It is very helpful when you paste a small swatch of fabric onto the foundation papers and their respective Template Layout Sheets. This really helps keep you organized as you complete the cutting for each of the units. If you are cutting from more than one fabric group, fabric swatches are cut from each color and pasted onto the foundation papers and templates for which they will be used.

► Fabric C1: Unit C1 (TLS #1)

One 5" by 42" strip yields enough fabric to complete (4) units. Your quilt requires (12) units.



Color Options: If you have elected to use two or more colors for Fabric C1, you will need to adjust your cutting to accommodate the number of strips cut from each fabric color chosen. To determine the # of strips needed for each Color Option refer to the chart below.

- **One Color Option: (12)** blocks per color. Cut (3) strips from Fabric C1. Cut (4) pieces per strip.
- **Two Color Option: (6)** blocks per color. Cut (2) strips from each Fabric C1:a & C1:b. Cut (3) pieces per strip.
- **Three Color Option: (4)** blocks per color. Cut (1) strip from each Fabric C1:a, C1:b, & C1:c. Cut (4) pieces per strip.
- **Four Color Option: (3)** blocks per color. Cut (1) strip from each Fabric C1:a, C1:b, C1:c, & C1:d. Cut (3) pieces per strip.
- **Six Color Option: (2)** blocks per Color. Cut (1) strip from each Fabric C1:a, C1:b, C1:c, C1:d, C1:e, & C1:f. Cut (2) pieces per strip.

Step 3: Clip the templates and fabric pieces for each sec. together and place the pieces into Bag #C2.

► **Fabric C5: Unit C2R (TLS #4)**

One 3" by 42" strip yields enough fabric to complete (6) units. Your quilt requires (12) units.



Color Options: If you have elected to use two or more colors for Fabric C5, you will need to adjust your cutting to accommodate the number of strips cut from each fabric color chosen. To determine the # of strips needed for each Color Option refer to the chart below.

- **One Color Option:** (12) blocks per color. Cut (2) strips from Fabric C5. Cut (6) pieces per strip.
- **Two Color Option:** (6) blocks per color. Cut (1) strip from each Fabric C5:a & C5:b. Cut (6) pieces per strip.
- **Three Color Option:** (4) blocks per color. Cut (1) strips from each Fabric C5:a, C5:b, & C5:c. Cut (4) pieces per strip.
- **Four Color Option:** (3) blocks per color. Cut (1) strip from each Fabric C5:a, C5:b, C5:c, & C5:d. Cut (3) pieces per strip.
- **Six Color Option:** (2) blocks per color. Cut (1) strip from each Fabric C5:a, C5:b, C5:c, C5:d, C5:e, & C5:f. Cut (2) pieces per strip.

Step 1: Stack the 2-1/2" by 42" strips facing *right-side-up* in alphabetical order starting with Fabric C5:a on the top. Position the *Unit C2R Template Layout Sheet #4* onto your stack and sub-cut (12) pieces matching the size and shape of (TLS) #4.



Step 2: Sort the pieces, alphabetically by color then stack the pieces *right-side-up* into one pile. *Center (TLS) #4* onto your stack. Using your ruler and rotary cutter, slice through the paper and fabric on each Cut Line to separate the individual sections.



Step 3: Clip the templates and fabric pieces for each sec. together and place the pieces into Bag #C2.

► **Fabric C6: Unit C2L (TLS #5)**

One 3" by 42" strip yields enough fabric to complete (6) units. Your quilt requires (12) units.



Color Options: If you have selected to use two or more colors for Fabric C6, you will need to adjust your cutting to accommodate the number of strips cut from each fabric color chosen. To determine the # of strips needed for each Color Option refer to the chart below.

- **One Color Option:** (12) blocks per color. Cut (2) strips from Fabric C6. Cut (6) pieces per strip.
- **Two Color Option:** (6) blocks per color. Cut (1) strip from each Fabric C6:a & C6:b. Cut (6) pieces per strip.
- **Three Color Option:** (4) blocks per color. Cut (1) strips from each Fabric C6:a, C6:b, & C6:c. Cut (4) pieces per strip.
- **Four Color Option:** (3) blocks per color. Cut (1) strip from each Fabric C6:a, C6:b, C6:c & C6:d. Cut (3) pieces per strip.
- **Six Color Option:** (2) blocks per color. Cut (1) strip from each Fabric C6:a, C6:b, C6:c, C6:d, C6:e, & C6:f. Cut (2) pieces per strip.

Step 1: Stack the 2-1/2" by 42" strips facing *right-side-up* in alphabetical order starting with Fabric C6:a on the top. Position the *Unit C2L Template Layout Sheet #5* onto your stack and sub-cut (12) pieces matching the size and shape of (TLS) #5.



Step 2: Sort the pieces, alphabetically by color then stack the pieces *right-side-up* into one pile. *Center (TLS) #5* onto your stack. Using your ruler and rotary cutter, slice through the paper and fabric on each Cut Line to separate the individual sections.



Step 3: Clip the templates and fabric pieces for each sec. together and place the pieces into Bag #C2.

► **Fabric C7: T-Temp C1R & C1L Cutting Layout #6 (*C-Layout #6)**

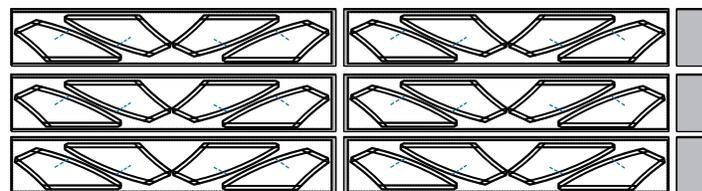
One 3-1/2" by 42" strip yields enough fabric to complete (4) units. Your quilt requires (12) units.



Color Options: If you have elected to use two or more colors for Fabric C7, you will need to adjust your cutting to accommodate the number of strips cut from each fabric color chosen. To determine the # of strips needed for each Color Option refer to the chart below.

- **One Color Option:** (12) blocks per color. Cut (3) strips from Fabric C7. Cut (2) C-Layouts per strip or (4) each left & right pieces per strip.
- **Two Color Option:** (6) blocks per color. Cut (4) strips from each Fabric C7:a & C7:b. Cut (1-1/2) C-Layouts per strip or (3) each left & right pieces per strip. (See note on Page 6).
- **Three Color Option:** (4) blocks per color. Cut (1) strip from each Fabric C7:a, C7:b, & C7:c. Cut (2) C-Layouts per strip
- **Four Color Option:** (3) blocks per color. Cut (1) strip from each Fabric C7:a, C7:b, C7:c, & C7:d. Cut (1-1/2) C-Layouts per strip or (3) left & right pieces per strip. (See note on Pg 6).
- **Six Color Option:** (2) blocks per color. Cut (1) strip from each Fabric C7:a, C7:b, C7:c, C7:d, C7:e, & C7:f. Cut (1) C-Layouts per strip.

Step 1: Position the fabric strips facing *right-side-up* on your table. A small amount of re-positional fabric glue is placed on the backside of each *T-Template C1L & C1R Cutting Sheet #6*. Position the backside of each template sheet against the right-side of the fabric. The layout sheet are separated by cutting between the papers.



Step 2: Set your stitch length at 2.8 and sew the (TRP) Lines on each T-Template. Then, trim the threads on the front and backside of each template. The individual template pieces are cut out around the perimeter of each template. Place these pieces in Bag #C5.

