CHAPTER TWO: GROUP 2: WEDDING STAR CENTERS AND MELONS

Foundation Papers: The following newsprint should be included in your pattern to complete the Wedding Star Centers and Melon Units. You will need to cut out (72) each of the foundation papers for Unit CDS \& CMS. Place the CDS Units in Bag \#3 and the CMS Units in Bag \#4. Cut out (84) each of the foundation papers for Unit M and place these pieces into Bag \#5. The Wedding Star Cutting Chart on Page 10 shows the number of foundation units and templates you need to cut of each sheet for the size quilt you are making. LINE $3=$ UNIT CDS, LINE $4=$ UNIT CMS, LINE 5 FOR UNIT M) The cover quilt is $80^{\prime \prime} \times 80^{\prime \prime}$ and is highlighted in the table in grey. Place the papers in the proper bags per the graphic below:

-(4)_TP_32


GENERAL CUTTING TECHNIQUES
Cutting Techniques: Efficiency has also been incorporated into our cutting techniques. With these instructions, we will introduce you to pre-cutting techniques using Template Layout Sheets. If these concepts are new to you, you will find them to be time saving and efficient.

## ORGANIZING YOUR FABRICS

Background Fabrics: The instructions in this pattern are written for (6) Background Fabrics regardless of the size quilt you want to make. These fabrics are referred to as B1:a to B1:f., where B1 is the reference for the background fabric and a to $f$ designate the (6) fabric colors chosen. You will place B1:a to B1:c with the CDS/ Melon Template Layout Sheets and B1:d to B1:f with the CMS/Melon Template Layout Sheets You can use less or more than (6) fabrics and quickly recalculate the yardage provided by taking the total number of background strips shown in LINE 8 of the Wedding Star Cutting Chart on Page 10 and dividing that by the number of fabrics you want to use. To keep your background fabrics organized, a color reference is provided along with swatch boxes for each fabric color chosen.
-6 Center and Melon Backgrounds*

| CDS/MELON <br> Background <br> Fabric B1:a | $\left.\begin{array}{\|c\|c\|}\hline \begin{array}{c}\text { CDS/MELON } \\ \text { Background } \\ \text { Fabric B1:b }\end{array} & \begin{array}{c}\text { CDS/MELON } \\ \text { Background } \\ \text { Fabric B1:c }\end{array} \\ \hline \begin{array}{l}\text { CMS/MELON } \\ \text { Background } \\ \text { Fabric B1:d }\end{array} & \begin{array}{c}\text { CMS/MELON } \\ \text { Background } \\ \text { Fabric B1:e }\end{array} \\ \hline\end{array}\right]$CMS/MELON <br> Background <br> Fabric B1:f |
| :---: | :---: |

NOTE - *: The number of background fabrics may be less or more than (6). If you are using less, simply place a swatch from the same fabric into more than one box and follow the instructions. If you are using more, draw a couple additional boxes in the space provided and add a swatch accordingly.

Star Fabrics: Additionally, to add interest to the Star unit, it is our recommendation to choose (1) black fabric and then choose (8) different fabrics for the Star Accents, preferably in (2) different Color Groups. Group 1 will go with Unit CMS and Group 2 will go with Unit M . One $10^{\prime \prime}$ accent strip yields enough fabric to complete (24) CDS Units or (24) CMS Units or (24) Unit M.

- 4 Medium Center Star Point Color Group 1*

| Center Star <br> Accent <br> Fabric B2:a | Center Star <br> Accent <br> Fabric B2:b | Center Star <br> Accent <br> Fabric B2:g |
| :---: | :---: | :---: |

- 4 Medium Melon Star Color Group 2*

| \begin{tabular}{c\|c|}
\hline
\end{tabular} | Melon Star <br> Accent <br> Fabric B2:c |
| :---: | :---: |
|  | Melon Star <br> Accent <br> Fabric B2:d |

## Center and Melon Black Star Accent



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