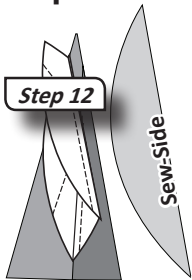
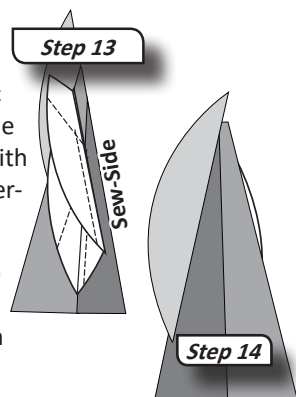


Step 12: Place the next piece of fabric for Sec. 3, *right-side-up* next to the folded back paper as shown.



Step 13: Lift the foundation paper and slide the fabric under Sec. 3. Line the sew-side up with the trimmed quarter-inch seam.



Step 14: Take the fabric pieces to your machine, open the paper, sew on Line 2, and press the fabrics open on the backside of the paper.

Continue: To finish the unit, the last piece of fabric is positioned and sewn under Sec. 4.

Trimming: Trim off the excess fabric and paper around each melon. The melon template from the Creative Grids ruler set can be used to assist with the curved edges. The trimming is completed on the smart corners after the edges are trimmed.

Color Groups: Set aside (3) Melon Units from each of the (4) colors groups. Place these (12) Melon pieces in with the (12) A Units in the sub-bag in Bag #1. Place the remaining pieces back into Bag #5 for now.

NOTE - Larger Sizes: Reference (LINE 3), Unit Block Chart, Page 16, for the total number of units to withhold.

CHAPTER 3: ASSEMBLY OF THE WEDDING STAR QUILT

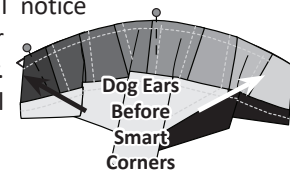
The Quilt Assembly Instructions starting on Page 15, provide more detail for the nine steps below, including pressing directions and detailed graphics.

1. Part 1, Unit Block 1: Sew Unit A (Bag #1) to Unit CDS (Bag #3), then sew these to Unit M (Bag #5).
2. Part 2, Unit Block 2: Sew the remaining Unit A (Bag #1) to Unit M (Bag #5). These pieces are used to complete Block 7.
3. Part 3, Unit Block 3: Sew Unit CMS (Bag #4) to Unit B (Bag #2).
4. Part 4, Unit Block 4: Add the Corner Squares to Block 3.
5. Part 5, Unit Block 5: Sew the Corner Squares onto the remaining Unit B (Bag #2) These pieces are used to complete Block 8.
6. Part 6, Unit Block 6: Sew Block 1 [Unit A/Unit CDS/Unit M] to Block 4 [Unit CMS/Unit B].
7. Part 7, Unit Block 7: Sew Block 2 [Unit A/Unit M] to Block 4 [Unit CMS/Unit B].
8. Part 8, Unit Block 8: Sew Block 5 [Unit B] to Block 1 [Unit A/Unit CDS/Unit M].
9. Assemble the Unit Block Groups. Illustrations 1-5 Pages 10 & 11.

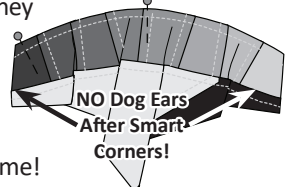
GENERAL CURVED PIECING EXAMPLES

Curved Piecing: We approach curved piecing differently than the traditional way of clipping and pinning. Pins and glue are applied to the curved seam allowance to hold the fabrics in place along the raw edges, which helps ensure a perfect fit when sewing the curved seams. Gluing the raw edges prevents stretching of the fabric along the bias edge while sewing.

Quarter-Inch Seams: Sewing a quarter-inch seam allowance is very important when sewing the curved seams. If your seam allowances are not accurate, you will notice some distortion in the sizes of your blocks as you sew the squares together. Sewing with a quarter-inch foot will make this job a lot easier.



Smart Corners: At this point in assembly, Smart Corners show you how great they really are! When you lay each of your units on top of the pieces below for curved piecing, all of the Corners can be lined up perfectly so that no Dog Ears exist. You get Perfect Placement every time!



Graphics: The following graphics show the general steps for the you will use to complete this quilt.

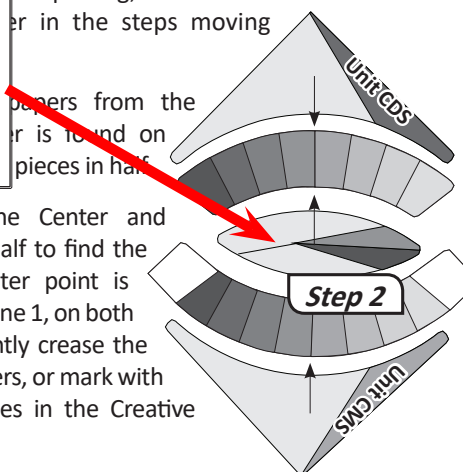
GENERAL TIPS FOR PAPER

Foundation Paper: You may remove the foundation paper from the back of the units after the units are completed, but in some cases the paper is needed for the quilt. The foundation paper serves as a guide for curved piecing and is best left on the back of the units during the assembly instructions. I have found that the unit should have the papers removed after the unit is sewn onto the paper left attached to assist in the steps moving forward 'Building the Blocks'. If you follow these recommendations as you build the units, it will improve your accuracy and will minimize the overall time you spend piecing the quilt together.

When Removing the Paper: Place your finger at the end of each seam. Pinch the fabric and paper at the beginning of your stitches. Pull back on the paper and begin tearing the paper away from the fabric. Start with the last piece sewn onto the foundation paper and remove the paper in descending order finishing with the first piece.

In patterns printed on 8/21, there is a note on some of the graphics that says "Positioned Wrong" and "Positioned Right". Judy made a note for us to fix them, not realizing that morning we were printing them in the warehouse to fill orders. We have updated the graphics, but it will not impact your pattern. The issue is simply that the line on the Melon was pointing the wrong direction. We moved it in all the graphics labeled as "Positioned Wrong". And, we took all those labels off. If you have a pattern with the notes on them, please simply note the direction of this line and re-draw it as shown here, ~ 9/19/2018

er: If you are experienced in the process you may feel free to remove all the foundation paper from the units before you begin the curved piecing. If you are new to curved piecing, then follow the instructions for the units in the steps moving forward.



Step 2: Fold both the Center and Melon Unit pieces in half to find the center point, the center point is matched up with Sew Line 1, on both Unit A and Unit B. Lightly crease the fabric to mark the centers, or mark with a pencil using the holes in the Creative Grids Templates.