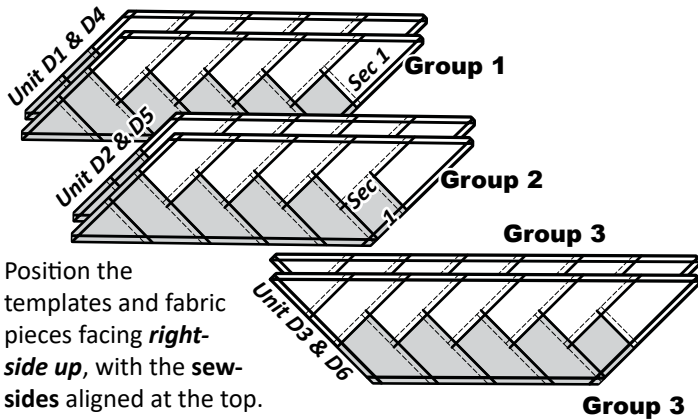
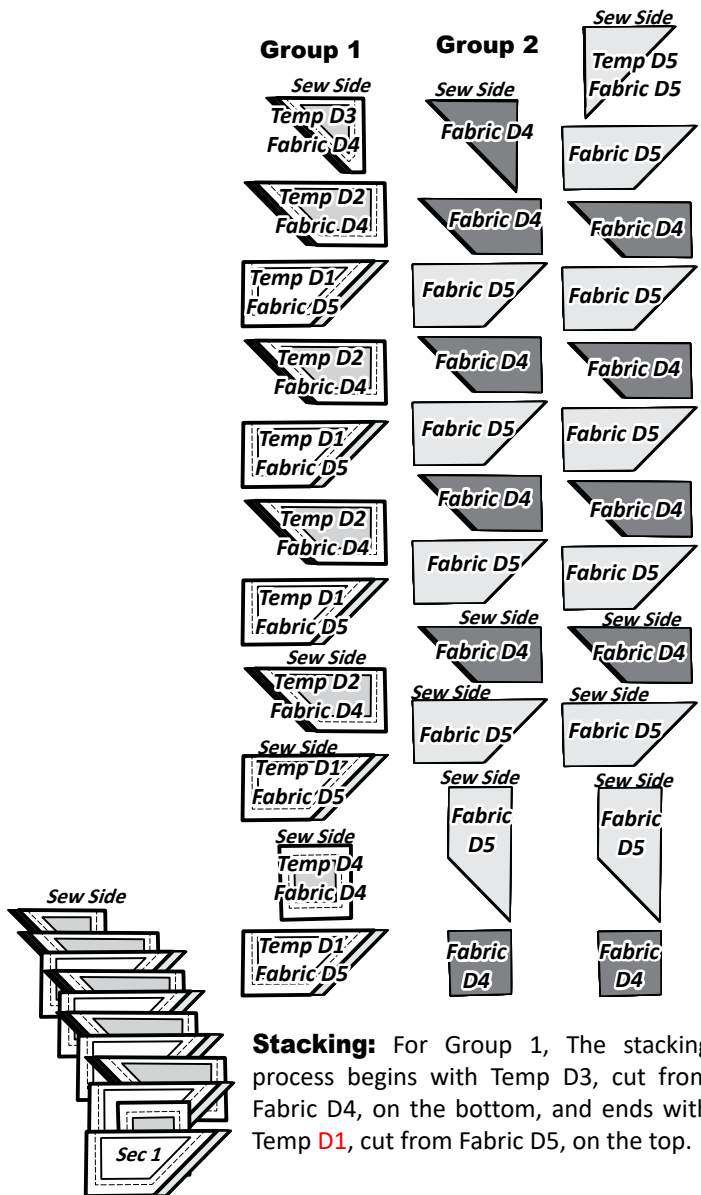


- The pieces in Group 1 are placed with the foundation papers for Units D1 & D4. The stacking order begins with Template D1, Fabric #D5 and ends with Template D3, Fabric #D4.
- The pieces in Group 2 are placed with the papers for Units D2 & D5. The stacking order begins with Template D4, Fabric #D4 and ends with Template D3, Fabric #D4.
- The pieces in Group 3 are placed with the papers for Units D3 & D6. The stacking order begins with Template D4, Fabric #D4 and ends with Template D5, Fabric #D5.



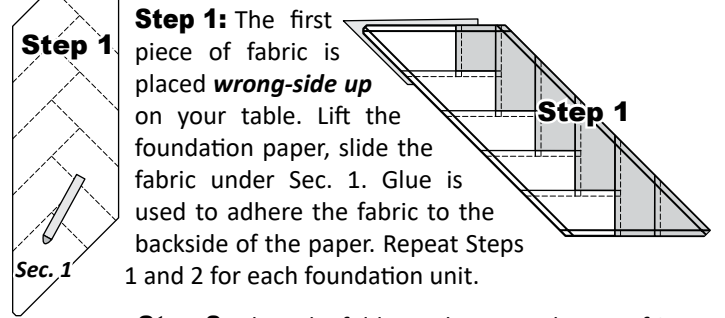
Position the templates and fabric pieces facing *right-side up*, with the *sew-sides* aligned at the top.



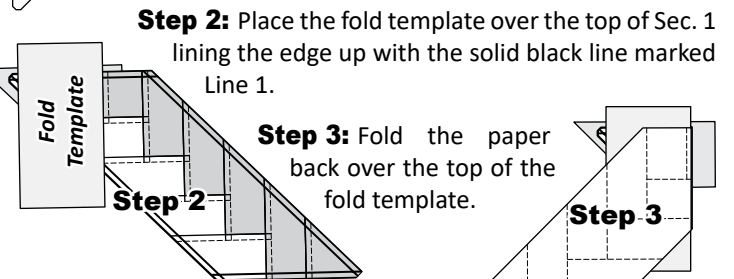
Stacking: For Group 1, The stacking process begins with Temp D3, cut from Fabric D4, on the bottom, and ends with Temp D1, cut from Fabric D5, on the top.

FOUNDATION PAPER PIECING: UNIT D1 & D4

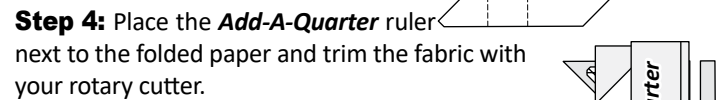
NOTE - Tracing the Dashed Lines: Place the foundation paper onto a light table. Flip the foundation paper over and trace the dashed lines printed on the front side of the foundation paper, onto the backside of the paper.



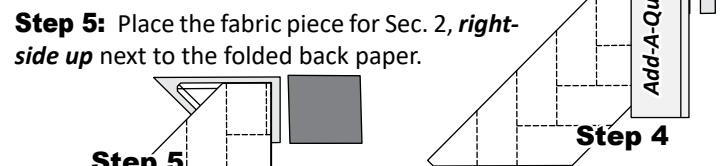
Step 1: The first piece of fabric is placed *wrong-side up* on your table. Lift the foundation paper, slide the fabric under Sec. 1. Glue is used to adhere the fabric to the backside of the paper. Repeat Steps 1 and 2 for each foundation unit.



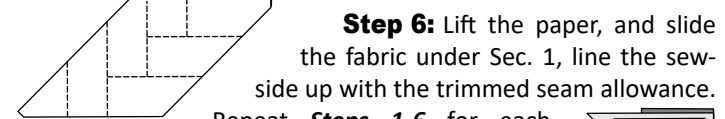
Step 2: Place the fold template over the top of Sec. 1 lining the edge up with the solid black line marked Line 1.



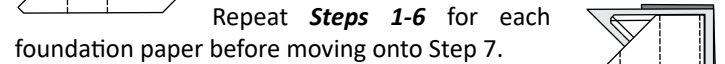
Step 3: Fold the paper back over the top of the fold template.



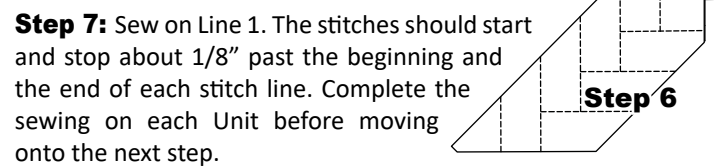
Step 4: Place the *Add-A-Quarter* ruler next to the folded paper and trim the fabric with your rotary cutter.



Step 5: Place the fabric piece for Sec. 2, *right-side up* next to the folded back paper.

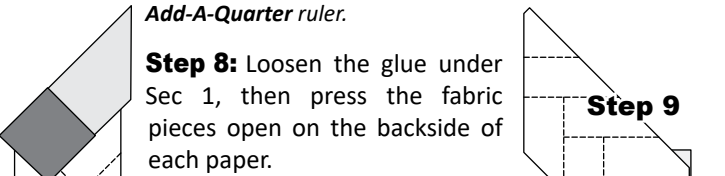


Step 6: Lift the paper, and slide the fabric under Sec. 1, line the *sew-side up* with the trimmed seam allowance. Repeat *Steps 1-6* for each foundation paper before moving onto Step 7.

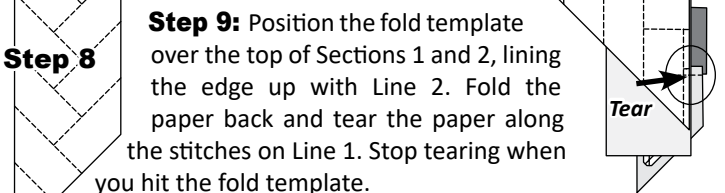


Step 7: Sew on Line 1. The stitches should start and stop about 1/8" past the beginning and the end of each stitch line. Complete the sewing on each Unit before moving onto the next step.

NOTE - Trimming the Threads: Sewing past the ends of your sew line makes it possible to cut the thread ends off each time you trim with your *Add-A-Quarter* ruler.

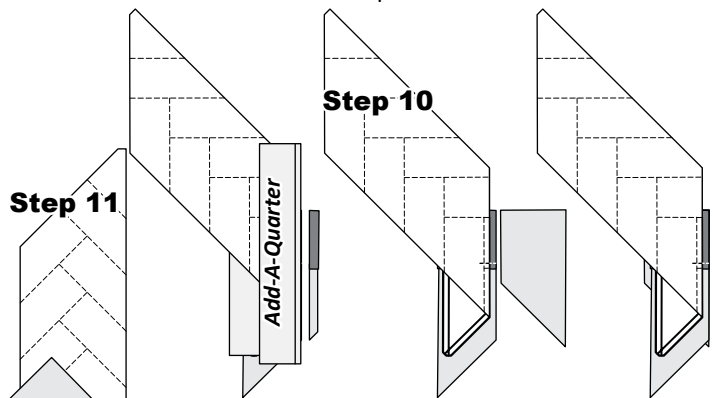


Step 8: Loosen the glue under Sec 1, then press the fabric pieces open on the backside of each paper.



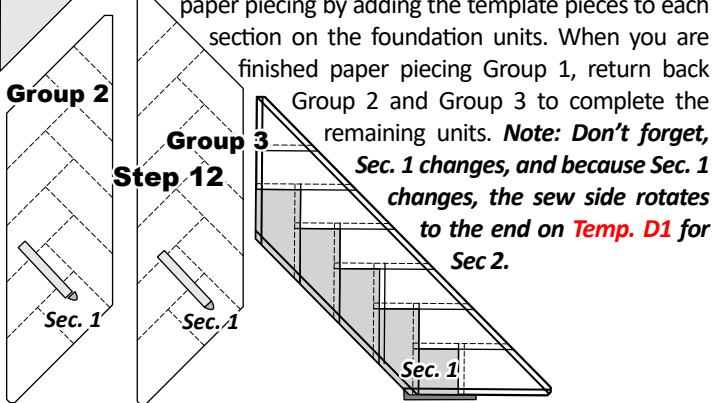
Step 9: Position the fold template over the top of Sections 1 and 2, lining the edge up with Line 2. Fold the paper back and tear the paper along the stitches on Line 1. Stop tearing when you hit the fold template.

Step 10: Trim the fabric with the *Add-A-Quarter* ruler. Position the third fabric piece *right-side up* next to the paper. Lift the paper and slide the fabric under Sec. 3 in position.



Step 11: Open the paper, sew on Line 2 and press.

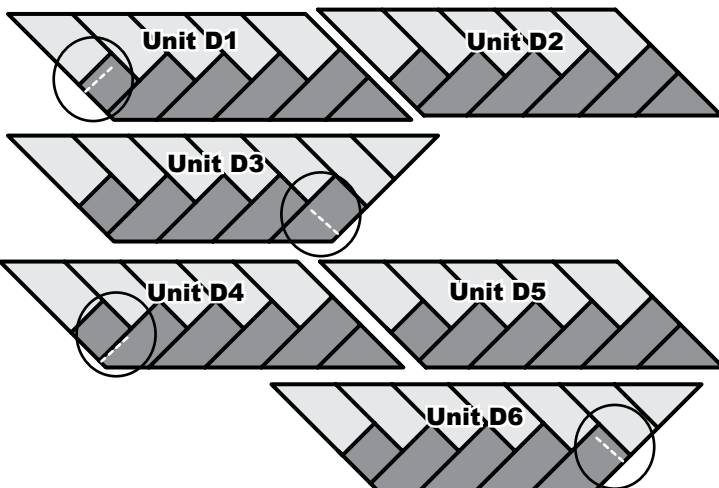
Step 12: Continue with the process for foundation paper piecing by adding the template pieces to each section on the foundation units. When you are finished paper piecing Group 1, return back Group 2 and Group 3 to complete the remaining units. **Note: Don't forget, Sec. 1 changes, and because Sec. 1 changes, the sew side rotates to the end on Temp. D1 for Sec 2.**



► Transition & Registration Points

After the paper piecing is completed on each unit, the registration lines printed on Units D1, D3, D4 & D6 are sewn on each of the foundation paper with a basting stitch set at about 2.8.

Trimming: The excess fabric, paper, and threads are trimmed off around the perimeter of each unit after the basting stitches are sewn. The thread ends on each of the basting stitches are cut off on the backside of the paper. On the fabric side the thread ends are trimmed leaving a tail about 1/2" long.

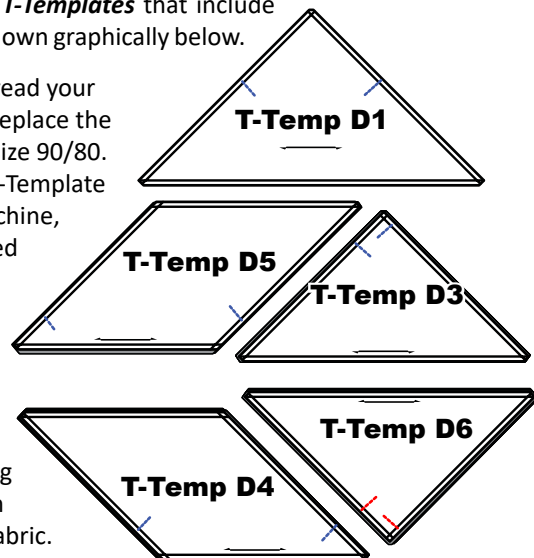


NOTE - Removing Papers: The foundation papers are not removed until you are ready to assemble the quilt top.

REGISTRATION LINES (TRP)

Step 1: The T-Templates have registration lines (marked as dotted lines with a TRP label). Remove each T-Template set from Bag #D2. Make sure the T-Template is stacked on top of the fabrics that are the same size and all of the edges are perfectly aligned in each set. The *T-Templates* that include TRP lines are shown graphically below.

Step 2: Unthread your machine, and replace the needle with a size 90/80. With the first T-Template Set at your machine, perfectly aligned with the fabric beneath, sew through the paper and the fabrics with just the needle, marking the registration lines on each fabric.



Step 3: Change the needle back to the 70/80 needle. Re-thread the machine and set the stitch length = 2.8 and sew on the lines marked by the needle-punching. Repeat this process with each T-Template set.

NOTE - Marking Pencil Option: Double check the needle punch holes against the T-Template before sewing each piece. If the needle punch holes do not match because the pieces weren't perfectly aligned when punched, you may need to use a marking pencil and mark the registration lines on the backside of the fabric. This can be done by cutting out a thin line on each registration line on the paper template. Replace the templates matching the backside of the template up with the wrong-side of the fabric. With a light pencil mark the fabric along each of the cut registration lines.