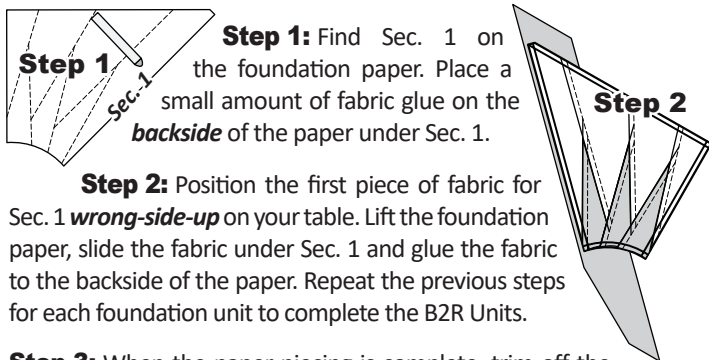


Step 12: When the paper piecing is complete, trim off the excess fabric following the perimeter of the outer dark line printed on the foundation paper. Place the pieces back into Bag B2L and continue with Bag B2R.

NOTE - Removing the Foundation Paper: Do not remove the foundation papers on Unit B2L at this time.

FOUNDATION PAPER PIECING: UNIT B2R

NOTE - Tracing the Dashed Lines: Place the foundation paper onto a light table. Flip the foundation paper over and trace the dashed lines printed on the front side of the foundation paper, onto the backside of the paper.

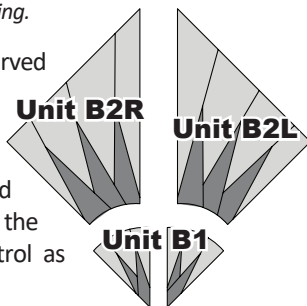


Step 3: When the paper piecing is complete, trim off the excess fabric following the perimeter of the outer dark line printed on the foundation paper.

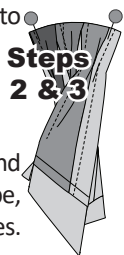
CURVED PIECING

NOTE - Machine Settings: Set your machine to sew a quarter-inch seam allowance before you begin the curved piecing.

Step 1: Prior to starting the curved piecing you will need to remove the foundation papers from **Units B2L and B2R**. Do not remove the papers on **Unit B1**. Leaving the paper attached to the **B1 Unit** will help stabilize the bottom pieces giving you more control as you complete the curved piecing.



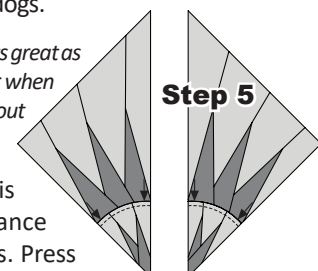
Step 2: Position (1) each **Unit B2L** and **B2R** onto the top of (1) each **Unit B1** with **right-sides-together**. Match and pin the first edge, weaving the pin through both pieces along the sides to hold the edges together. The weaving provides a more secure hold than simply pinning the edges one time.



Step 3: Pin the second edge weaving the pin as before. Using a glue pen, dab a small amount of glue around the perimeter of the convex edge of **Unit B1**, quickly shape, and match the curved edges together before the glue dries.

Step 4: Position the pieces at your machine with the **B2 Units** on top, next to the presser foot. This will result with the **B1 Units** on the bottom next to the feed dogs.

NOTE - Purple Thang: The Purple Thang works great as a third finger to help hold the pieces together when sewing the curves. It can be used to smooth out pleats and hold the edges together.



Step 5: Make sure your machine is set to sew a quarter-inch seam allowance before completing the curved seams. Press the curved seams towards **Unit B1**.

Finishing the Block

To avoid Y-seams in the assembly process the left and right units are not joined at this time. The pieces are aside until all the piecing is completed for the remaining groups in your mixer pattern.

GROUP BB1 SUMMER SOLSTICE QUEEN BACKGROUND INSTRUCTIONS

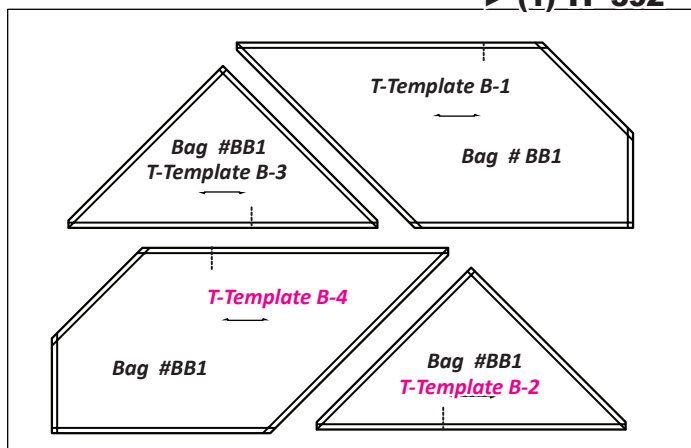
Ziploc Storage Bags: You will need (1) Bag to complete the organization for these instructions. Label the Bag as follows to stay organized while cutting the Foundation Units and Templates.

- Bag #BB1: **B-1, B-2, B-3, & B-4 T-Templates**

PREPARING THE T-TEMPLATES:

Step 1: The T-Templates are cut out and placed in Bag BB1. [TP 392] See the newsprint graphics that follow for information on how to organize your units and templates into bags. *Refer back to General Information for Foundation papers and templates for additional instructions on how to prepare your foundation papers and templates.

(1) TP 392



Group BB1 Background Fabric Information:

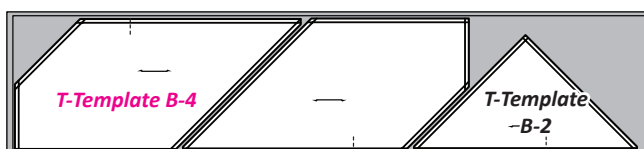
The table includes yardage, Template numbers, and a Fabrics #.s Don't forget to cut a swatch of your chosen fabric to paste in the box in the Assigned Colors column! This will help you stay organized! A color layout graphic is provided on the next page for this group.

T-Templates B-1 to B-4 Yardage		
GROUP-BB1 FABRIC #	YARDAGE INCH	ASSIGNED COLOR
Fabric BB1 T-Temp B-1 to B-4	1-1/4 yd or (45")	Fabric Swatch

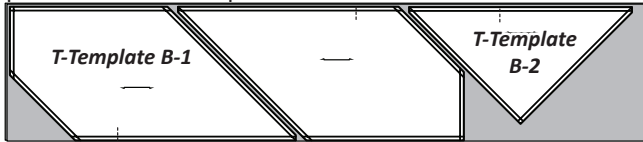
Fabric BB1:

Step 1: Cut (5) 9" by 42" strips.

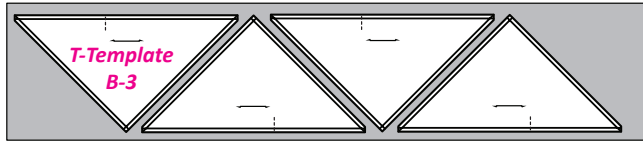
Step 2: Stack (2) strips facing **right-side up**. Cut (2) pieces using **T-Template B-4** and (1) piece using **T-Template B-2** from each strip. Positioned the templates as shown.



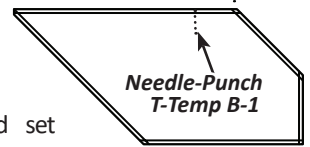
Step 3: Stack (2) more strips facing *right-side up*. Cut (2) pieces using *T-Template B-1* and (1) piece using *T-Template B-2* from each strip. Positioned the templates as shown.



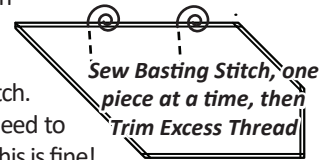
Step 4: Stack (1) strip facing *right-side up*. Cut (3) piece using *T-Template B-3* from each strip. Positioned the templates as shown.



Step 2: Unthread your machine and sew through the paper and the stack of fabrics with just the needle, marking the registration lines on each fabric.



Step 3: Re-thread the machine, and set the stitch length = 2.8 or greater. On each fabric piece, sew on the lines marked by the needle-punching using a 2.8 stitch length basting stitch. Leave the threads loose, but if you need to trim them a bit to shorten them up, this is fine!



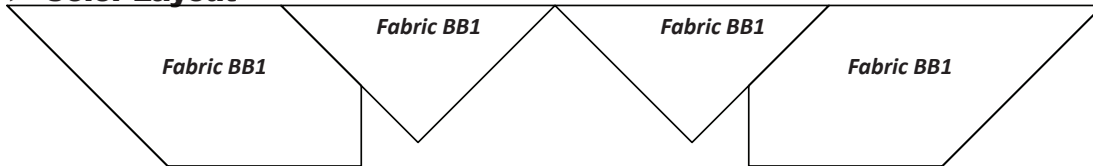
Step 4: Repeat this process with each T-Template sets (*T-Templates B-2 to B-4*), then place all the pieces into Bag #BB1 to await final assembly.

NOTE - Marking Pencil Option: Double check the needle punch holes against the T-Template before sewing each piece. If the needle punch holes do not match because the pieces weren't perfectly aligned when punched, you may need to use a marking pencil and mark the registration lines on the backside of the fabric.

ADDING REGISTRATION LINES

Step 1: The T-Templates have registration lines (marked as dotted lines with a TRP label). Starting with the T-Template B1 pieces, place the T-Template on top of the pieces of fabric that were cut to the same size and make sure that everything is perfectly aligned. *T-Template B-1* is shown as an example.

► Color Layout



GROUP C: RIBBON BORDER INSTRUCTIONS

Ziploc Storage Bags: You will need (2) Bags and (24) sub-bags to complete the organization for these instructions. Label the Bags as follows to stay organized while cutting the Foundation Units and Templates.

- Bag #C1: All associated Foundation Papers, for Units C1R through C12R. All (TLS)1-11 [TP 395] and Sub-bags C1R-1 to C1R-12.
- Bag #C2: All associated Foundation Papers for Units C1L through C12L and Sub-bags for C1L-1 to C1L-12.

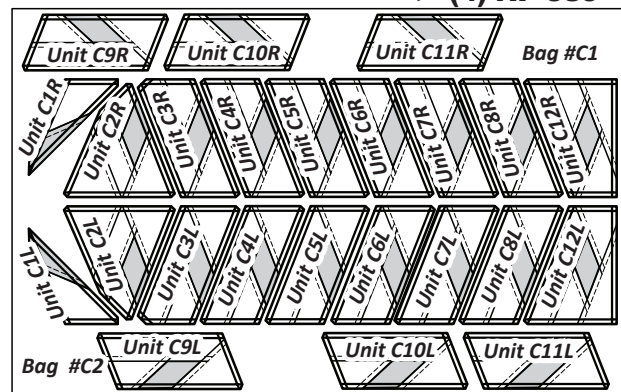
► Preparing the Foundation Papers:

Step 1: The Foundation Units are cut out and sorted into left and right groups [NP 589]. At this time all the and Template Layout Sheets (TLS) are placed in Bag #C1. [TP 395] The left and right templates are separated after the fabric is cut. See the newsprint graphics that follow for information on how to organize your units and templates into bags. *Refer back to General Information for Foundation papers and templates for additional instructions on how to prepare your foundation papers and templates.

► Ribbon Border Fabric Information:

The table that follows includes yardage, fabric numbers, and a reference to which fabrics go with each TLS to complete the CL & CR Border Units. This table is your guide for not only selecting your own colors, but keeping you organized. Don't forget to cut a swatch of your chosen fabric to paste in the box in the Assigned Colors column! A color layout graphic of where the fabrics go is shown below the table.

► (4) NP 589



► (1) TP 395

