

NOTE - Tear Back the Paper: Tearing the paper along the stitches allows the fabric to relax making it possible to place the **Add-A-Quarter** ruler along the folded edge.

Step 11: Trim the fabric with the **Add-A-Quarter** ruler, position the third fabric piece **right-side up** next to the paper. Lift the paper and slide the fabric under Sec. 3 in position.

Step 12: Open the paper, sew on Line 2 and press.

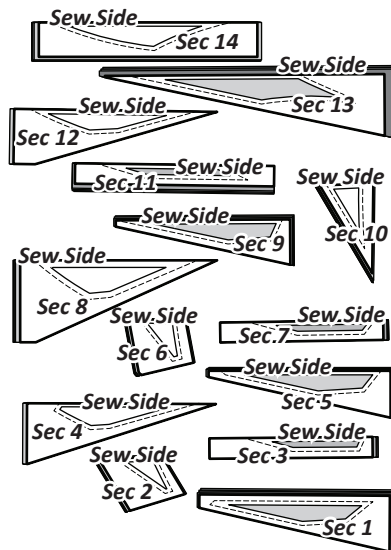
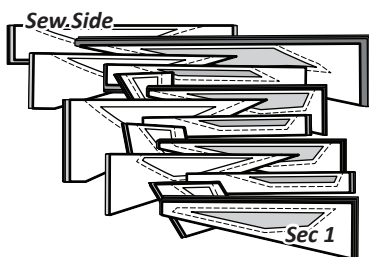
Step 13: When the paper piecing is completed, the basting lines are sewn on each of the (RP) lines. Set your stitch length at a minimum of 2.8 for the basting stitch. Start at the edge of the paper and stop at the end of the 1" dotted line. After the basting stitches are in place you can trim off the excess fabric and paper around the perimeter of the outer dark line. Place the pieces back into Bag #A1 and continue with Bag #A2.

NOTE - Removing the Foundation Paper: Do not remove the foundation papers on Unit A1 at this time.

STACKING: UNIT A2, BAG A2

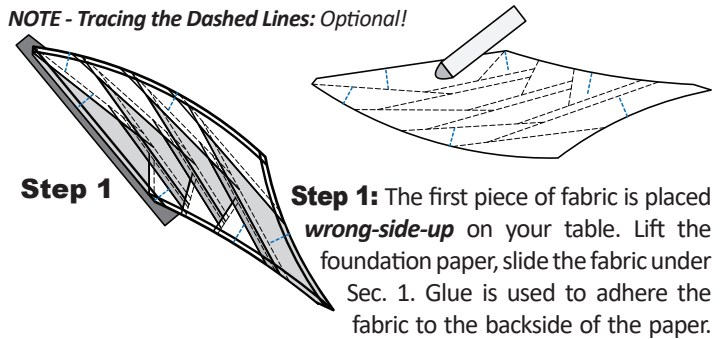
Position the templates and fabric pieces in numerical order facing **right-side up**, with the **sew-sides** aligned at the top. Sec. 1 does not have a sew side.

Stacking: The stacking process begins with the largest Sec. # on the bottom. The pieces are stacked in reverse order finishing with Sec. 1 on top. Make sure to check the :a and :b fabrics for Fabrics A6 to A10 and also to label your papers to help you prevent sewing the wrong fabrics to the wrong unit. Make (4) of each colorway.



FOUNDATION PAPER PIECING: UNIT A2

NOTE - Tracing the Dashed Lines: Optional!

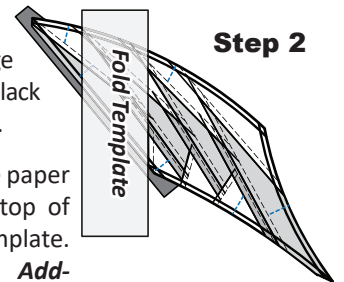


Step 1

Step 1: The first piece of fabric is placed **wrong-side-up** on your table. Lift the foundation paper, slide the fabric under Sec. 1. Glue is used to adhere the fabric to the backside of the paper.

Repeat Steps 1 and 2 for each foundation unit.

Step 2: Place the fold template over the top of Sec. 1. Line the edge up with the solid black line marked Line 1.



Step 2

Step 3: Fold the paper back over the top of the fold template. Place the **Add-A-Quarter** ruler next to the folded paper and trim the fabric with your rotary cutter.

Step 4: Place the fabric piece for Sec. 2, **right-side up** next to the folded back paper. Lift the paper, and slide the fabric under Sec. 1.

Step 5: Line the sew-side up with the trimmed seam allowance. Repeat the previous steps to complete the paper piecing.

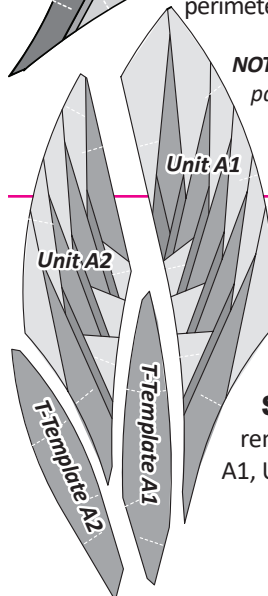
Step 6: When the paper piecing is completed, the basting lines are sewn on each of the (RP) lines. Don't forget to change the stitch length to 2.8, minimum. After the Basting Stitches are in place, you can trim off the excess fabric and paper around the perimeter of the outer dark line.

NOTE - Papers: Do not remove the foundation papers on Unit A2 at this time.

ASSEMBLY: UNITS A1 & A2

Unit A1 and A2 are assembled at this time to complete the leaf. Follow the steps as the instructions will tell you what paper to remove, which units to sew, and which way to press the seams.

Step 1: The foundation papers are removed at this time from the following: Unit A1, Unit A2, T-Template A1 and T-Template A2.

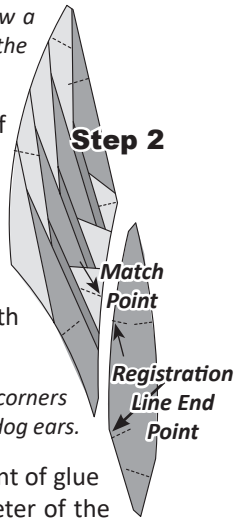


Removing Paper: Refer to Page 16 for information on how to remove the paper. In the process of removing the paper make sure you do not pull out any of the basting stitches on the RP Lines. The RP Basting stitches are not removed until all the curved piecing is completed when you sew the whole quilt top together.

► **Curved Piecing (Units A1 and A2)**

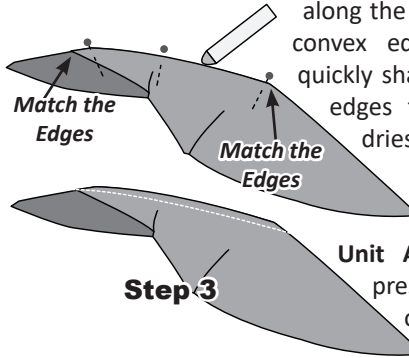
NOTE - Machine Settings: Set your machine to sew a quarter-inch seam allowance before you begin the curved piecing.

Step 2: Position **Unit A2** onto the top of **T-Template A1** with *right-sides-together*. Match and pin the (RP) lines at the center of the arc. Return to the ends and match the trimmed smart corners up with the edge of the fabric. The bottom point of Unit A2 should end at the registration line shown with the arrow.



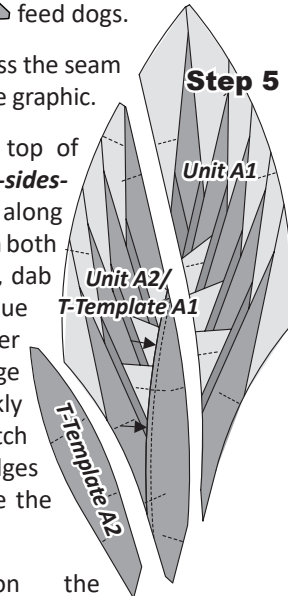
NOTE - Smart Corners: If you trimmed your smart corners the pieces should fit perfectly leaving you with no dog ears.

Step 3: Using a glue pen, dab a small amount of glue along the perimeter of the convex edge of **Unit A2**, quickly shape and match the curved edges together before the glue dries.

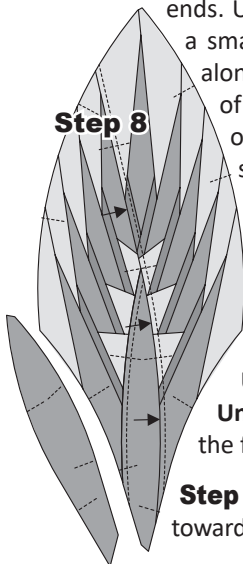


Step 4: Position the pieces at your machine, **Unit A2** on top, next to the presser foot, **T-Template A1** on the bottom next to the feed dogs.

Step 5: Sew the pieces together. Press the seam towards **T-Template A1** as shown in the graphic.



Step 6: Position **Unit A1** onto the top of **Unit A2/T-Template A1** with *right-sides-together*. Match and pin the (RP) lines along the edge of the arc, then match and pin both ends. Using a glue pen, dab a small amount of glue along the perimeter of the convex edge of **Unit A1**, quickly shape, and match the curved edges together before the glue dries.



Step 7: Position the pieces at your machine, **Unit A1** on top, next to the presser foot, **Unit A2/T-Template A1** on the bottom next to the feed dogs.

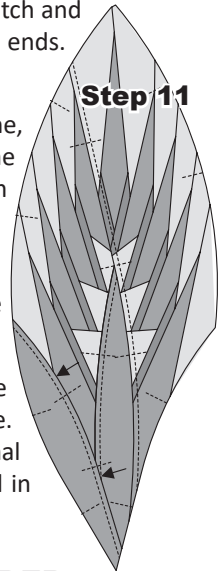
Step 8: Sew the pieces together. Press the seam towards **Unit A1** as shown in Step 8 by the arrows.

Step 9: Position **Unit A1/A2/T-Temp A1** onto the top of **T-Template A2** with *right-sides-together*. Match and pin the (RP) lines, then match and pin both ends. Using your glue pen to glue the raw edges.

Step 10: Position the pieces at your machine, **Unit A1/A2/T-Template A1** on top, next to the presser foot, **T-Template A2** on the bottom next to the feed dogs.

Step 11: Sew the pieces together. Press the seam towards **T-Template A2** as shown by the arrows in the graphic.

Step 12: Repeat this process on all of the Sea Holly Leaves until they are complete. The leaves will be assembled during the Final Assembly process using instructions included in the Assembly Instructions.



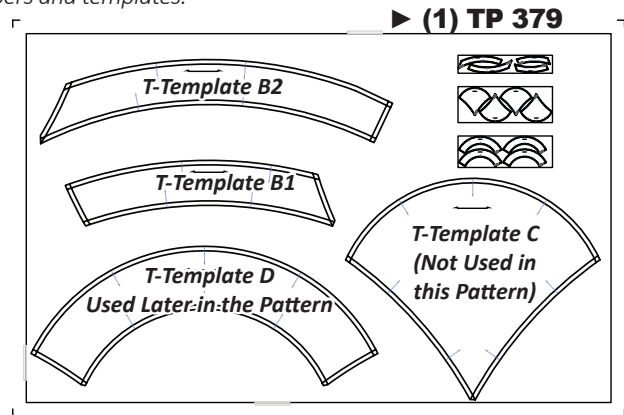
■ **GROUP B: BLANK LEAF BORDER INSTRUCTIONS**

Ziploc Storage Bags: You will need (1) Bag to complete the organization for these instructions. Label the Bags as follows to stay organized while cutting the Foundation Units and Templates.

- Bag #B1: (1) T-Templates B1 and B2

► **Preparing the Foundation Papers:**

Step 1: Cut out (1) of each T-Template B1 and B2 from [TP 379]. *Refer back to General Information for Foundation Papers and Templates for additional instructions on how to prepare your foundation papers and templates.



► **Blank Leaf Border Fabric Information:**

The Unit Chart that follows includes yardage, fabric references, and which fabrics should go with which cutting templates to complete Group B. This chart is meant to help you stay organized. Don't forget to cut a swatch of your chosen fabric to paste in the box in the Assigned Colors column in the table!

Group B Yardage, Make (8) Each		
GROUP-B FABRIC #	YARDAGE INCH	ASSIGNED COLOR
Fabric B1 (T-Temps B1 & B2)	1 yd or (32")	Fabric Swatch