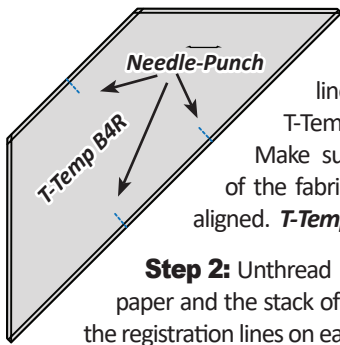
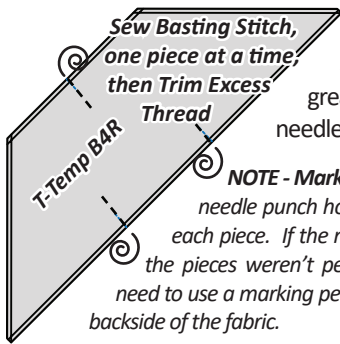


## ADDING REGISTRATION LINES



**Step 1:** The T-Templates have registration lines (marked as dotted lines with a TRP label). Remove each T-Template set from Bag B1, one at a time. Make sure the Template is stacked on top of the fabrics and all of the edges are perfectly aligned. *T-Template B4R* is shown as an example.

**Step 2:** Unthread your machine and sew through the paper and the stack of fabrics with just the needle, marking the registration lines on each fabric.



**Step 3:** Re-thread the machine, and set the stitch length = 2.8 or greater. Sew on the lines marked by the needle-punching.

**NOTE - Marking Pencil Option:** Double check the needle punch holes against the T-Template before sewing each piece. If the needle punch holes do not match because the pieces weren't perfectly aligned when punched, you may need to use a marking pencil and mark the registration lines on the backside of the fabric.

**Step 4:** Trim the threads back to about 1/2". Repeat this process for each of the cut template pieces. When you are done clip the fabric pieces to the appropriate T-Templates and place back into Bag #B1.

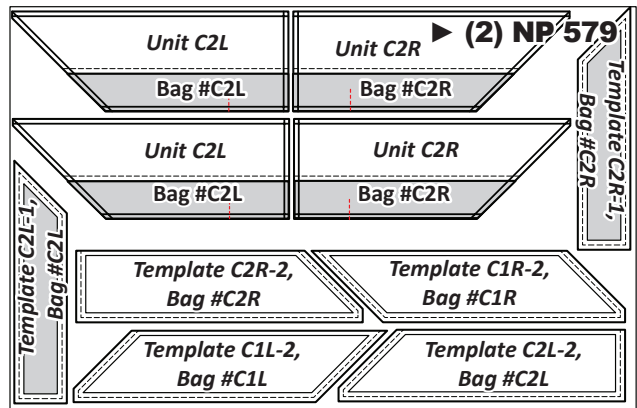
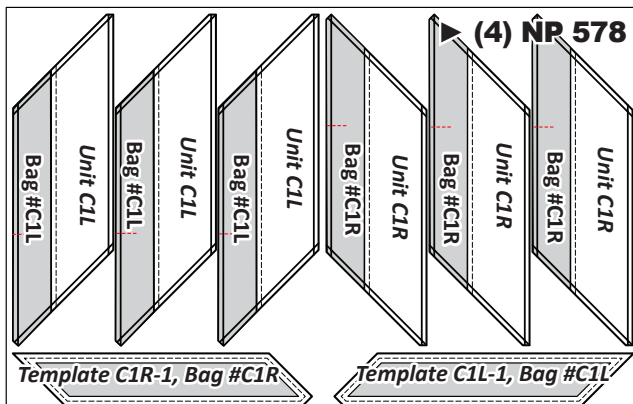
## GROUP C: GENERAL INFORMATION FOUNDATION PAPERS AND TEMPLATES

**Ziploc Storage Bags:** You will need (4) bags to complete the organization for these instructions. Label the Bags to stay organized.

- Bag #C1R: (12) Unit C1R and associated Templates.
- Bag #C1L: (12) Unit C1L and associated Templates.
- Bag #C2R: (4) Unit C2R and associated Templates.
- Bag #C2L: (4) Unit C2L and associated Templates

### ► Preparing the Foundation Papers:

**Step 1:** Cut out (12) each Units C1R & C1L [NP 565], (4) each Units C1L & C2R [NP 579], and the associated Templates for each unit, placing these in the appropriate bag. \*Refer back to General Information for Foundation papers and templates for additional instructions on how to prepare your foundation papers and templates.



### ► Framed Border Fabric Information:

The table in the next column includes yardage, fabric references, and which fabrics should go with which cutting templates to complete Group C. This table is your guide for keeping you organized. Don't forget to cut a swatch of your chosen fabric to paste in the box in the Assigned Colors column! A Color Layout is shown below the table.

Group C: Units C1L, C1R, Make (12) of each, Units C2L & C2R, Make (4) of each		
GROUP-C FABRIC #	YARDAGE INCH	ASSIGNED COLOR
Background Fabric C1 Templates C1R-2, C1L-2, C2L-2, C2R-2	1-3/8 yd or 48"	FABRIC SWATCH
Accent Fabric C1 Templates C1R-1, C1L-1, C2L-1, C2R-1	1 yd or 33"	FABRIC SWATCH

### ► Color Layout

Fabric -C1	Fabric -C1	Fabric -C1	Fabric -C1
Fabric -C2	Fabric -C2	Fabric -C2	Fabric -C2

## UNITS C1R, C1L, C2R, & C2L CUTTING INSTRUCTIONS, BAGS #C1R, #C1L, #C2R, #C2L

### ► Fabric C1

**Step 1:** Cut (12) 4" x 42" strips from Fabric C1.

Cut (12) 4" x 42" Strips

**Step 2:** Restack the strips into (3) stacks of (4) facing right-side-up. Position the templates on top of each stack as shown. Cut the following pieces (12) each Template C1R-2, C1L-2 and (4) each Template C2R-2 & C2L-2. Some of the templates are used more than once.

