

GENERAL INFORMATION

The Fractured Paint Box was designed as a beginner pattern to introduce quilters to paper piecing. The project is fast, uses only one foundation block, employs simple cutting techniques, and is an affordable and fun way to jump into your first paper piecing project. It is meant to make those new to the process find confidence, understanding, and success.

The foundation papers for the Fractured Paint Box were designed by Bradley and Judy Niemeyer. The instructions included herein describe the process of making one quilt. The coversheet shows two different colorways, an option with light sashing and an option with dark sashing. Additional papers are available for purchase to increase the size of the pattern or make another quilt.

Newsprint: The foundation papers, templates, and Template Layout Sheets are printed on newsprint. Newsprint is lightweight and tears away from your stitches without damaging the threads. This pattern has been packaged with enough papers to complete one 60" x 77" quilt. If you want to make a smaller size, a 3 block x 3 block option (60" x 60") is described on Page 6 of the pattern. Use the list below to sort and verify that your pattern was packaged with the correct papers. The NP-# (or TP-#) is printed along the edge of each page. You will need to sort through your papers at this time to make sure you have received the following pages listed below.

- NP 213, Unit FPB: 8 pages
- TP 364: T-Template and Template Layout Sheets: 1 page

NOTE - TP 364: In the original pattern, the TP 364 number was transposed as TP 346 throughout. If you have a TP 364, that is correct, simply change the number to 364 on Page 3 and 7 and the back page in the top corner.

For this pattern after visiting the quiltworx webpage at www.quiltworx.com for corrections and updates to the pattern page. Go to the page to see if there are any updates to the right will

take you straight to the website pattern page. Check the print date on the back of this pattern. If the corrections are dated before your print date, your pattern is up to date! If there are no corrections listed, no errors have been identified in your pattern! If you run across something you think may be an error, please let us know and we will either post a correction or clarify the issue for you.



SUPPLY LISTS

General Supply List: Steam iron, ironing board, medium size cutting board, 6" by 24" ruler, small scissors, rotary cutter, seam ripper, and a sewing machine with a quarter-inch foot.

Paper Piecing Supply List: 12" Add-A-Quarter ruler, Scotch tape, washout fabric pen, a fold template, flower pins, large Ziploc bags, a Purple Thang, size 70 sewing needles, and a high-quality cotton thread. Other handy items used to keep your templates, fabrics, and papers organized are paper clips and binder clips.

NOTE - Classes with Instructors: Be sure to check with your instructor if you are taking a class. Sometimes their supply lists are specific to their teaching program and vary from the recommendations above.

DEFINITION OF COMMON TOOLS AND TERMS

Purple Thang: A small plastic tool used like a stiletto that does not poke through the fabric. The Purple Thang is used to help work the fabric between the presser foot and feed dogs when sewing over several seams.

Add-A-Quarter Ruler: A small ruler with a quarter-inch lip on the bottom side used to trim the quarter-inch seams for foundation paper piecing. These can be purchased in three (3) sizes: 6", 12", and 18" rulers. I recommend the 12" ruler for this pattern.

Washout Fabric Glue Stic and Glue Pen: I use a water soluble fabric glue stic to adhere the first piece of fabric to the backside of the foundation paper. I use the fabric glue pen to hold and shape my fabrics for curved piecing.

Flower Pins: Flower pins are a long pin with a flat flower glued to the end of each pin. The flower is flat so the paper can easily be folded back over the pin and still lay flat.

Fold Template: A flat piece of template plastic used for a straight edge when folding back the foundation papers before trimming with your Add-A-Quarter ruler. A 3" by 12" piece of template plastic should be cut to use with the 12" Add-A-Quarter ruler while working with these instructions.

Sewing Lines on the Foundation Papers: are the dark solid lines separating each section. The lines are marked in chronological order starting with Line 1, 2, 3 and etc.

Dashed Lines: These lines are reference lines marking the edge of your 1/4" seam allowance. They are not sewing lines. The dotted lines are used to help you locate the actual shape and size of each section on the backside of the paper.

Sew-Sides: The sew-side on each piece of fabric is the first seam sewn onto the foundation paper. The sew-side on every piece of fabric you sew onto the foundation paper will always line up with the trimmed quarter-inch seam along the folded edge of the foundation paper.

Right Side of the Paper: The side with all the printing, also referred to as the front side.

Wrong Side of the Paper: The blank side with no printing, also referred to as the backside of the paper.