

► Fabric Group A3:

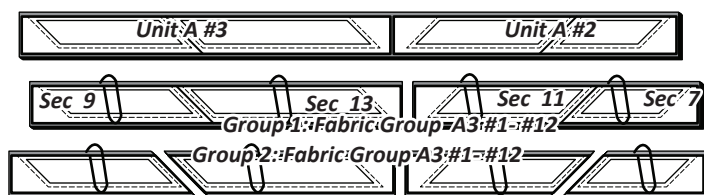
NOTE - Correction: The wrong cut size was printed on the *Unit A Background (TLS) #2 & #3*. The cut size is actually 2-1/2". Please make this correction to your template sheet.

Step 10: Find the (24) strips in Bag #A1 Labeled 'Fabric Group A3'. Repress the strips open, then stack the strips **right-side-up** into (2) stack of twelve strips on your cutting table. The stacking order does not matter. Once the pieces are stacked label the first stack [Group 1: Fabric #1-12]. Label the second stack [Group 2: Fabric #1-12].



Step 11: Place (1) each of the *Unit A Background Template Layout Sheets #2 and #3* onto each strip group.

Step 12: A paper clip is used to clip each template onto your strips. Complete by cutting on the cut lines between each template until they are cut apart.

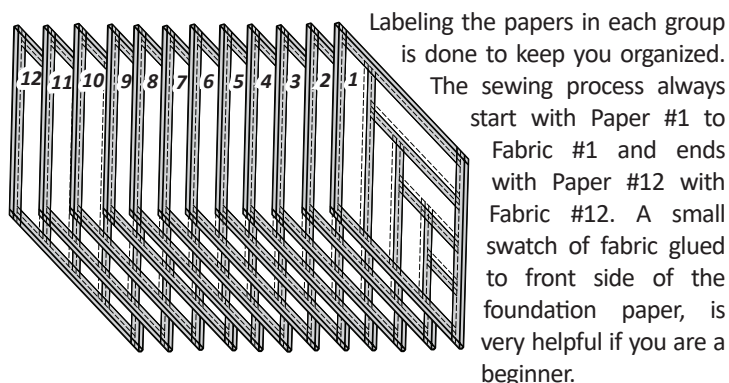
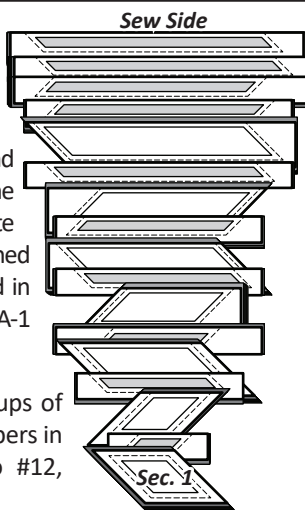


Step 13: Keep the stacks for each group separate. Place both stacks into Bag #A1.

■ SORTING AND STACKING UNIT A: BAG #A1

Sort the pieces in Bag #A1 on your table placing all of Group 1 together and all of Group 2 together. The template pieces are positioned facing **right-side-up**. You will have (10) accent pieces and (7) background pieces in each group. The stacking begins with the Sec. 17 Template on the bottom. The sew sides are aligned at the top. The pieces are then stacked in reverse order, finishing with Template A-1 for Sec. 1 on top.

The papers are sorted into two Groups of (12). We recommend labeling the papers in each group, Group 1, Paper #1 to #12, Group 2, Paper #1 to #12.



■ FOUNDATION PAPER PIECING: UNIT A, BAG #A1

Step 1: Place Unit A **right-side-up** onto your table.



NOTE - Tracing the Dashed Lines: Place the foundation paper onto a light table. Flip the foundation paper over and trace the dashed lines printed on the front side of the foundation paper, onto the backside of the paper.

Step 2

Step 2: Find Sec. 1 on the foundation paper. Place a small amount of fabric glue on the **backside** of the paper under Sec. 1.

Step 3: Position the first piece of fabric for Sec. 1 **wrong-side-up** on your table. Lift the foundation paper, slide the fabric under Sec. 1 and glue the fabric to the backside of the paper. Steps 2 and 3 are repeated for each foundation unit before moving onto Step 4.



NOTE - Fabric Placement: The wrong-side of the fabric is against the backside of the paper. The fabric must extend beyond the edges of the dashed lines to cover the underneath side of Sec. 1.

Step 4

Step 4: Place the fold template over the top of Sec. 1. Line the edge up with the solid black line marked Line 1. Then, fold the paper back over the top of the fold template.

Step 5: Place the *Add-A-Quarter* ruler next to the folded back section lip-side down and trim the fabric with your rotary cutter.



Step 6: Place the fabric piece for Sec. 2, **right-side-up** next to the folded back paper as shown.

Step 7: Lift the foundation paper, slide the fabric under Sec. 2 lining the sew-side up with the trimmed seam allowance. Make sure the fabric extends beyond the boundaries of the dashed lines for Sec. 2.

NOTE - Chain Piecing: Repeat steps 4-7 for each foundation paper before moving onto Step 8.

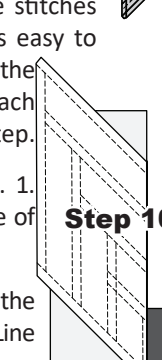
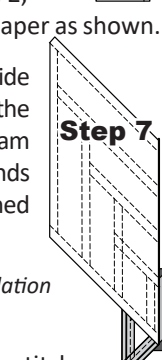
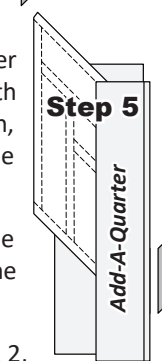
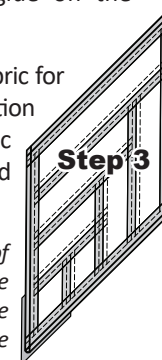
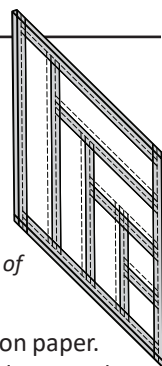


Step 8: Sew on Line 1. Start and stop the stitches just past the edge of the paper so it is easy to cut the thread ends off when trimming the papers. Complete the sewing on each Unit before moving onto the next step.

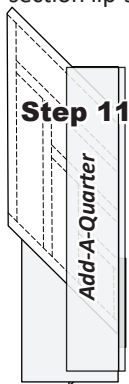
Step 9: Loosen the glue under Sec. 1. Then press the fabric on the backside of each paper.



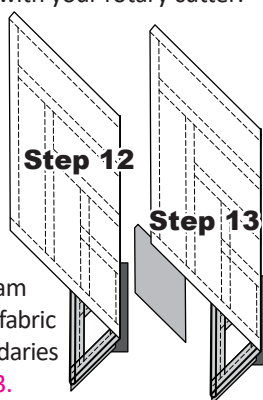
Step 10: Flip the paper over. Place the fold template over the top of Sec. 2. Line the edge up with the solid black line marked **Line 2**. Then, fold the paper back over the top of the fold template.



Step 11: Place the *Add-A-Quarter* ruler next to the folded back section lip-side down and trim the fabric with your rotary cutter.



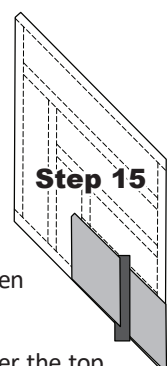
Step 12: Place the fabric piece for *Sec. 3*, *right-side-up* next to the folded back paper as shown.



Step 13: Lift the foundation paper, slide the fabric under *Sec. 3* lining the sew-side up with the trimmed seam allowance. Make sure the fabric extends beyond the boundaries of the dashed lines for *Sec. 3*.

NOTE - Chain Piecing: Repeat steps 8-13 for each foundation paper before moving onto Step 14.

Step 14: Sew on *Line 2*. Start and stop the stitches just past the edge of the paper so it is easy to cut the thread ends off when trimming the papers. Complete the sewing on each Unit before moving onto the next step.

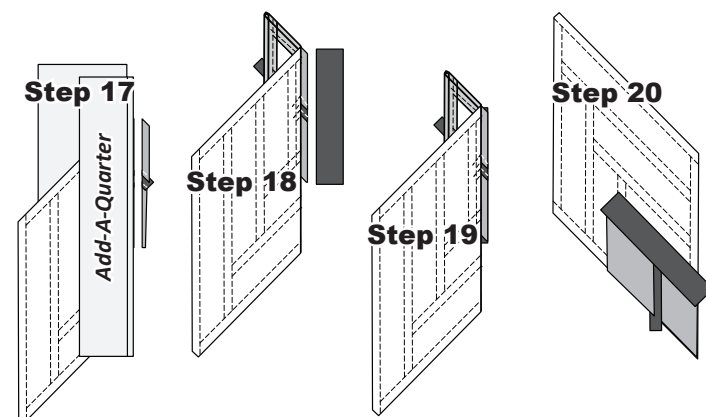


Step 15: Open the fabric, then press the fabric open before adding the next piece.

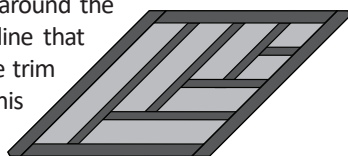


Step 16: Place the fold template over the top of Sections 1, 2 and 3, lining up the edge with Line 3. Fold the paper back over the fold template and tear the paper along the stitch line, stopping once you hit the fold template. This allows the fabric to lay flat against the table, making it possible to trim with the *Add-A-Quarter* ruler.

Steps 17 to 20: Repeat the Previous Steps: Continue with the foundation paper piecing, repeating the previous steps, as you add each piece to the foundation paper.



Trimming the Papers: When the piecing is finished, the excess fabric and paper is trimmed off the edge of the foundations paper. There are two solid lines printed around the perimeter of each unit. The last line that borders the edge of the unit is the trim line. The paper is not removed at this time. Place all the Unit A blocks back into Bag #A1 or position them on your design wall.



GENERAL INFORMATION GROUP B: DIAMOND BORDER & BACKGROUND

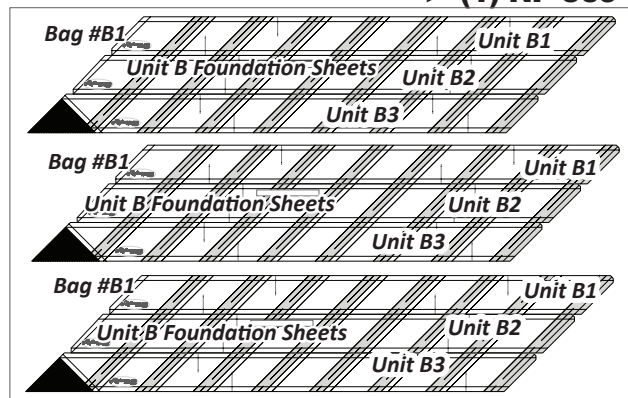
Ziploc Storage Bags: You will need (2) Bags to complete the organization for the border sections. Label the Bags to stay organized while cutting the Foundation Units and Templates.

- Bag #B1: (4) Unit B Foundation Sheets, Unit B Accent and Diamond Strip Piecing Templates.
- Bag #B2: (1) Each T-Templates CL1-CL3, CR1-CR3, C4, & C5.

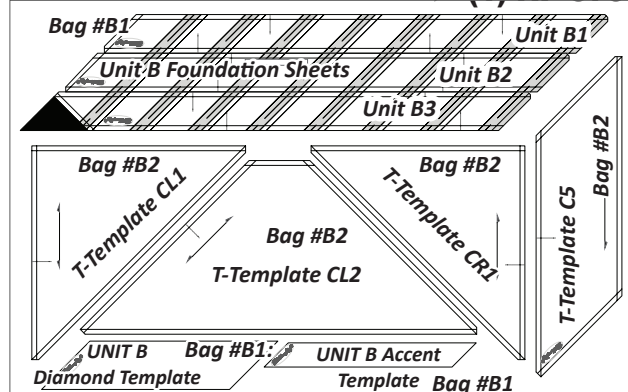
► Preparing the Foundation Papers:

Step 1: Cut out (4) Unit B and the associated *Strip Piecing Templates* and place in Bag #B1 [NP 569 and NP 570]. Cut out the remaining T-Templates and place in Bag #B2 [NP 570 and TP 375] See the newsprint graphics to the right for information on how to organize your units and templates into bags. *Refer back to *General Information for Foundation Papers and templates* for additional instructions on how to prepare your foundation papers and templates.

► (1) NP 569



► (1) NP 570



► (1) TP 375

