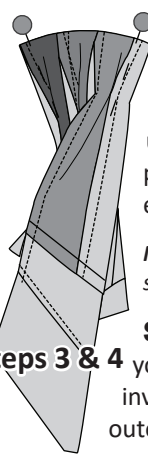


completed to help stabilize the melon pieces during the curved piecing process.

**NOTE - Removing the Foundation Paper:** Refer back to General Piecing Instructions, Page 5 under Removing the Foundation Paper.



**Step 3:** Position the A2 Unit onto Unit A1 as shown with **right-sides-facing** together.

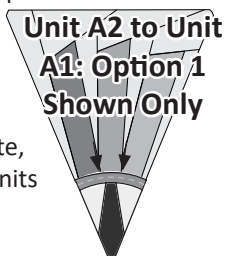
**Step 4:** Match and pin both edges together using two (2) pins along each side. Weave the pins through both units along the sides to hold the edges together.

**NOTE - Why Weave?:** The weaving provides a more secure hold than simply pinning the edges one time.

**Step 5:** Gather up the outer edge of the arc in your hand and begin pleating the fabric, forcing the inverted curve to fan open and match up with the outer curve on the melon. Dab a small amount of glue around the perimeter of the convex edge on Unit A1. Quickly shape, and match, the edges while pressing into place.

**Step 6:** Position the pieces at your machine with Unit A2 on top, next to the presser foot, which puts Unit A1 on the bottom next to the feed dogs. Start sewing at the first edge where you placed the first pin. Sew a few stitches, stopping occasionally to reposition your fabrics to avoid sewing in any puckers.

**NOTE - Purple Thang:** The Purple Thang works great as a third finger to help hold and smooth the pieces when sewing the curves.



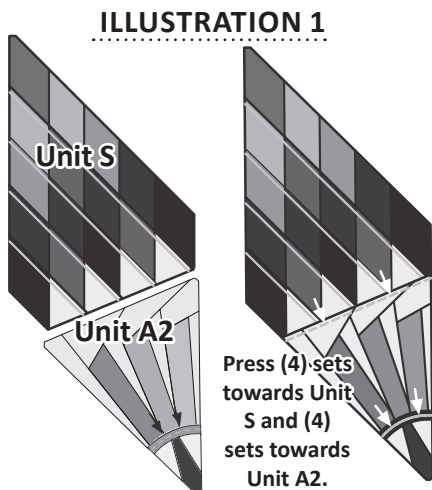
**Step 7:** When the curved piecing is complete, press the seams facing in towards the A1-Units and remove the foundation paper.

## GROUP A ASSEMBLY

**Step 1: Illustration 1:** The foundation paper should be removed from all of the units in Group A. If it is not, remove it now. \*For information on removing the foundation paper, refer back to page 5.

**NOTE - Machine Settings:** Set your machine to sew a quarter-inch seam allowance before you begin the curved piecing.

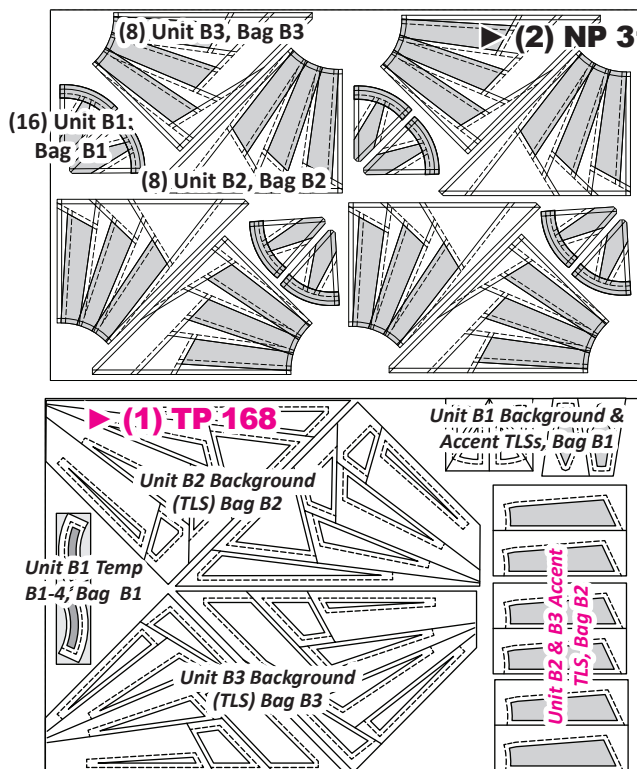
**Step 2:** Unit S is sewn onto Unit A2 using a quarter-inch seam and **right-sides facing each other**. Unit A2 is on the bottom next to the feed dog, Unit S is on top next to the Presser Foot. Press towards Unit A2 on half the units (as shown by arrows) and towards Unit S on the other half of the units (in the opposite direction of the arrows).



## GROUP B: WINDMILL SQUARE, UNITS B1, B2, AND B3 INSTRUCTIONS

### ► Foundation Papers and Templates:

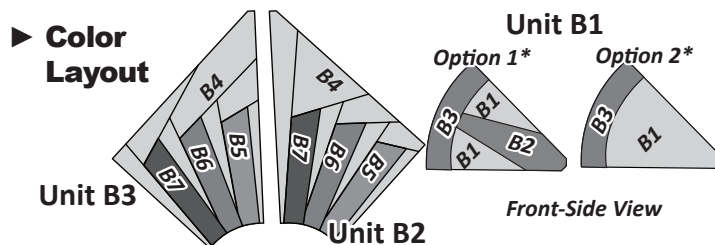
**Step 1:** Cut out (8) Foundation Papers for Units B2 & B3 and (16) for Unit B1 [NP 317], along with the Templates and Template Layout Sheets on [TP 168]. See the following newsprint graphics for the corresponding bag information for each of your units and templates. Make sure you are working with the Group B Bags that you pre-labeled for this pattern. \*Refer back to General Information for Foundation papers and templates for additional instructions on how to prepare your foundation papers and templates.



The newsprint in the first pattern only shows (2) Unit B2 & B3 Accent Templates. We reduced the B1 Templates and added three for future printings so you had more. I forgot to tell you that! You will need to re-tape or just reuse for cutting on Page 18.

### ► Windmill Square Fabric Information:

The table at the top of the next page includes yardage, Fabric Numbers, and a reference to which fabrics go with the Templates and TLS for Units B1, B2, and B3. This table is your guide for not only selecting your own colors, but keeping you organized. Don't forget to cut a swatch of your chosen fabric to paste in the box in the Assigned Colors column! This will help you stay organized!



**NOTE - Option 1 & Option 2:** The instructions in this pattern include two options for Unit B1. For Option 1, an accent piece is cut and pieced in. For Option 2, the foundation unit is used to cut a full piece of fabric. B2 is not pieced, and only Fabric B3 is added in the curved paper piecing step. The cover quilt was made with Option 2. In this case, Fabric B2 is not required.