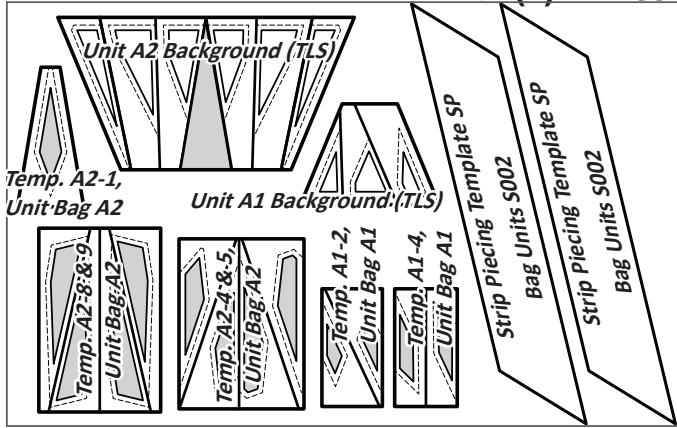
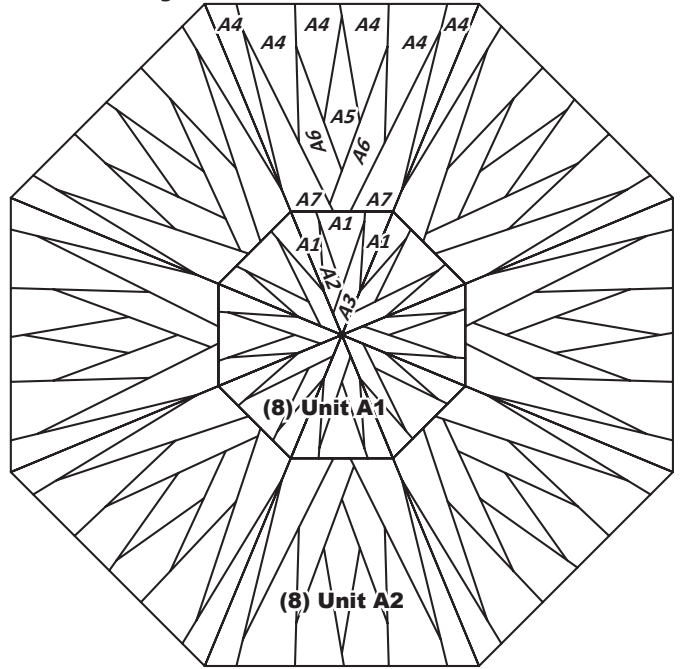


► (1) TP 265



► Color Layout



► Fabrics & Cutting Information:

The table below includes yardage, Fabric Number, and reference to which fabrics go with the Templates and TLS for each Units A1, A2. The fabric chart for Units S002-1, 2, 3, & 4 is found on the Page 8.

This table is your guide for not only selecting your own colors, but keeping you organized. Don't forget to cut a swatch of your chosen fabric to paste in the box in the Assigned Colors column! This will help you stay organized!

Unit A1, A2, Yardage: Make (8)		
GROUP-A FABRIC #	YARDAGE INCH	ASSIGNED COLOR
Fabric A1 Unit A1 (Background TLS)	1/4 yd or (5-1/4")	FABRIC SWATCH
Fabric A4 Unit A2 (Background TLS)	3/4 yd or (22-1/2)	FABRIC SWATCH
Fabric A2 Unit A1 (Accent Temp A1-2)	1/4 yd or (6")	FABRIC SWATCH
Fabric A3: Unit A1 (Accent Temp A1-4)	1/4 yd or (6")	FABRIC SWATCH
Fabric A5 Unit A2 (Accent Temp A2-1)	1/4 yd or (7")	FABRIC SWATCH
Fabric A6 Unit A2 (Accent Temp A2-4 & A2-5)	1/4 yd or (9")	FABRIC SWATCH
Fabric A7 Unit A2 (Accent Temp A2-8 & A2-9)	1/4 yd or (9")	FABRIC SWATCH

► Color Layout

**Cutting Information:** The cutting and piecing instructions have been divided for each Unit.

- Unit A1: Includes Fabric A1, A2, & A3
- Unit A2: Includes Fabric A4, A5, A6, & A7.
- Unit S002: Includes Fabric S1 through S13.

**NOTE - Diamond Fabric References:** Even though colors are repeated in several of the diamonds each diamond is assigned its own Fabric #. This allows you to repeat your fabrics in one or more diamonds, and arrange the colors to suit your needs.

► Fabric A1: (TLS) Unit A1

**Step 1:** Cut (1) 5-1/4" by 42" strip and place on table facing *right-side up*. The *Unit A1 Background Template Layout Sheet* is placed onto the strip as shown.



**Step 2:** Cut (8) pieces, matching the size and shape of the Template Layout Sheet. Only one layout sheet was provided. The layout sheet is rotated to achieve each additional cut.



**Step 3:** The (8) pieces are stacked under the Template Layout Sheet. The cutting is completed by slicing through the paper on each cut line to separate the individual sections. Paper clips are used to keep the fabric and template pieces together. Place these pieces into *Bag Unit A1* with the foundation papers.

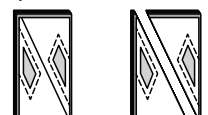


► Fabric A2: (Temp A1-2) Unit A1

**Step 1:** Cut (1) 6" by 42" strip and place on table facing *right-side up*. The *Unit A1 Accent Template A1-2* is used to cut (4) pieces.



**Step 2:** The (4) pieces are stacked *right-side up* under the Template Layout Sheet. The cutting is completed by slicing through the paper on Cut Line 1 to separate the individual sections. Paper clips are used to keep the templates and fabric pieces together. Place these pieces into *Bag Unit A1* with the foundation papers.

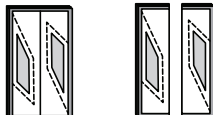


► **Fabric A3: (Temp A1-4) Unit A1**

**Step 1:** Cut (1) 6" by 42" strip and place on table facing *right-side up*. The *Unit A1 Accent Template A1-4* is used to cut (4) pieces.



**Step 2:** The (4) pieces are stacked facing *right-side up* the under the Template Layout Sheet. The cutting is completed by slicing through the paper on Cut Line 1 to separate the individual sections. Paper clips are used to keep the template and fabric pieces together. Place these pieces into *Bag Unit A1* with the foundation papers.



► **Fabric A4: (TLS) Unit A2**

**Step 1:** Cut and stack (3) 7-1/2" by 42" strips facing *right-side up*. The *Unit A2 Background Template Layout Sheet* is placed onto the strip as shown.



**Step 2:** Cut (8) pieces, matching the size and shape of the Template Layout Sheet. Only one layout sheet was provided. The layout sheet is rotated to achieve each additional.



**Step 3:** The (8) pieces are stacked under the Template Layout Sheet. The cutting is completed by slicing through the paper on each cut line to separate the individual sections. Paper clips are used to keep the fabric and template pieces together. Place these pieces into *Bag Unit A2* with the foundation papers.



► **Fabric A5: (Temp A2-1) Unit A2**

**Step 1:** Cut (1) 7" by 42" strip and place on table facing *right-side up*. The *Unit A2 Accent Template A2-1* is used to cut (8) pieces.

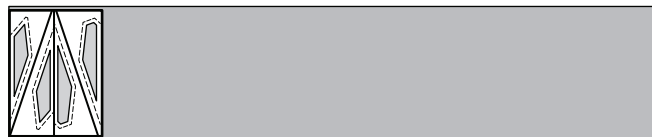


**Step 2:** The template is rotated to achieve each additional cut. Paper clips are used to keep the template and fabric pieces together. Place these pieces into *Bag Unit A2* with the foundation papers.

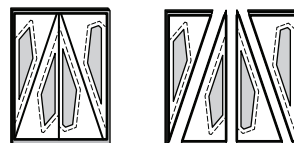


► **Fabric A6: (Temp A2-4 & A2-5) Unit A2**

**Step 1:** Cut (1) 9" by 42" strip and place on table facing *right-side up*. The *Unit A2 Accent Template A2-4 & A2-5* is used to cut (4) pieces.

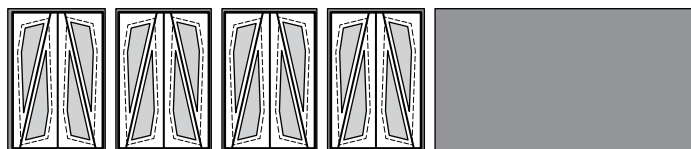


**Step 2:** The (4) pieces are stacked under the Template Layout Sheet. Complete the cutting, slicing through the paper on each Cut Line. Paper clips are used to keep the templates and fabric pieces together. Place these pieces into *Bag Unit A2* with the foundation papers.



► **Fabric A7: (Temp A2-8 & A2-9) Unit A2**

**Step 1:** Cut (1) 9" by 42" strip and place on the table facing *right-side up*. The *Unit A2 Accent Template A2-8 & A2-9* is used to cut (4) pieces. *Note: The TLS says to cut a 9-1/4" strip. It should say 9".*

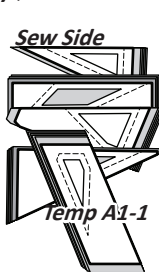


**Step 2:** The (4) pieces are stacked under the Template Layout Sheet. Complete the cutting, slicing through the paper on each Cut Line. Paper clips are used to keep the templates and fabric pieces together. Place these pieces into *Bag Unit A2* with the foundation papers.



■ **STACKING: UNIT A1, BAG A1**

The stacking process is a prerequisite to chain piecing. Position the templates and fabric pieces in numerical order facing *right-side up*, with the *sew-sides* aligned at the top.



Sec. 1 does not have a sew side.

**Stacking:** The stacking process begins with the largest Sec. number on the bottom. The pieces are stacked in reverse order finishing with Sec. 1 on top.

