

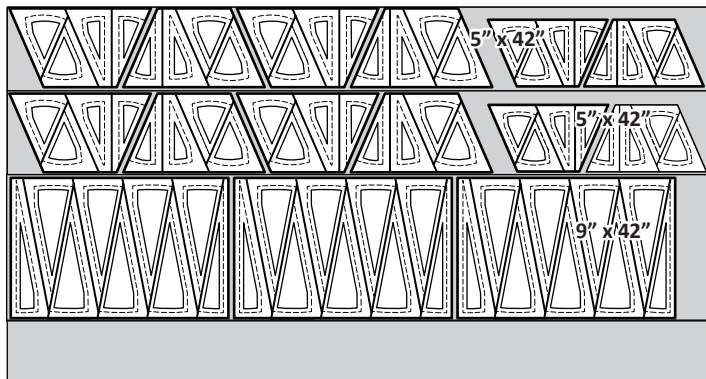
1. There are Cut Lines on each Template Layout Sheet referred to as Cut Lines 1, 2, 3, and etc. The Template Layout Sheets ARE NOT sub-cut until AFTER they have been laid on top of the respective pieces of fabric.
2. When the fabrics are stacked beneath the Template Layout Sheets, only then should these lines be cut. If you cut on any other lines, you will ruin your fabric pieces. The excess fabric around each template is not cut off until after the fabric pieces are sewn to the Foundation Papers.
3. Large paper clips are used to hold the Template Layout Sheets onto your fabrics. I normally place my paper clips on each section around the edge of the Template Layout Sheet before I cut the sections apart. This keeps the templates and fabrics together for each section.

We have also organized the cutting so the biggest pieces are cut first for the larger units. Cutting the biggest pieces first is more efficient and allows you the ability to use up the leftover fabrics for smaller pieces.

### ► Accent Fabric Cutting Instructions

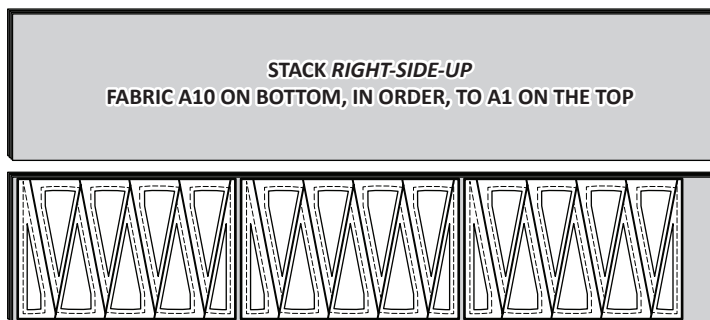
**Fabrics A1 to A10 (Accent Fabrics):** 5/8 Yards of each fabric (19" per fabric)

1. Stack your (10) 5/8 Yard cuts of fabric *right-side-up* with Fabric A1 on the top, in order, to Fabric A10 on the bottom.
2. Cut (2) sets of (10) 5" by 42" strips.
3. Cut (1) 9" x 42" strip per fabric.



### ► Unit A, Bag #1, Fabrics A1 to A10:

**Step 1:** Cut (3) stacks of (10) 9" by 13-3/4" rectangles from the strips (the size of the *Unit A Background TLS*).



**Step 2:** Position (1) copy of the *Unit A Background TLS* onto each stack of fabric. Put paper clips at each section template around the perimeter to hold the fabrics and templates together. Then, place your ruler on Cut Line 1 and slice through the paper and fabric at the same time. Continue cutting until all the sections are cut apart. Place the pieces into Bag #1.



### ► Units B & C, Bags #2 & 3 Fabrics A1 to A10:

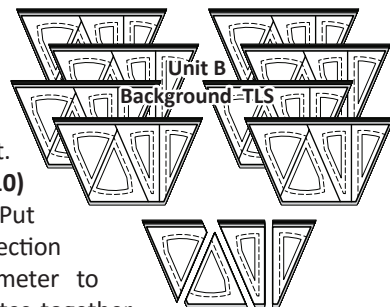
**Step 1:** Unit B; From each of the (2) sets of 5" x 42" strip stacks, cut (4) stacks (40 pieces total from each stack) the size of the *Unit B Background Template Layout Sheet*,

**Step 2:** Before cutting the Unit C Layout Sheets from the remaining strips, remove the bottom (4) fabrics (Fabrics A7 to A10) from each stack. This will leave you with (6) layers in each strip set. Discard the pieces you just removed.

**Step 3:** Cut (2) stacks, the same size as the *Unit C Background Template Layout Sheet*.



**Step 4:** Position (1) copy of the *Unit B Background TLS* onto each of the (8) stacks of fabric cut to the size of the Template Layout Sheet. Each stack should have (10) pieces, for a total of (80). Put paper clips at each section template around the perimeter to hold the fabrics and templates together. Then, place your ruler on Cut Line 1 and slice through the paper and fabric at the same time. Continue cutting until all the sections are cut apart. Place the pieces into Bag #2.



**NOTE - Remove Fabrics:** Remember in Step 2 above, you were supposed to remove the bottom (4) fabrics (Fabrics A7 to A10) from each stack and discard.



**Step 5:** Position (1) copy of the *Unit C Background TLS* onto each of the (4) stacks of fabric cut to the size of the Template Layout Sheet. Each stack should have (6) pieces, for a total of (24).

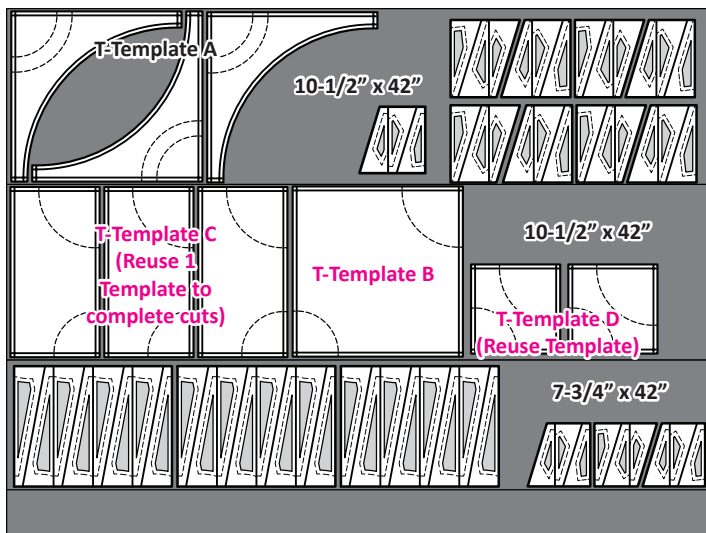


**Step 6:** Put paper clips at each section template around the perimeter to hold the fabrics and templates together. Then, place your ruler on Cut Line 1 and slice through the paper and fabric at the same time. Continue cutting until all the sections are cut apart. Place the pieces into Bag #3.

### ► Background Fabric Cutting Instructions

**Fabrics B1 to B10 (Background Fabrics):** 7/8 Yards of each fabric (28-3/4" per fabric). A graphic showing the layout of the pieces is at the top of the next column.

1. Stack your (10) 5/8 Yard cuts of fabric *right-side-up* with Fabric B1 on the top, in order, to Fabric B10 on the bottom.
2. Cut (2) sets of (10) 10-1/2" by 42" strips.
3. Cut (1) 7-3/4" x 42" strip per fabric.



► **Unit A, Bag #1, Fabrics B1 to B10:**

**Step 1:** Cut (3) stacks of 7-3/4" by 10-1/4" rectangles from the stack of 7-3/4" x 42" strips. Reserve the end for the Unit C Accent pieces. You will have a total of (30) pieces.



**Step 2:** Position (1) copy of the *Unit A Accent TLS* onto each stack of fabric. Put paper clips at each section template around the perimeter to hold the fabrics and templates together. Then, place your ruler on Cut Line 1 and slice through the paper and fabric at the same time. Continue cutting until all the sections are cut apart. Place the pieces into Bag #1.



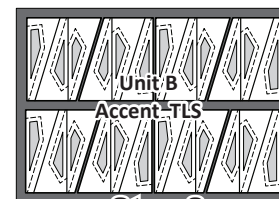
► **Units B & C, Bags #2 & 3 Fabrics B1 to B10:**

**Step 1:** From each of the (2) sets of 10-1/2" x 42" strip stacks, cut the following as shown in the graphic at the top of Page 5:

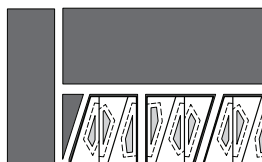
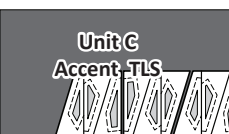
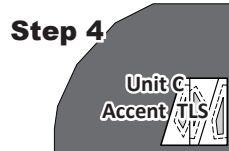
- From Strip Stack 1, cut (3) *T-Template A* stacks, each including (1) of each of the (10) fabrics, then reserve the rest for the Unit B & Unit C Accent pieces.
- From Strip Stack 2, cut (3) *T-Template C*, (1) *T-Template B*, and (2) *T-Template D* from each of the (10) fabrics.

**Step 2:** Sub-cut the leftover fabrics for the Unit B Accent Pieces as shown in the following graphics. Use the *Unit B Accent Template Layout Sheet* as a guide to cut (8) stacks of (10) fabrics the same size as the TLS.

**Step 3:** Position (1) copy of the *Unit B Background TLS* onto each of the (8) stacks of fabric cut to the size of the Template Layout Sheet. Put paper clips at each section template around the perimeter to hold the fabrics and templates together. Then, place your ruler on Cut Line 1 and slice through the paper and fabric at the same time. Continue cutting until all the sections are cut apart. Place the pieces into Bag #1.



**Step 4:** With the fabrics still in order from B10 on the bottom to B1 on top, sub-cut the leftover fabric from the 7-3/4" x 42" strip and the leftover from the 10-1/2" x 42" strip used to cut T-Template A using the *Unit C*



*Background TLS* as a guide. You will have a total of (4) stacks of (10) pieces of fabric.

**Step 5:** Discard the bottom (4) pieces in each stack (Fabrics B7 to B10) before finishing the cutting.

**Step 6:** Put paper clips at each section template around the perimeter to hold the fabrics and templates together. Then, place your ruler on Cut Line 1 and slice through the paper and fabric at the same time. Continue cutting until all the sections are cut apart. Place the pieces into Bag #3.

**GENERAL PIECING INSTRUCTIONS**

**Tension, Stitch Length, and Needle Size:** Your machine tension and stitch length should be adjusted according to the weight of the paper on which you are sewing. Sew a couple practice seams through a few scraps of paper and fabric. Check the tension for even, tight stitches. If the paper is hard to pull away from the fabric, tighten the stitch a bit. If the paper falls apart during the sewing process, loosen the stitch a bit. Check the stitch length every time you begin sewing.

**Thread Size:** Size 50 and 60 weight threads are the most commonly used thread for foundation paper piecing on newsprint. They are strong enough to hold up to the stress of removing the paper without breaking.

**Needles for Lightweight Paper:** I use size 70 Microtex Sharp needles when I sew through the news print because the lighter weight threads require a smaller stitch length and needle.

**Pressing:** Most ink used for printing is not permanent if it gets pressed into your fabric, but it can cause a big mess. The ink will wash out of most fabrics but try to avoid this problem by following these guidelines.