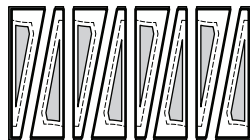


► **Unit A, Bag #1, Fabrics B1 to B10:**

Step 1: Cut (3) stacks of 7-3/4" by 10-1/4" rectangles from the stack of 7-3/4" x 42" strips. Reserve the end for the Unit C Accent pieces. You will have a total of (30) pieces.



Step 2: Position (1) copy of the *Unit A Accent TLS* onto each stack of fabric. Put paper clips at each section template around the perimeter to hold the fabrics and templates together. Then, place your ruler on Cut Line 1 and slice through the paper and fabric at the same time. Continue cutting until all the sections are cut apart. Place the pieces into Bag #1.



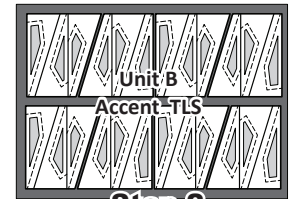
► **Units B & C, Bags #2 & 3 Fabrics B1 to B10:**

Step 1: From each of the (2) sets of 10-1/2" x 42" strip stacks, cut the following as shown in the graphic at the top of Page 5:

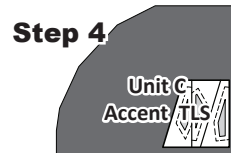
- From Strip Stack 1, cut (3) *T-Template A* stacks, each including (1) of each of the (10) fabrics, then reserve the rest for the Unit B & Unit C Accent pieces.
- From Strip Stack 2, cut (3) *T-Template C*, (1) *T-Template B*, and (2) *T-Template D* from each of the (10) fabrics.

Step 2: Sub-cut the leftover fabrics for the Unit B Accent Pieces as shown in the following graphics. Use the *Unit B Accent Template Layout Sheet* as a guide to cut (8) stacks of (10) fabrics the same size as the TLS.

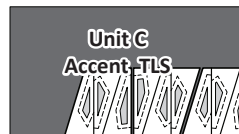
Step 3: Position (1) copy of the *Unit B Accent TLS* onto each of the (8) stacks of fabric cut to the size of the Template Layout Sheet. Put paper clips at each section template around the perimeter to hold the fabrics and templates together. Then, place your ruler on Cut Line 1 and slice through the paper and fabric at the same time. Continue cutting until all the sections are cut apart. Place the pieces into Bag #2.



Step 4: With the fabrics still in order from B10 on the bottom to B1 on top, sub-cut the leftover fabric from the 7-3/4" x 42" strip and the leftover from the 10-1/2" x 42" strip used to cut T-Template A using the *Unit C Accent TLS* as a guide.



You will have a total of (4) stacks of (10) pieces of fabric.



Step 5: Discard the bottom (4) pieces in each stack (Fabrics B7 to B10) before finishing the cutting.



Step 6: Put paper clips at each section template around the perimeter to hold the fabrics and templates together. Then, place your ruler on Cut Line 1 and slice through the paper and fabric at the same time. Continue cutting until all the sections are cut apart. Place the pieces into Bag #3.



GENERAL PIECING INSTRUCTIONS

Tension, Stitch Length, and Needle Size: Your machine tension and stitch length should be adjusted according to the weight of the paper on which you are sewing. Sew a couple practice seams through a few scraps of paper and fabric. Check the tension for even, tight stitches. If the paper is hard to pull away from the fabric, tighten the stitch a bit. If the paper falls apart during the sewing process, loosen the stitch a bit. Check the stitch length every time you begin sewing.

Thread Size: Size 50 and 60 weight threads are the most commonly used thread for foundation paper piecing on newsprint. They are strong enough to hold up to the stress of removing the paper without breaking.

Needles for Lightweight Paper: I use size 70 Microtex Sharp needles when I sew through the news print because the lighter weight threads require a smaller stitch length and needle.

Pressing: Most ink used for printing is not permanent if it gets pressed into your fabric, but it can cause a big mess. The ink will wash out of most fabrics but try to avoid this problem by following these guidelines.