

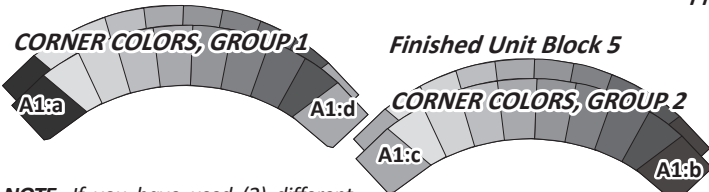
► **Part 5: Unit Block 5**

**Unit Block 5:** The Corner Squares are now sewn onto the remaining (4) Unit B Arcs. (Unit Block Chart on Page 14, **LINE 3**).

**NOTE - Squaring Up the Quilt?:** If you are interested in Squaring up your quilt by adding the Optional T-Template D pieces to the quilt, it is now time to make this decision as you must sew the T-Template D to Unit B BEFORE you add the Corner Squares. If you have decided to Square Up the Quilt, please refer to Pages 18 & 19 for the yardage, cutting, and piecing instructions before proceeding with the directions to add the final corner squares.

**Step 1:** You should have (4) Arc. Divide the Unit B pieces into two sets of (2).

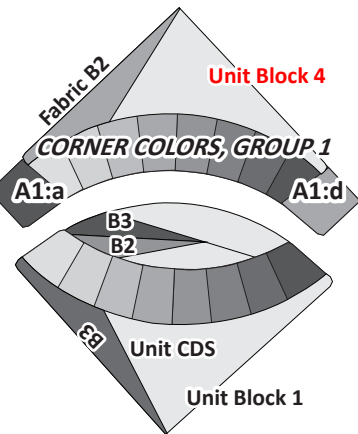
- **Corner Colors, Group 1 (Make 2):** Unit B is sewn with A1:a (Dark) Corner Square to the light end of Unit B and A1:d (Medium) to the dark end.
- **Corner Colors, Group 2 (Make 2):** Unit B is sewn with A1:c (Medium) Corner Square to the light end and Unit A1:b (Medium) to the dark end.



**NOTE -** If you have used (2) different Ring Color Sets, place (1) Arc from each Ring Color Set into each Corner Group 1 and Corner Group 2].

**Step 2:** The corner pieces are placed under Sec's 9 and 10, then sewn onto the B Units to complete each Unit Block 4. The pieces are pressed, then the excess fabric is trimmed off from around the corners. The foundation papers can now be removed from the B Units.

Example of Adding the Corner Squares



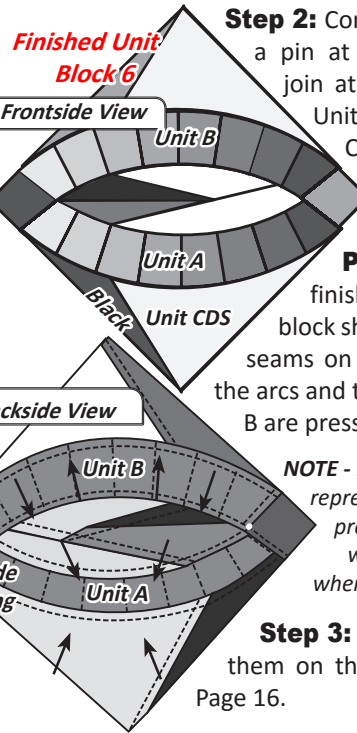
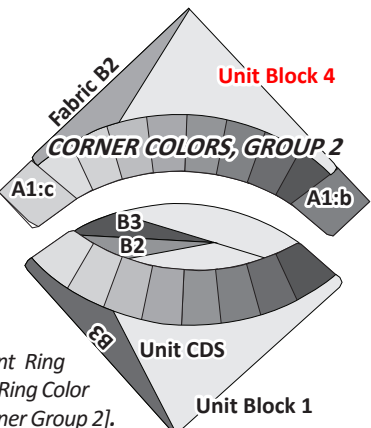
- **Make (2):** Unit Block 1/Unit Block 4 (Corner Colors, Group 1)
- **Make (2):** Unit Block 1/Unit Block 4 (Corner Color Group 2)

**NOTE -** If you have used (2) different Ring Color Sets, place (1) block from each Ring Color Set into each Corner Group 1 and Corner Group 2].

► **Part 6: Unit Block 6**

**Unit Block 6:** Unit Block 4 and Unit Block 1 are sewn together to create (4) Unit Block 6, (Unit Block Chart on Page 14, **LINE 3**).

**Step 1:** Pair Unit Block 4 and Unit Block 1 as follows:



**Step 2:** Complete Unit Block 6 by placing a pin at both points where the arcs join at the corner pieces, then sew Unit Block 4 onto Unit Block 1. Complete all (4) blocks. The curved seam is pressed towards the M Unit.

**Pressing:** When you are finished, the backside of each block should be pressed so the curved seams on each Unit A are pressed into the arcs and the curved seams on each Unit B are pressed away from the arcs.

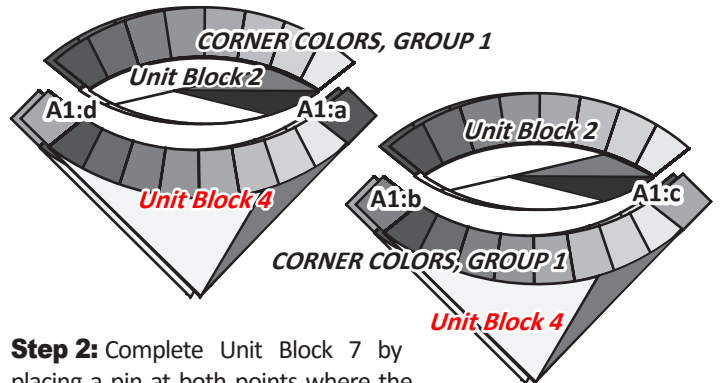
**NOTE - Block 6:** The dashed line represents the stitching line. If you press in direction of the arrows, you will end up with opposing seams when you join the blocks.

**Step 3:** As you finish each block, place them on the design wall.\* Illustration 1, Page 16.

► **Part 7: Unit Block 7**

**Unit Block 7:** Unit Block 4 and Unit Block 2 are sewn together to create (4) Unit Block 7, Unit Block Chart on Page 14, (**LINE 3**).

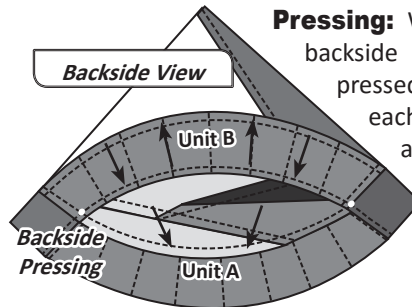
**Step 1:** Pair Unit Block 4 and Unit Block 2 as follows: (2) EACH!



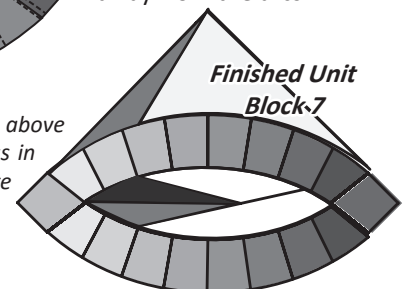
**Step 2:** Complete Unit Block 7 by placing a pin at both points where the arcs join at the corner pieces, then sew Unit Block 4 onto Unit Block 2.

**Step 3:** The curved seam is pressed towards the M Unit.

**Pressing:** When you are finished, the backside of each block should be pressed so the curved seams on each Unit A are pressed into the arcs and the curved seams on each Unit B are pressed away from the arcs.



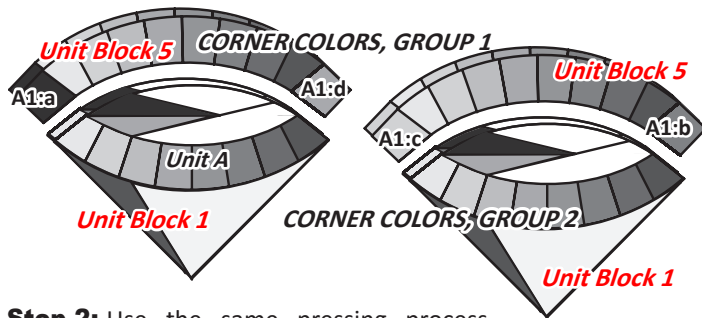
**NOTE - Block 7:** The dashed lines above represent the stitching line. Press in direction of the arrows to create opposing seams when you join the blocks.



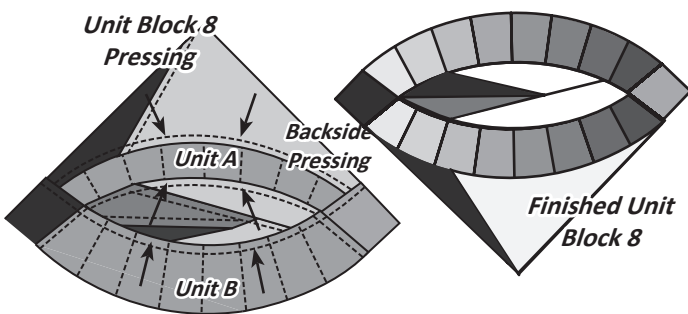
## ► Part 8: Unit Block 8

**Unit Block 8:** Unit Block 1/Unit Block 5 are sewn together to create (4) Unit Block 8, Unit Block Chart on Page 14, (LINE 3).

**Step 1:** The sewing process for Unit Block 8 is identical to that used for Unit Block 6 and 7. Create (2) each of the following pairs.



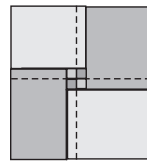
**Step 2:** Use the same pressing process. Reference the graphics below.



**Unit Block Layout:** All Illustrations from 1 to 5 are shown from the front side of the table topper. If you haven't already designed your block and color layout on your design wall, now is the time to do so! Reference Illustration 1 below when arranging the blocks. Pay close attention to the placement of the (4) Corner Colors, A1:a to A1:d and the locations for Blocks 7 and 8. When you are happy with the color arrangement, continue with Steps 1-5, Illustration 2 through 5 to complete your Table Topper.

## ► Assembly Steps

**Illustration 2:** The blocks are joined to complete one Four-Block Unit. Pay attention to the matching seams on the 4-patch and the point on your star.



After the seams are completed, the seams are pressed towards the *Medium Star Points* on the backside of the fabric, (shown clockwise on the front with the arrows). After the blocks are sewn, pick back a couple stitches at each intersection where the four seams join. This will allow you to press the seams in opposing directions. Press the joining seams towards the Medium Star Point.

**Illustration 3:** The four corner units are joined, matching the seams as you sew. Press the seams toward the Medium star point, shown with the arrows.

**Illustration 4:** The two corner blocks are sewn onto the center blocks. After the seams are complete, pick out a couple stitches at each intersection, and press the seams in opposing directions as shown with the arrows.

## Illustration 1: Unit Block 6,7, & 8 Layout

