

GROUP A: CENTER

► Foundation Papers and Templates:

Step 1: Cut out (8) Unit A1 and (8) Unit A2 Foundation Papers, along with (1) of each Template and Template Layout Sheet (TLS) [NP 392 & NP 393]. Place (8) Unit A1 and the associated Templates and TLS into Bag #1 Place the (8) Unit A2 and associated Templates and TLS into Bag #2. See the newsprint graphics below for information on how to organize your units and templates into bags. *Refer back to General Information for Foundation papers and templates for additional instructions on how to prepare your foundation papers and templates.

► Center Fabric Information:

The table below includes yardage, fabric references, and which fabrics should go with which cutting templates to complete Units A1 and A2. This table is your guide for not only selecting your own colors, but keeping you organized. Don't forget to cut a swatch of your chosen fabric to paste in the box in the Assigned Colors columns!

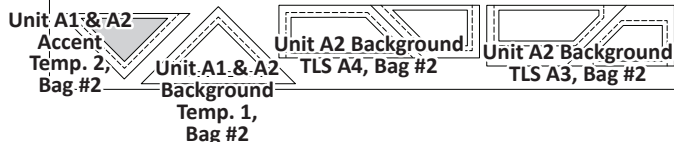
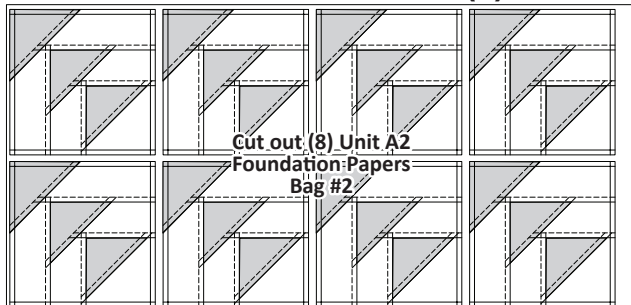
Group A Yardage: Make (4) of Each Block #				
FABRIC #	A1	A2	A3	A4
YARDAGE PER BLOCK	1/8 YD OR 6"	1/4 YD OR 7-1/2"	1/8 YD OR 3-1/4"	1/8 YD OR 3"
GROUP-A BLOCK #	ASSIGNED COLOR	ASSIGNED COLOR	ASSIGNED COLOR	ASSIGNED COLOR
Block A:a (2) Unit A1 and (2) Unit A2:	FABRIC A1:a SWATCH	FABRIC A2:a SWATCH	FABRIC A3:a SWATCH	FABRIC A4:a SWATCH
Block A:b (4) Unit A2:	FABRIC A1:b SWATCH	FABRIC A2:b SWATCH	FABRIC A3:b SWATCH	FABRIC A4:b SWATCH
Block A:c (4) Unit A1:	FABRIC A1:c SWATCH	FABRIC A2:c SWATCH	FABRIC A3:c SWATCH	FABRIC A4:c SWATCH
Block A:d (2) Unit A1 and (2) Unit A2:	FABRIC A1:d SWATCH	FABRIC A2:d SWATCH	FABRIC A3:d SWATCH	FABRIC A4:d SWATCH

► Group A: Color Layout (Graphics on Page 5 & 6)

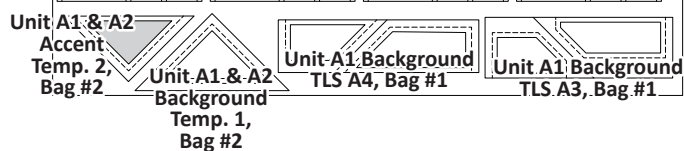
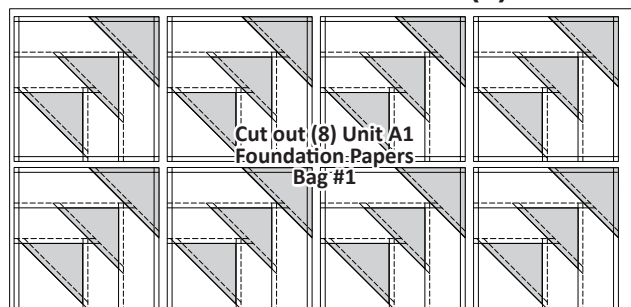
The most difficult part of this pattern is cutting and organizing the pieces because there are many of the same blocks made with different colorways. The information on this page and page 6 includes detailed color information to help you visualize the color of your quilt from the back side (the view you get when looking at the side of your papers with the writing on them) so that you are successful in getting your quilt to look like it should on the front side! Review this information in detail before you begin cutting and take the time to LABEL your papers with small swatches of fabric so you don't get confused!

To begin, it is important to understand that your quilt will have (4) types of Block # (as shown in the table above), and you will make (4) blocks that use the same fabrics. However, as shown in the Block # column above, some of the groups use both Unit A1 and Unit A2 and some use only Unit A1 or Unit A2. Make sure you understand which is which! If you lay your papers out on the floor, a table, or a wall as shown below, you can get started on the right foot by simply labeling each block as noted. Example; Label the paper Block Ad, Unit A1, Bag #1.

► (1) NP 392



► (1) NP 393



▲ Foundation Paper Block Layout

Block A:d Unit A1 Bag #1	Block A:c Unit A1 Bag #1	Block A:b Unit A2 Bag #2	Block A:d Unit A2 Bag #2
Block A:b Unit A2 Bag #2	Block A:a Unit A2 Bag #2	Block A:a Unit A1 Bag #1	Block A:c Unit A1 Bag #1
Block A:c Unit A1 Bag #1	Block A:a Unit A1 Bag #1	Block A:a Unit A2 Bag #2	Block A:b Unit A2 Bag #2
Block A:d Unit A2 Bag #2	Block A:b Unit A2 Bag #2	Block A:c Unit A1 Bag #1	Block A:d Unit A1 Bag #1

