

UNIT CL & CR: GROUP C: FOUNDATION PAPERS, TEMPLATES, & CUTTING INSTRUCTIONS

► Foundation Papers and Templates:

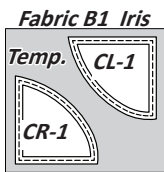
- Bag #3CL: (3) Unit CL Foundation Papers, (1) Temp. CL-1
- Bag #3CR: (3) Unit CR Foundation Papers, (1) Temp. CR-1

Foundation Papers, Unit CL and CR: These are the half-units sewn in at the bottom of the quilt. The CL and CR Units were cut out earlier and placed into Bag #3CL & #3CR. You should have (5) each of Unit CL and Unit CR. You will only use (3). The extra pieces can be discarded unless you decide to increase the size of your quilt. For now set the extra pieces aside.

Template CL-1 and CR-1: These template pieces are used to cut the pieces for Sec. 1 on Units CL & CR. You should have one template in each bag.

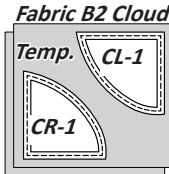
Fabric: You should have several pieces measuring about 10" square that were set aside when cutting the background pieces for Group B. Sort through the pieces and find the squares cut from [Fabric B1, Iris] & [Fabric, B2 Cloud]. The fabrics are stacked *right-sides-up*.

Set Aside for
Units CL & CR
and
T-Template A



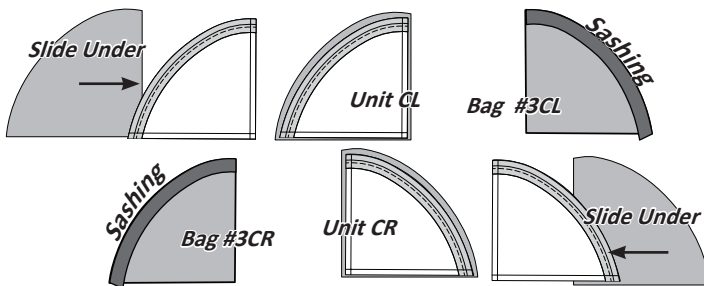
Step 1: Cut (1) each *Temp. CL-1* & *Temp. CR-1* from Fabric B1 Iris.

Step 2: Cut (2) each *Temp. CL-1* & *Temp. CR-1* from Fabric B2-2 Cloud.



Step 3: Find Sec. 1 on the foundation paper. Place a small amount of fabric glue on the backside of Sec. 1 on each Unit. Position the fabric for Sec. 1 *wrong-side up* on your table. Lift the foundation paper, and slide the fabric under Sec. 1. The glue is used to adhere the fabric to the backside of the paper.

Step 4: The bias strips for the sashing should have been placed in each bag already. To complete the sashing, refer to the instructions on Page 13. When you are done place the pieces back into Bags #3CL & #3CR.



T-TEMPLATE A: GROUP C: TEMPLATES & CUTTING INSTRUCTIONS

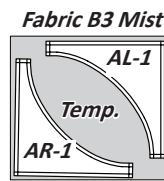
► T-Template A:

- Bag #4: (3) *T-Template AL-1* and (3) *T-Template AR-1*. Discard the Extra Templates.

T-Template: These pieces are used to square up the top of your quilt. The T-Templates were cut out earlier and placed into Bag #4. You should have (10) Templates, (5) left and (5) right. You will only use (3) of each. On the newsprint I forgot to label the

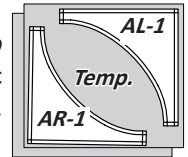
A-1 Templates as left and right pieces so we provided you with a correction page so you could identify which template was for the left and which was for the right.

Fabric: Sort through the extra pieces and find the squares cut from [Fabric B3, Mist] & [Fabric, B4 Ice]. The fabrics are stacked *right-sides-up*.



Step 5: Cut (1) each *T-Temp AL-1* and *T-Temp AR-1* from Fabric B3 Mist.

Step 6: Cut (2) of each *T-Temp AL-1* and *T-Temp AR-1* from Fabric B4 Ice. Place these pieces in Bag #4.

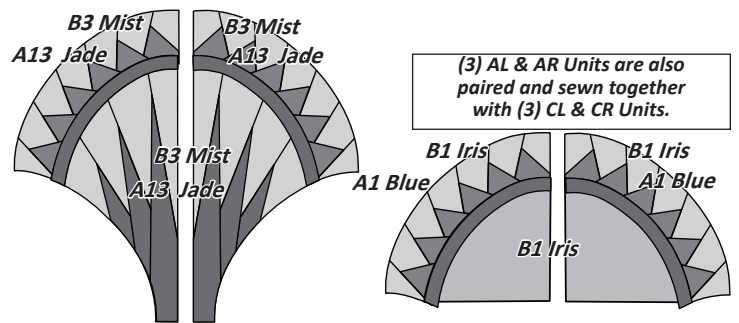


ASSEMBLE BAGS #1AL, #1AR, #2BL, #2BR, AND #3CL, AND #3CR

Pairing Colors: The same color combinations for the AL & BL Units are paired up before completing the curved piecing.

Example:

- Unit AL & AR, Fabric A3/Leaf & Fabric B3/Mist pairs to Unit BL & BL, Fabric A3/Leaf & Fabric B3/Mist. Reference the Block Layout on Page 15 for the remaining pairs.



► Understanding your Papers Before you Sew

There are a few helpful guides that we have included in this pattern for you to reference as you complete your pattern. At our first printing, we did not put all of these on the papers, but after sewing a few more blocks, decided to incorporate them into future printings. To show you where they should be, we've included a Correction Sheet in this pattern. Pay attention to these features before you remove your papers!

► Transition Points

The first guides are Transition Points (reference Correction Sheet) to help you quickly match up the pieces you are sewing together. On Units AL and AR, and the T-Templates AL-1 and AR-1, there is a point where the seam turns from curved to straight. You may want to mark this on your fabric before removing the papers.

