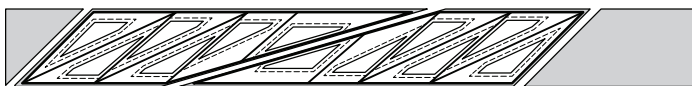


the **Sec. 3 Temp B1-3** stack into the Bag #2 with the **Unit B1 Foundation Papers**, and the rest of the pieces in Bag #3 with the **Unit B2 Foundation Papers**.

Step 5: Position the **Unit B1/B3 Background Template Layout Sheet** onto (1) stack of (4) strips. Cut around the TLS, then reposition it by flipping it over and cut around it again.



Step 6: Restack the (8) pieces under the **Unit B1/B2 Background TLS**.

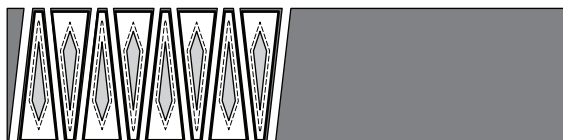


Step 7: The cutting is completed by slicing through the paper on each cut line to separate the individual sections. Paper clips are used to keep the fabric and template pieces together. Place the **Sec. 2 Temp B1-2** stack into the Bag #2 with the **Unit B1 Foundation Papers**, and the rest of the pieces in Bag #4 with the **Unit B3 Foundation Papers**.



► Fabric B2:a: Temp B1-Accent

Step 1: Cut (1) 11-1/2" by 42" strip. Place it on the cutting table facing **right-side-up**. The **Unit B1 Accent Template** is used to cut (8) pieces.

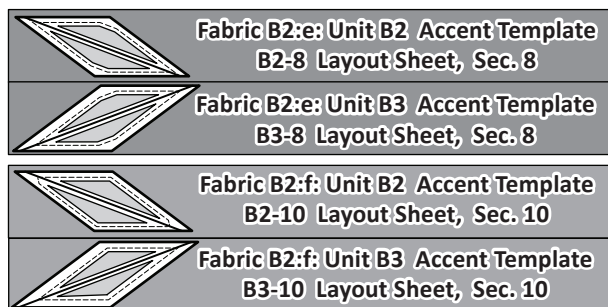
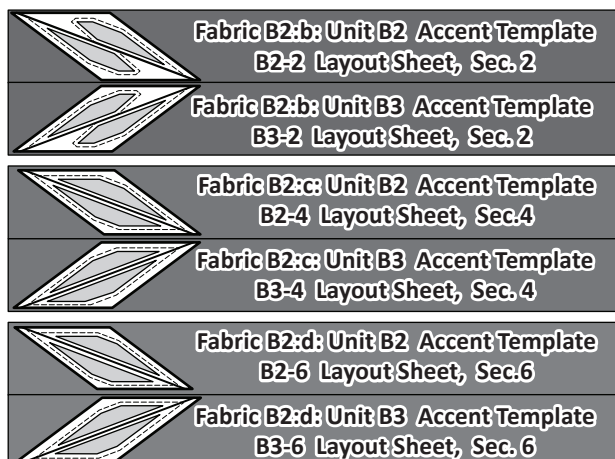


NOTE - Extra Template: You have (2) templates on the papers, but you only need (1). You can use it as a backup if you make a mistake.

Step 2: Stack the pieces, with the Template on top, and clip together. Place these pieces into Bag #2 with the **Unit B1 Foundation Papers**.

► Fabric B2:b to B2:f: Unit B2 and B3 Accent (TLS)

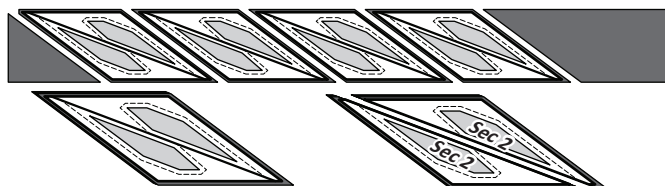
Step 1: Cut (2) 5" by 42" strips from each Fabric B2:b to B2:f. Stack the strips facing **right-side-up** and place the following templates onto each strip. Note that one strip of each Fabric goes with Unit B2 and one goes with Unit B3. The same color is used in the mirrored section on each unit.



Step 2: Cut (4) pieces for each layout sheet from each strip. Then, stack the (4) pieces cut from each strip beneath the TLS that was used to cut that stack. Keep the colors separated into their own stack and place the pieces **right-side-up**.

Step 3: The cutting is completed by slicing through the paper on each cut line to separate the individual sections. The graphic below shows only Template B2-2 as an example. The remaining stacks should be cut in the same manner. Paper clips are used to keep the fabric and template pieces together in each section.

- Place the pieces cut for Sections, 2, 4, 6, 8 and 10 using the B2 Templates into the bag with the **Unit B2 Foundation Papers** in Bag #3.
- Place the pieces cut for Sections, 2, 4, 6, 8, and 10 using the B3 Templates into the bag with the **Unit B3 Foundation Papers** in Bag #4.



ALTERNATE ACCENT TEMPLATE LAYOUT SHEETS: UNITS B1, B2 AND B3

NOTE - These apply only if you are Using the Same Fabrics for all of the B2 fabrics (b to f): If you have followed the previous instructions, do NOT use these templates.

Instead of cutting each accent piece from a different fabric, you may choose to cut all of the pieces from the same fabric. This will save yardage and time. Use the **Alternate Accent B1/B2 and B1/B3 Template Layout Sheets** included on TP 234 and TP235. A fabric chart and cutting instructions for using the Alternate Template Layout Sheets are provided in the following instructions.

Alternate Unit B1, B2, and B3 Yardage Make (8) Each		
GROUP B FABRIC #	YARDAGE INCH	ASSIGNED COLOR
Background Fabric B1 Unit B1, B2 & B3: (TLS)	1-3/8 yd or (48")	FABRIC SWATCH
Accent Fabric B2 Unit B1 (Temp B1-1)	3/8 yd or (11-1/2")	FABRIC SWATCH
Accent Fabric B3 Alternate B2 & B3 Accent (TLS)	1-1/8 yd or (40")	FABRIC SWATCH