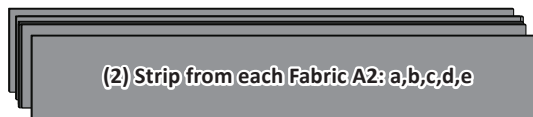
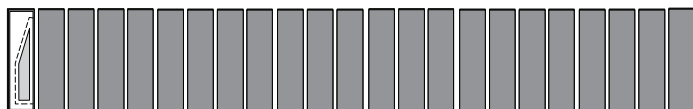


► Accent Fabric A3 (a,b,c,d,e):

Step 6: (2) 8" by 42" strips are cut from *Each* Fabric A3: (a,b,c,d,e).

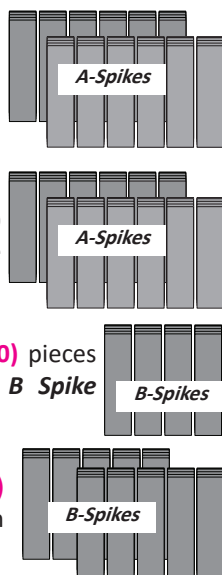


Step 7: Open and stack the (10) strips facing *right-side-up*. The *MMP A & B Spike Templates* in Bags 1, 2, 3, and 4 are used to cut (18) 1-3/4" by 8" pieces from each strip. The pieces are cut in stacks of (10). Divide each stack into (2) stacks of five pieces. A paper clip should be placed onto each set of (5).



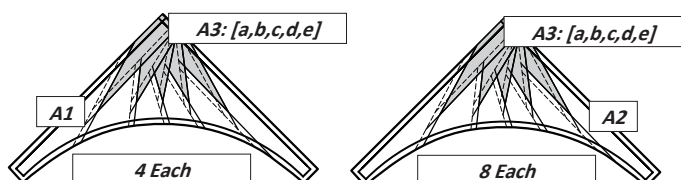
Step 8: Separate stacks into (4) groups.

- **Group 1:** (12) stacks of (5) pieces (60) pieces total. Place these pieces with the *A Spike Template* in Bag 1.
- **Group 2:** (12) stacks of (5) pieces, (60) pieces total. Place these pieces with the *A Spike Template* in Bag 2.
- **Group 3:** (8) stacks of (5) pieces. (40) pieces total. Place these pieces with the *B Spike Template* in Bag 3.
- **Group 4:** (4) stacks of (5) pieces. (20) pieces total. Place these pieces with the *B Spike Template* in Bag 4.



GROUP A: MMP UNIT B, BAG 3 & 4

MMP Unit B Yardage (4) and (8) Each		
FABRIC COLOR	YARDAGE	ASSIGNED COLOR
Background Fabric A1: Unit B (TLS)	1 yd (34")	Medium Blues
Background Fabric A2: Unit B (TLS)	1/2 yd (17")	Medium Blues
Accent Fabric A3: (a,b,c,d,e) Unit B (B Spike Temp)	Yardage included with Unit A	(5) Darks Blues, Greens, & Purples



► Background Fabrics A1 and A2:

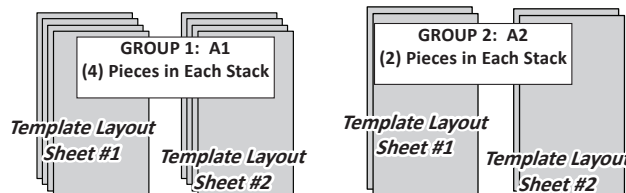
Step 1: (2) 17" by 42" strips are cut from Fabric A1, (1) 17" by 42" strip is cut from Fabric A2.

Step 2: Stack the strips facing *right-side-up* by color.

Step 3: Crosscut each stack of strips into (4) 8-1/2" by 17" rectangles.

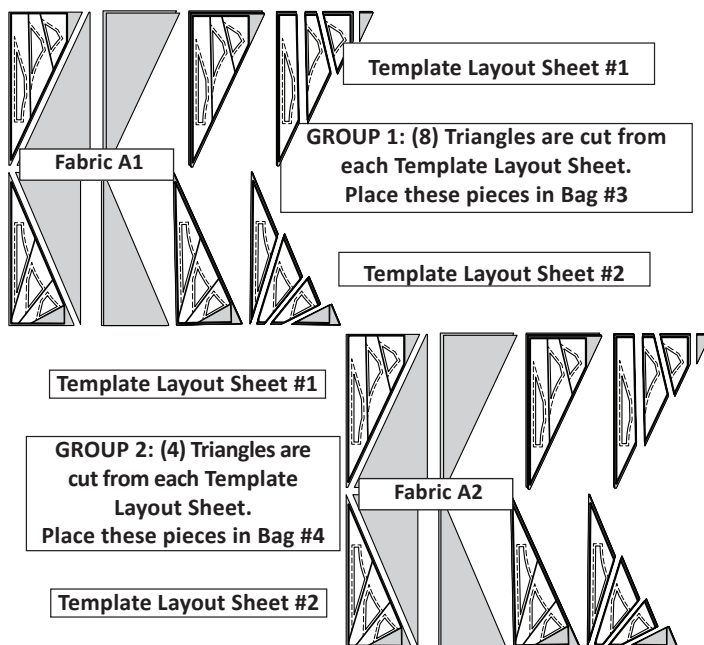


Step 4: Restack the rectangles into (4) stacks. (4) pieces Fabric A1 are placed in two stacks. (2) pieces Fabric A2 are placed in two stacks.



Step 5: The *MMP Unit B Background Template Layout Sheets 1 & 2* in Bags 3 & 4, are used to cut the background pieces.

Step 6: The rectangle are cut diagonally using the layout sheet as a template. Stack the triangles in each color group and position (1) layout sheet onto the top of each stack. The cutting is completed by slicing through the paper on each cut line. Place the fabric pieces in the following bags.

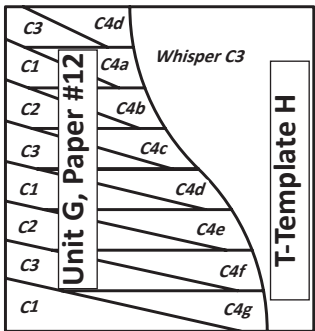
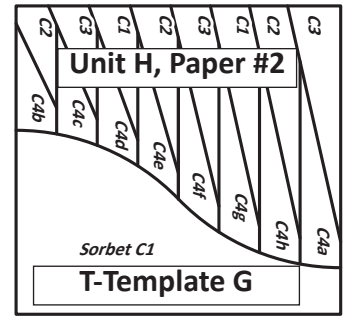
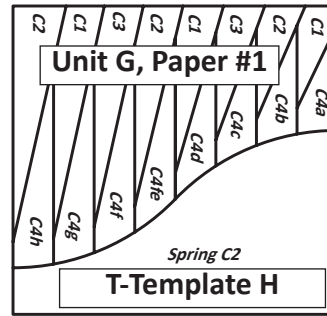
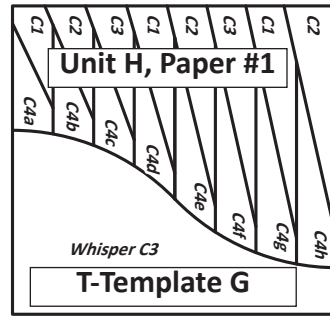
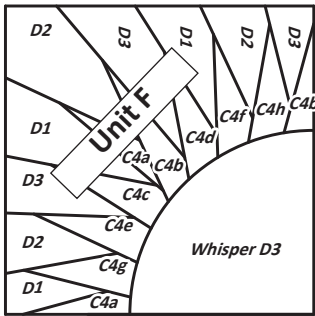


► Accent Fabric A3 (a,b,c,d,e)

Step 7: These pieces were previously cut, separated and placed into Bags 3 and 4.

► Group C and D Layout [Front Side View]*

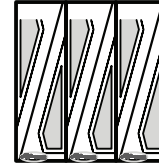
* There are no color groups for Group C and D because every block is different. Pay attention to the shuffling instructions.



► Accent Fabric D2 (a,b,c,d,e,f,g,h)

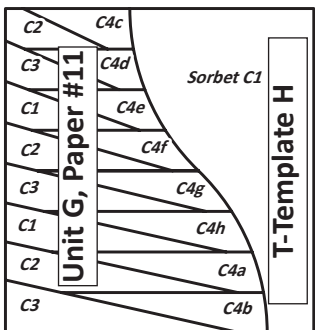
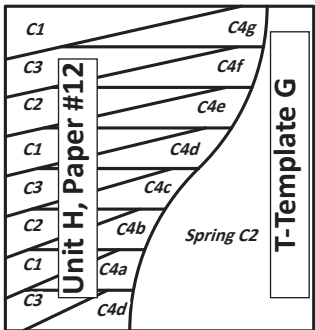
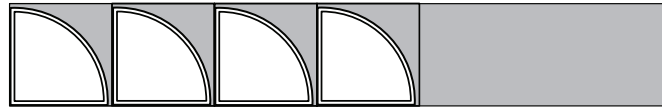
In **Bag 8**, you should have **(8)** 10-1/4" by 6-1/2" pieces cut from the C4 Fabrics (a,b,c,d,e,f,g,h). These pieces are used for the Accent D2 fabrics for the Spike sections on Unit F.

Step 6: Open and stack the strips facing **right-side-up** into two groups. The **MMP Unit F Left and Right Template Layout Sheets** in **Bag 8**, are used to cut **(20)** left and **(20)** right pieces for the corner blocks. When the cutting is completed, place the pieces in **Bag 8**.



► Template F: Background Fabric D3

Step 1: **(1)** 6-1/2" by 42" strip is cut from Fabric D1 (a). **(4)** pieces are cut using **MMP T-Template F** found in **Bag 8**. Place the pieces in **Bag 8**.



Shuffling Order for Unit G and Unit H Foundation Papers

Paper #1	C4a	C1	C4b	C2	C4c	C3	C4d	C1	C4e	C2	C4f	C3	C4g	C1	C4h	C2
Paper #2	C4b	C2	C4c	C3	C4d	C1	C4e	C2	C4f	C3	C4g	C1	C4h	C2	C4a	C3
Paper #3	C4c	C3	C4d	C1	C4e	C2	C4f	C3	C4g	C1	C4h	C2	C4a	C3	C4b	C1
Paper #4	C4d	C1	C4e	C2	C4f	C3	C4g	C1	C4h	C2	C4a	C3	C4b	C1	C4c	C2
Paper #5	C4e	C2	C4f	C3	C4g	C1	C4h	C2	C4a	C3	C4b	C1	C4c	C2	C4d	C3
Paper #6	C4f	C3	C4g	C1	C4h	C2	C4a	C3	C4b	C1	C4c	C2	C4d	C3	C4a	C1
Paper #7	C4g	C1	C4h	C2	C4a	C3	C4b	C1	C4c	C2	C4d	C3	C4a	C1	C4b	C2
Paper #8	C4h	C2	C4a	C3	C4b	C1	C4c	C2	C4d	C3	C4a	C1	C4b	C2	C4c	C3
Paper #9	C4a	C3	C4b	C1	C4c	C2	C4d	C3	C4a	C1	C4b	C2	C4c	C3	C4d	C1
Paper #10	C4b	C1	C4c	C2	C4d	C3	C4a	C1	C4b	C2	C4c	C3	C4d	C1	C4e	C2
Paper #11	C4c	C2	C4d	C3	C4a	C1	C4b	C2	C4c	C3	C4d	C1	C4e	C2	C4f	C3
Paper #12	C4d	C3	C4a	C1	C4b	C2	C4c	C3	C4d	C1	C4e	C2	C4f	C3	C4g	C1

Shuffling Fabrics: Shuffling serves as an organized process of moving fabrics from the top of your stack to the bottom of your stack. This is done to achieve a random display of color around the Border Units. The number of times you shuffle your fabrics is relevant to the number of colors in your stacks. The cutting instructions for the spikes in Units F, G, and H were designed for shuffling the fabrics. Study the chart above before you begin the shuffling process for Units G and H. Both the background fabric and dark accent fabric are shuffled for the Border Units. For Unit F, follow what is shown in the diagram for one corner, then shuffle accordingly for the rest.

1. Paper 1: Leave all layers in place. Fabric 1, 2, 3, 4, 5, 6, 7, 8.
2. Paper 2: Fabric 1 is moved to the bottom of your stack.
3. Paper 3: Fabrics 1 and 2, are moved to the bottom of the stack.
4. Papers 4 to 12: *Refer back to your chart.

NOTE - Preparing the Units for Assembly: When you complete each paper, label it #1 to #12. Then, as you assemble the quilt, you will sew Unit H, Paper #1 to Unit G, Paper #1 with the long sides together. Starting at the upper left corner with Group #1, work your way around the quilt, to Units G & H, Papers #12.