

1. I fold and crease the papers on the dashed line before I add the next piece of fabric. After creasing the dashed lines, I flip the paper over to find each section on the backside of the paper.
2. You can also trace the dashed lines on the backside of the foundation paper. This can be done by using a light-table or by placing the paper up to a window. Tracing works best when you are working on large foundation units.
3. Some people hold the paper up to a light-source to see if the fabric has been properly placed under the section they are sewing.

- NP 187: Place the **(4)** P-Units into Bag #1.
- NP 187: Place the **(4)** PDS-Units into Bag #2.
- NP 187: Place the **(4)** PDA-Units into Bag #4.

NP 188 (2 Sheets): Stack the sheets, clip, and carefully trim around the units on NP 188, leaving a 1/8" edge beyond the outside cutting line. Place the units into the following bags:

- NP 188: Place the **(24)** PDB-Units into Bag #3 (You will only need 20. Extras could be used to make a pillow or a matching wall hanging).
- NP 188: Place the **(24)** PDA-Units into Bag #4 (You will only need 20 for the outside border and 4, cut from sheet NP 187, for the center star border. Extras could be used to make a pillow or a matching wall hanging).

NP 221 (2 Sheets): Stack the two sheets, clip, and carefully trim around the units, leaving a 1/8" edge beyond the outside cutting line.

- NP 221: Sort the units into right and left units, clip the two stacks together, and place into Bag #5.

► Template Layout Sheets

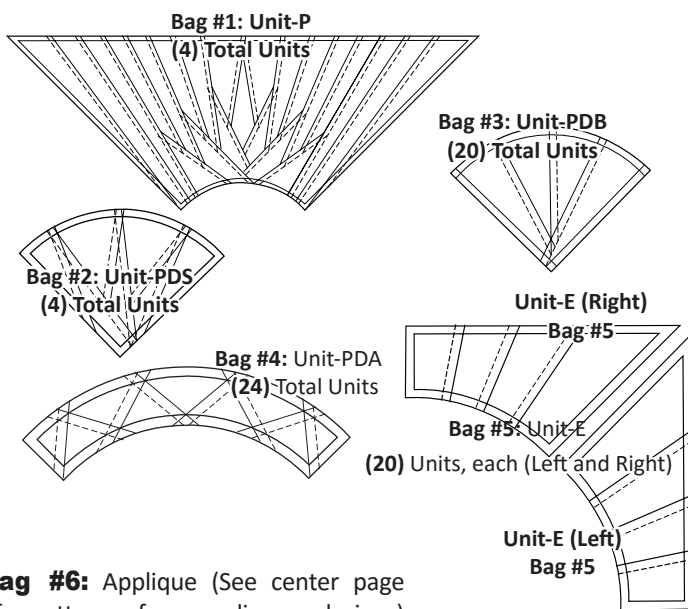
A Template Layout Sheet is a grouping of several paper piecing templates placed together as one template, designed to speed up the cutting process associated with the individual fabric pieces necessary for each section on any given foundation unit in your pattern. Using Template Layout Sheets results in cut pieces of fabric that utilize the grain line of the fabric, minimize fabric waste, and keep your project organized. The Template Layout Sheets are positioned onto a stack of fabric. Then, your rotary cutter is used to slice through the paper and fabric, allowing several layers of fabric to be cut at one time.

TP 80 and TP 81: You will find the Template Layout Sheets on the newsprint sheets labeled TP 80 and TP 81. Cut each Template Layout sheet on the solid line around the edge of each layout. Do not cut on the interior lines until directed to do so in the next section of the pattern. Place the following Template Layout Sheets into the following Bags:

- **Bag #1:**
 - P-4/P-5, Template Layout Sheet
 - **P-10/P-11**, Template Layout Sheet
 - P-16/P-17, Template Layout Sheet
- **Bag #2:**
 - Unit-PDS, Background Template Layout Sheet
- **Bag #3:**
 - PDB-1, Template Layout Sheet
 - PDB-2, Template Layout Sheet
 - PDB-3, Template Layout Sheet
 - PDB-4, Template Layout Sheet
- **Bag #4:**
 - Unit-PDA, Background Template Layout Sheet
 - Unit-PDA, Spike Template Layout Sheet
- **Bag #5: Clip Together:**
 - Unit-E1, (Right) Template Layout Sheet
 - Unit-E2, (Right) Template Layout Sheet
 - Unit-E3, (Right) Template Layout Sheet
 - Unit-E4, (Right) Template Layout Sheet

ORGANIZING YOUR BAGS

Six (6) gallon size storage bags are required for this pattern.



Bag #6: Applique (See center page of pattern for applique designs) instructions are found on Pages 14 & 15.

FOUNDATION PAPERS, TEMPLATE LAYOUT SHEETS, AND TEMPLATES

► Foundation Papers

Foundation papers are found on the newsprint sheets, NP 187, NP 188, and NP 221. The following directions explain how to trim and sort these units to stay organized. Stacking the multiple foundation papers on top of each other, making sure they are perfectly lined up (a stapler can be used to keep everything in place), and following these cutting instructions will increase the speed at which you cut out the foundation papers. Each newsprint can be cut separately if you are concerned you may accidentally damage a unit, however, keep in mind that a damaged newsprint can be easily repaired with scotch tape, so the speed method may be well worth your time!

NP 187 (2 Sheets): This newsprint contains the units necessary to make the Center Medallion. Stack the sheets so that the units align. A flower pin can be used to keep the pieces aligned during the trimming process. This will prevent the papers from moving. Trim carefully around the units approximately 1/8" beyond the outside cutting line. Trimming off the excess paper will make it easier to position and sew the fabric pieces under the paper.