

**NOTE - Error (2) on LP003:** The pressing arrows on Pinwheel Assembly Step 1 (Unit B) and Pinwheel Assembly Step 2 (Unit A) are going the wrong direction. The dashed line shows the CORRECT pressing, so follow that!

**Pinwheel Assembly:** Follow Steps 1 to Step 4 shown on LP003. Arrows are included on the graphics showing the direction to press the seams (note that all graphics are from the front side of the unit). Dashed lines are also shown, which represent the seam allowance, as it should be pressed as each unit is complete. As you sew pieces #1, #2, and #3 together for Unit A, note that you will press the seams to Sec. A-2. At the bottom, the seams will overlap a bit. Just snip away the overlap so it all lays nicely together.

**Smart Corners:** When sewing the A-1, A-2, and A-3 pieces together (then B-1, B-2, and B-3), pay attention to placement. The strip piecing did not allow for the incorporation of Smart Corners. So, you will have to deal with some Dog Ears. When adding Template C and D, however, you should have pieces that lay perfectly when you sew the 1/4" seam.

**Pinwheel Block Assembly:** When you have pieced all of the Unit A and Unit B blocks for the Pinwheel, it is now time to

assemble it into a square. Follow the three Pinwheel Block Assembly Graphics on LP003 for which seams to sew together and how to press the seams as you go.

**Pressing the Center:** When the block is fully assembled, turn each one over and in the center, pick back the **(6)** seams located

at the center just a bit. Use your finger to press the fabric bulk open so it forms a little star on the back as shown in the Pressing Graphic to the right. Note that the graphic shows eight points, but your tiny star will only have six!

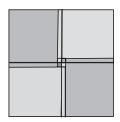
## **▶** Geese Block Assembly

**Removing the Papers:** Remove all of the geese papers from Bags #3 and #4 and remove the papers from the back.

**Laying out the Geese:** You will sew **(4)** geese together into a 4-patch. Make sure you have the correct colors grouped together prior to sewing.

**Geese Block Assembly:** Follow the Geese Block Assembly graphics on LP003 for which seams to complete and which direction to press the seams when you have finished.

**Pressing the Center:** When the blocks are fully assembled, turn them over and pick back the seams just a bit at the center. Finger press the center intersection open so it forms a small 4-patch as shown in the graphic to the right.



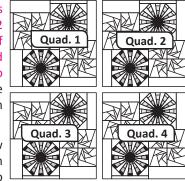
## ► Completing the 28" x 28"

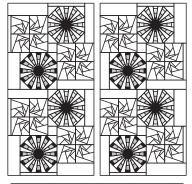
**Full Quilt Layout:** As noted earlier in the pattern, the quilt is really constructed of **(4)** 28" x 28" blocks assembled into a 4-patch, then borders are added.

**Background Pieces:** Remove the background pieces from Bag #5 and use the Pre-Assembly Layout Graphic for the Quilt Assembly on LP003 to correctly place the background pieces in relation to the Geese Blocks and Pinwheel Blocks. Note that the

LP003 graphic shows quadrants 1 and 4 (4 is rotated). For 2 and 3, switch the placement of the pinwheels and geese and rotate (reference graphic to right for full layout). Reference the Cover Photo for help in color placement.

**Quilt Assembly:** Follow Assembly Steps 1 through 6 for the order in which to sew each background piece to the others. Note that partial seams are necessary to sew the small square into the middle. Pressing arrows show the direction to press the seams. The arrows show which seam should be sewn on in each graphic.





## QUILT ASSEMBLY

The quilt top is now assembled as if you were sewing together a 4-patch. Reference the Pressing the Center graphic in the Geese block Assembly Section for how to press the seams on the quilt as you sew them together.

**Step 1:** Sew into **(2)** vertical columns first.

**Step 2:** Sew the final seam along the vertical center of the quilt as shown in the Quilt Graphics to the Right.

## **MITERED CORNERS**

**Step 1:** The 4-1/2" border strips have been cut longer than needed to complete the quilt and must now be measured to get them to perfectly fit on the quilt to complete the mitered border.