

Floating Points: Floating points are designed so the tip of the point does not intersect with a seam allowance. Floating a point is a “forgiving” way to piece unit/blocks together because nothing is designed to match up. The most critical step to floating a point is learning how to tear back the Foundation Paper when adding the next piece. With these instructions you will have the opportunity to work with several block designs in which we incorporated floating points.

Cutting and Stacking Techniques: Efficiency has also been incorporated into our cutting techniques through the use of paper piecing templates and Template Layout Sheets. If these concepts are new to you, you will find them to be one of the most satisfying parts of our patterns. Template Layout Sheets were designed to teach organization skills, save hours of cutting time, and cut down on wasted fabric. We also include graphics showing how to stack and prepare fabric pieces before cutting and before paper piecing, using the Templates as a guide for staying organized. Again, our goal is to save you hours of sorting and sewing, by establishing a “procedural process” that keeps you focused on one step at a time and also minimizes mistakes!

Registration Points (RP) Technique: Match Points between units on the seam lines can be marked with a basting stitch sewn at key locations marked on the foundation papers called RP Lines before the papers are trimmed and removed. RP Lines are easy to see and perfectly placed!

Design Elements: There are three design elements used to create the layout in this pattern. They are referred to as Unit A, Units B1 & B2, and Units BC1 & BC2.

■ GENERAL INFORMATION FOR FOUNDATION PAPERS AND TEMPLATES

Ziploc Bags: You will need (8) large size Ziploc bags to keep your pieces organized. Label the Bags according to the information below.

Bags #1a, 1b, 1c: Place the following Papers & Templates into Bags 1a, 1b, and 1c:

- (10) each Unit A Foundation Papers, (1) Unit A Background Template Layout Sheet, (1) Unit A Accent Template Layout Sheet.

Bag #2: Place the following Papers & Templates into Bag 2:

- (12) Unit B1 Foundation Papers, (1) Unit B1 Background Template Layout Sheet, (1) Unit B1 Accent Template Layout Sheet, (1) T-Template B1.

Bag #3: Place the following Papers & Templates into Bag 3:

- (10) Unit B2 Foundation Papers, (1) Unit B2 Background Template Layout Sheet, (1) Unit B2 Accent Template Layout Sheet, (1) T-Template B2.

Bag #4: Place the following Papers & Templates into Bag 4:

- (2) Unit BC1 Foundation Papers, (1) Unit BC1 Background Template Layout Sheet, (1) Unit BC1 Accent Template Layout Sheets, (1) T-Template BC1.

Bag #5: Place the following Papers and Templates into Bag 5:

- (2) Unit BC2 Foundation Papers, (1) Unit BC2 Background Template Layout Sheet, (1) Unit BC2 Accent Template Layout Sheets, (1) T-Template BC2.

Bag #6: Place the following Templates into Bag 6:

- (2) each T-Template A.

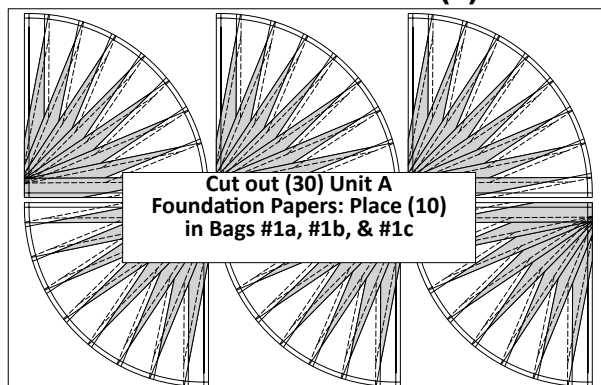
Preparing Newsprint (NP) with Foundation Papers:

The Foundation Papers are used as your piecing guides and are cut out by trimming the excess paper away, *approximately 1/8”* beyond the outside cutting line. Once the papers are cut, the papers are clipped together and placed into the corresponding bags previously assigned to each unit.

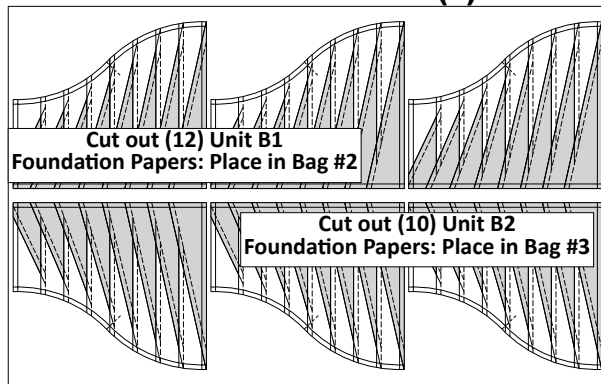
Hatching: Hatching has been added to the foundation papers and templates. The following information about the hatching will help you throughout the pattern.

1. *The shaded sections (referred to as hatching) on the foundation papers and Template Layout Sheets correspond with each other. The hatched sections reference the accent elements on the foundation papers.*
2. *The unhatched sections are referred to as background.*
3. *Hatching does not denote the use of light, medium, or dark fabric. Your background fabrics may be light, medium, or dark. Your accent fabrics may also be light, medium, or dark.*
4. *Sec. #s and TEMP #s assigned to the background sections and accent sections on each foundation unit are also assigned to the corresponding templates and Template Layout Sheets.*

► (5) NP 415



► (4) NP 416



► (1) NP 417

