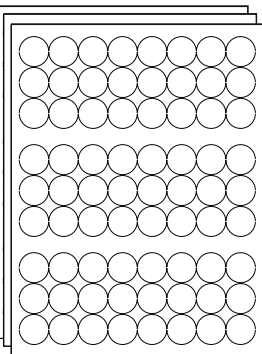


## TURN-UNDER APPLIQUÉ

Your pattern should include (3) 8-1/2" by 11" appliqué sheets. Each sheet includes (72) laser cut circles for a total of (216). You only need (192) circles to complete the appliqué on the Carnival Flower Queen Border extension, so there are plenty of dots to practice with.

### 3 Sheets Included



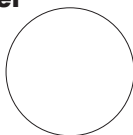
## YARDAGE

Yardage is included in both fabric charts on pages 14 & 17. Cutting instructions are included for both Standard and Alternative 1 options. Also, if you think you might use the digitized embroidery design created by 'Fabric Confetti' to attach the appliqué to your quilt, please reference the Queen Introduction Booklet for information on purchasing the pattern as the preparation instructions for the appliqué are slightly different than what follows.

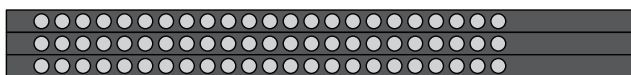
**Cutting out the Circles and Dots:** A small rotary cutter is used to cut the tiny tabs that hold the template pieces into the 8-1/2" x 11" Cutout Sheets. Touch the tab with the blade of your rotary cutter and gently press the blade into the tab to remove the pieces.

### Removing the paper on the Stitch-N-Peel

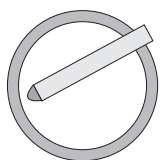
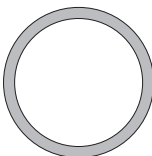
**Templates:** Just prior to adhering each template piece to your fabric, the shiny paper is removed off the backside of each template. At this time, the sticky side of the template is placed against the wrong-side of your fabric.



**Placing the Circles onto the Fabric:** Leave at least 3/8" between each template to allow for a 3/16" seam allowance for the turned under edges. You will have plenty of yardage, either way. An example of how the pieces might lay out on a strip is shown below.



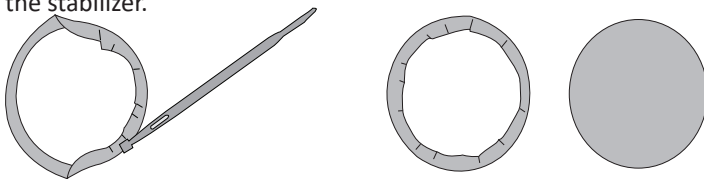
**Trimming Around the Templates:** Cut around the outer edge of each template piece, leaving about 3/16" of fabric for the turn-under on the *backside* of each template.



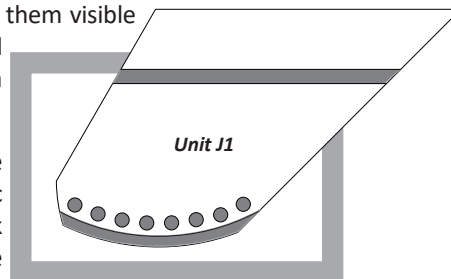
**Gluing the Edges:** Using your glue pen, apply a small amount of glue on the *backside* of the fabric and template, along the edge of the stabilizer where the fabric is turned-under.

## ► Turn-Under Appliqué

**Turning Under the Edges:** Using the flat end of your Purple Thang, gently fold and press the seam allowance over the edge of the template, pressing the fabric into the glue on the backside of the stabilizer.



**Placing the Appliqué onto your quilt:** The appliqué pieces are applied to the finished block units before the foundation paper is removed. The location of each appliqué' template is printed on the foundation units. The printed line weight around the appliqué slots are very heavy, making them visible through the fabric and paper when placed on a light table.



The appliqué pieces are glued onto the fabric side of each unit block prior to removing the paper using a product

called basting glue. Placement is easy! The unit block is placed fabric-side-up, on your light table. Locate the appliqué slots on each foundation unit. Place a small amount of glue on the backside of each appliqué template and adhere to the fabric.

**Applique Grid Lines:** In the off chance that you have already removed your papers, we have included an Applique shape on your TP sheets that you can put on your light table to get proper placement as well. You will notice something that says AGL, which is a marking line that we refer to as an Applique Grid Line. You can mark these, and even sew a basting stitch if you want to. And, use that to line up your unit and still get proper placement. But, these are especially meant for use with the Digitized Embroidery designs. Further information on how to use them for Digitized Embroidery is included in the Fabric Confetti Instructions.

Once the appliqué pieces have been applied to the Unit Blocks, they need a few minutes to dry, and then the foundation paper is removed on the backside of the fabric.

**When Should I Add Them?:** It is up to you when to add the appliqué. We personally suggest adding it right before you assemble the wedges for the border. Add the appliqué to the units, then remove the papers, assemble up through Units F1 and F2, and do the machine appliqué (or hand, or embroidery) on each of the (12) wedges you will assemble, one at a time. This way, you can complete all the appliqué stitching at the same time.

## Appliqué Options

The pieces can be sewn onto the quilt top by machine or by hand. They can also be embroidered on using a digitized embroidery design or a satin stitch on your machine. For a standard machine appliqué process, which is how the appliqué on the coversheet was added to the quilt, use the following instructions.

1. **Clean and oil your the machine before you begin.**