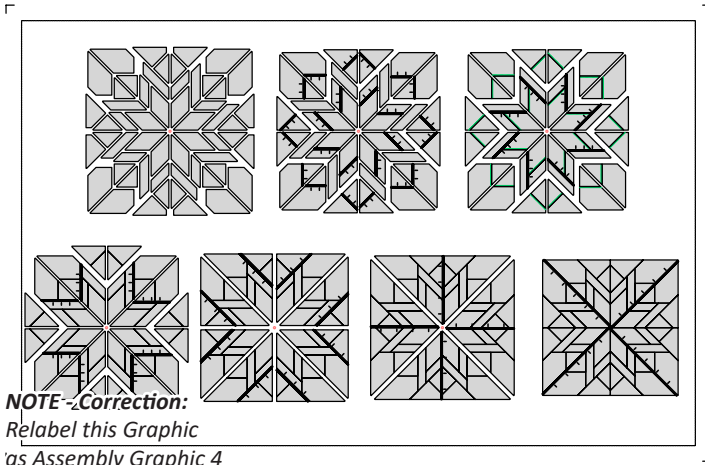


## QUILT ASSEMBLY

Remove any remaining foundation paper from all the units at this time. Set your machine to sew a quarter-inch seam allowance. Reference the Layout Newsprint LP 89 for the Assembly Graphics 1 to 7. The graphics on LP 89 are shown assuming you would be looking at the front side of the quilt.

### ► (1) LP 89



**Assembly Graphic 1:** The pieces in Groups A, B, J, and C, are arranged on a design wall as shown to the right (quarter graphic).

**NOTE - Group Names Don't Always Match Unit Names:** Note that the Assembly Group Name is not necessarily related to the Unit names in your pattern, but specific to the Group name, then added in order of assembly. As an example, Group B1 may not include Unit B1 and Group B2 may not include Unit B2 (or the groups may have multiple units). In the case of Cinnamon Sticks, Unit B1 is also Group B1 and Unit B2 is also Group B2. This may not always be the case depending on the type of blocks you've selected.

**Assembly Graphic 2:** Join J Groups to the C Groups. Join Group B1 to Group A.

- Join (4) J Group 1 (J1) to Group C4. Press seams away from Group C4.
- Join (4) J Group 2 (J2) to Group C1. Press seam towards Group C1.
- Join (4) J2 to Group C3. Press seams towards Group C3.
- Join (4) J1 to Group C2. Press away from Group C2.
- Join Group B1 to Group A. Press towards Group A.

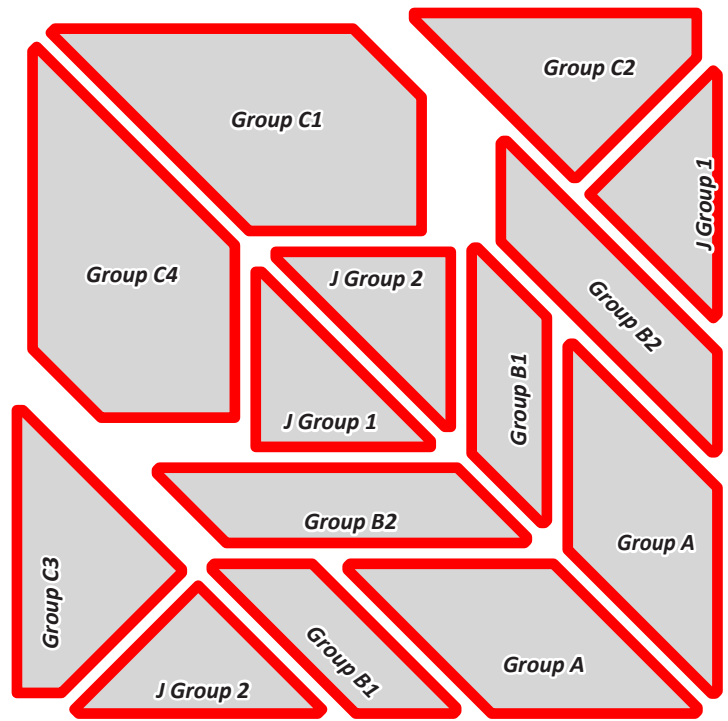
**Assembly Graphic 3:** Join Group B2 to blocks A/B1. Press towards Group B2.

**Assembly Graphic 4:** Add the (4) C1/J2 blocks to (4) A/B blocks (press towards A/B), and the (4) C4/J1 blocks to (4) A/B blocks (press towards the C4/J1 blocks).

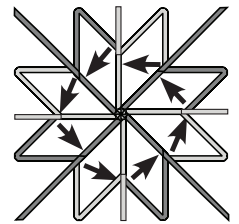
**Assembly Graphic 5:** Join the C2/J1 to the A/B/C1/J2 blocks. Press towards C2/J1 blocks. Join the C3/J2 blocks to the A/B/C4/J1 blocks, and press towards A/B/C4/J1 blocks. When finished you'll have (8) triangles.

**Assembly Graphic 6:** Join the triangles to create (4) wedges. Press the seams in a clockwise direction from the front side of the quilt.

**Assembly Graphic 7:** Join the (4) wedges. Press the seams in a clockwise direction from the front side of the quilt.



**Pressing the Center of the Star:** The last four seams are pressed counterclockwise on the back side of the quilt. Before you can press the last four seams you will need to pick back the stitches to meet the last cross seam sewn on each of the eight seams that intersected in the center of your quilt. This allows you to press the seams counterclockwise on the back side of the quilt, which takes the bulk out of the center star. The Tweaking Diagram was built to show the seams on the backside of the quilt pressed counterclockwise (while they are shown clockwise on LP 89, looking at the pressing from the front side of your quilt).



**Backing & Batting:** You will need (2) 74" to 76" lengths (how much excess to leave on each side of the quilt is personal preference, but we aim for 6" to 8" around the perimeter) for the backing of your quilt for a total of 4-1/4 yards. Quiltworx.com recommends Hobbs 80/20 (full size) batting on a roll or similar to get a nice, thin, but flexible finish to the quilt.

## QUILTING DESIGNS

Quiltworx.com has completed a variety of digitized quilting designs for several of our patterns. We have digitized several designs to fit the blocks in the layout on the cover. You may want to check these out on our website. Find them quickly by scanning the QR Code on the back page in the bottom right corner and looking for related products.

## DOUBLE FOLDED BINDING INFORMATION

After the quilt top has been quilted, you can add the binding. Quiltworx.com recommends a 2-1/2" strip, ironed in half, lengthwise, then sewn to the front of the quilt and hand stitched down to the backside. The 68" layout requires (8) strips, for a total yardage of 5/8 yard of fabric.