## YARDAGE FOR BACKING:

You will need (2) 73" lengths (how much excess to leave on each side is personal preference, but we aim for 6 " to $8 "$ around the perimeter) for the backing of your quilt for a total of 4-1/8 yards. Quiltworx.com recommends Hobbs 80/20 (full size) batting on a roll or similar to get a nice, thin, but flexible finish to the quilt.

## QUILTING DESIGNS

Quiltworx.com does not have digitized quilting designs for the blocks in Riptides. It is recommend that a nice overall design be used to quilt our block quilts.

DOUBLE FOLDED BINDING INFORMATION
After the quilt top has been quilted, you can add the binding. Quiltworx.com recommends a $2-1 / 2^{\prime \prime}$ strip, ironed in half, lengthwise, then sewn to the front of the quilt and hand stitched down to the back side. The 66" x 66" layout requires (8) strips, for a total yardage of $20^{\prime \prime}$ or $5 / 8$ yard.

## INCREASING THE SIZE

Expanding your Riptides quilt can be accomplished in a couple different ways. First, you can simply make more blocks. This will require the purchase of replacement papers. One set of replacement papers will get you to 87 " by 87 ". You may want to re-think the way the B groups are laid out, since the current layout fits around a Center group of B Blocks, then rungs groups of (4) around it as it works out to the center. There are plenty of leftover $B$ blocks from this design and the original pattern to figure out what you might want that to look like. To get to a king size, 108" x 108", you will need (2) packages of replacement papers. In this case, you can follow the B group layout and just continue to repeat the B groups as you work your way out. A layout for each of these expansion options is included in Quiltster. This will help you to work out yardage and B group layout as appropriate. The blocks are preloaded with our recommendation, but can be changed, just make sure you are only working with B Block groups B2, B4, and B5 as those are the options included in the replacement papers. .

The 2nd option is to reference LP 87 and 88. This layout is also in Quiltster for you to play with. In this case, you make Riptides as shown, just don't complete the final assembly steps. Then, use the Templates XR-1, XR-2, XL-1, and XL-2 to create a border that will bring the center to 68 " square.


FABRIC REQUIREMENT FOR THE BORDER TEMPLATES

| Square-up Border Template Yardage |  |  |
| :--- | :---: | :---: |
| BLANK <br> T-TEMPLATE <br> FABRIC \# | YARDAGE INCH | ASSIGNED <br> COLOR |
| Fabric XB1: <br> T-Temps XL-1, XR-1, <br> XL-2, and XR-2 | (2) 7" $\times 42$ " Strips or <br> $1 / 2$ Yard (14") | Fabric Swatch |

## CUTTING INFORMATION:

Step 1: Cut (2) $7^{\prime \prime} \times 42$ " strips from Fabric XB1. Face the strip right side up. Use each T-Template separately to cut a piece of fabric the same size as the T -Template.


Step 2: Sew the TRP lines through the T-Template and the fabric beneath on each piece cut. These should be sewn as basting stitches of at least 2.5
 stitch length.

Step 3: Then, cut the T-Templates apart on the cut lines, and trim away the Scrap sections at the end of each strip.


Step 4: Reference LP 88 for final assembly. You will be instructed when to add the T-templates to the block for final assembly.


## CHOOSING YOUR QUEEN ON-POINT BORDER

To finish your on-point queen expansion, visit the website and choose a 242-D border of your choice. Yardage for each border option is different. So, you will need the border papers to determine yardage for your desired layout. Or, you can use Quiltster to audition Queen borders. Then, you will have yardage for the entire project and a colored image to achieve the look you want for your design. Follow LP 88 once the border elements of your choice are complete, to finish your quilt.

