

CUTTING AND SORTING UNIT SS STRIPS

Unit SS (Bag #A1): Cut (9) 2-1/2" x 42" strips, one from each Fabric S1 to S9. You may have repeated fabrics across the Diamond in a variety of ways or used a different fabric in each diamond. The best way to determine the number of 2-1/2" strips from each fabric you have chosen is to paste swatches into the Table on the previous page. For every time a fabric shows up, cut (1) strip. If you have repeated it (3) times, you would cut (3) 2-1/2" x 42" strips. In the cover quilt, we have used (9) different fabrics, so if you are recreating the look on the cover, you will have (9) different fabrics as well. Sort and stack these strips in numerical order, **right-side-up** as follows, then clip together and place in Bag #A1 (Repeat for Bags #A2 to #A6):

- **Bag #A1:** S9 on bottom, S8, S7, S6, S5, S4, S3, S2, and S1 on top.

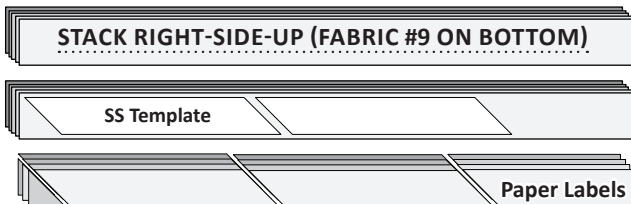
Fabric 8, #S9(BOTTOM)	Strips Sets, Lightest is Fabric S2, then follow the order as shown, to Fabric 8, and S9. If you re-sorted your strips per Page 6, everything should be in the right-order.
Fabric 7, #S8	
Fabric 5, #S7	
Fabric 6, #S6	
Fabric 4, #S5	
Fabric 2, #S4	
Fabric 3, #S3	
Fabric 1, #S2	
Fabric #S1 (TOP) Accent Fabric	

UNIT SS STRIP CUTTING AND SORTING INSTRUCTIONS

► Foundation Sheets SS1 to SS3: Bag #A1

Step 1: Remove the strips you have cut and pre-sorted from Bag #A1. They should be stacked in numerical order with Fabric #S9 on the bottom and Fabric #S1 on the top.

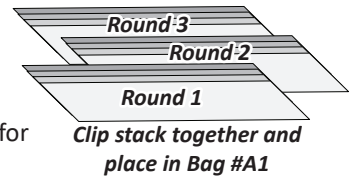
Step 2: Position one of the **SS Templates** onto the top of the stack and cut (2) Strips from each stack. If it is too hard to cut through (9) layers of fabrics, split it, cut, then restack. The leftover pieces can be used to make your swatches to be glued in the Unit Charts (if you have not already done so) and on the Foundation Sheets to help you stay organized. Each stack will make (1) of each Foundation Sheet SS1 to SS3.



Step 3: The (2) strip stacks are then restacked as follows:

- **ROUND 3:**
 - Fabric S9, Paper #6: Bottom
 - Fabric S9, Paper #5
 - Fabric S8, Paper #4
 - Fabric S8, Paper #3
 - Fabric S7, Paper #2
 - Fabric S7, Paper #1
- **ROUND 2:**
 - Fabric S6, Paper #6
 - Fabric S6, Paper #5
 - Fabric S5, Paper #4
- **ROUND 1:**
 - Fabric S5, Paper #3
 - Fabric S4, Paper #2
 - Fabric S4, Paper #1
 - Fabric S3, Paper #6
 - Fabric S3, Paper #5
 - Fabric S2, Paper #4
 - Fabric S2, Paper #3
 - Fabric S1, Paper #2
 - Fabric S1, Paper #1: Top

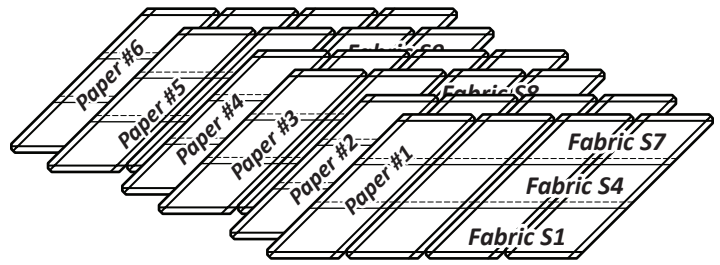
Step 4: Clip the Stack of (18) strips together and placed back into Bag #A1.



Step 5: Repeat these steps for every Bag #A2 to #A6.

STACKING THE FOUNDATION SHEETS:

These instructions have been written for chain piecing all of the Foundation Sheets at one time. You should have already stacked your Foundation Sheets from Paper #1 to Paper #6 when you cut them out. These should be labeled with fabric swatches already as well. If this is not done, go back and complete this step per the instructions on Page 6 and 7. Your fabrics should also be stacked correctly to begin paper piecing.



FOUNDATION PAPER PIECING: BAG #A1

► Round 1 (Sec. 1):

Step 1: Start by placing Foundation Sheet SS1 **right-side-up** onto a table and positioning it as shown.

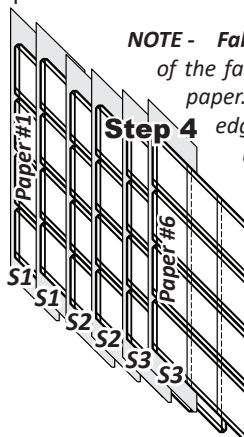


NOTE - Tracing the Dashed Lines: Place the foundation paper onto a light table. Flip the foundation paper over and trace the dashed lines printed on the front side of the paper, onto the backside of the paper. Tracing the lines is a preferred technique for most students when they are beginning a new Unit. Once you become familiar with the foundation units, you can skip the tracing steps of getting started.



Step 2: Find Sec. 1 on the foundation paper. Place a small amount of fabric glue on the **backside** of the paper under Sec. 1. {Check the swatch on the foundation paper for color placement}.

Step 3: Position the first piece of fabric for Sec. 1 **wrong-side-up** on your table. Lift the foundation paper, slide the fabric under the Sec. 1 diamonds and glue the first piece of fabric to the backside of the paper.



NOTE - Fabric Placement: The wrong-side of the fabric is against the backside of the paper. The fabric must extend beyond the edges of the dashed lines to cover the underneath side of Sec. 1.

Step 4: Repeat Steps 1 to 3 for the next strip on the stack and the second Foundation

