

Honeydew Melon

Chapter 1

Fireworks Mixers JNQ00275-B-003

GROUP B3: HONEYDEW MELON INSTRUCTIONS

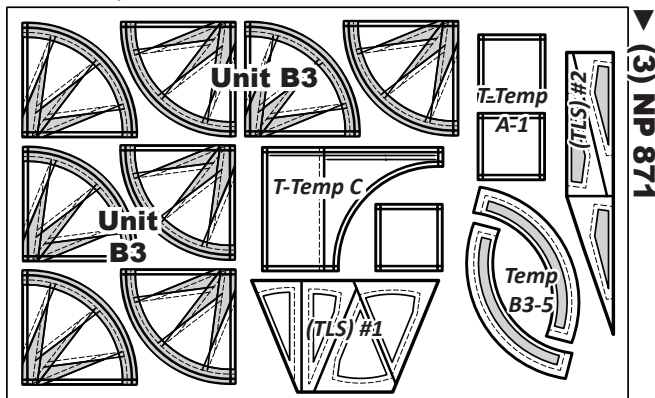
Ziploc Storage Bags: If you pre-sorted your strips as instructed on Pages 4 & 5, you should have **(8)** 2-1/2" strips set aside in Block Group Bag B3 along with the foundation papers for this chapter. You will need **(2)** additional bags to complete the organization for these instructions.

- **Block Group Bag B3:a (12)** Unit B3 Foundation Papers
- **Block Group Bag B3:b (12)** Unit B3 Foundation Papers
- **Template Bag:** Templates & Template Layout Sheets.

► Preparing Foundation Papers & Templates:

Cut out **(24)** Unit B3, foundation papers [NP 871] and place in Group Bag B3. The Templates and Template Layout Sheets (TLS) are placed in the Template Bag. After the fabrics have been cut, the individual Sec. Temp's are placed into the Template Bag. See the newsprint below for assigned Unit and Template names. *Refer back to General Information under Foundation Papers and Templates for instructions on how to prepare your foundation papers and templates.

NOTE - T-Temp C is not used to assemble the blocks for the Painter's Palette.

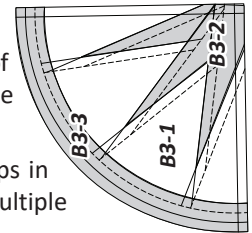


► Fabric Information:

The *Unit Chart* includes yardage, fabric numbers, and a reference to the Fabrics #s assigned to the T-Templates and (TLS's) for Unit B3. Fabric A1 is assigned to T-Temp A1, Fabric B3-1 is assigned to the background sections, Fabric B3-2 to the spikes, and Fabric B3-3 to the accent vein. For each Fabric # we have listed the total yardage, along with the # of strips required if using multiple fabrics.

► Color Layout:

The color layout matches the printed side of the paper, which reflects the backside of the quilt.



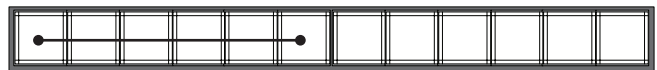
Stacking Strips: Always stack the strips in alphabetical order when working with multiple color.

Templates and (TLS): Templates are repositioned on the cut strips to achieve the number of cuts required in the cutting Instructions. Please read carefully to ensure the correct # of pieces are stacked beneath each Template before cutting.

FABRIC A1: T-TEMPLATE: CUTTING INSTRUCTIONS

► Fabric A1 (T-Temp A1)

One 3-3/4" by 42" strip yields enough fabric to cut **(12)** squares. T-Template A1 is used to cut **(6)** squares for the 66" x 87" Painter's Palette. These pieces are placed with Group Bag B3 until you begin to assemble the Quilt.



CUTTING: BACKGROUND

► Fabric B3-1:a & B3-1:b Multi-Color Cutting Information

One 6-1/4" by 42" strip yields enough fabric to cut **(5)** pieces matching the size and shape of (TLS #1).

- **One Color Option:** Cut **(5)** strips from Fabric B3-1.
- **Two Color Option:** Cut **(3)** strips from each Fabric B3-1:a and B3-1:b. Cut **(12)** pieces from each color.

► Fabric B3-1: (TLS) #1

Step 1: The **(6-1/4")** strips are stacked facing **right-side-up**. If you have the Two Color Option, stack your fabrics in alphabetical order starting with Fabric B3-1:b on the bottom, ending B3-1:a on top.



Unit B3: (24) Blocks		
GROUP-B3 FABRIC #	YARDAGE INCH	FABRIC SWATCH
Fabric A1: T-Temp A1	1/8 yd or 3-3/4"	Fabric Swatch
	Cut (1) 3-3/4" Strip	
Fabric B3-1:a Bkg Unit B3 (TLS) #1	5/8 yd or (18-3/4")	Fabric Swatch
	Cut (3) 6-1/4" Strips	
Fabric B3-1:b Bkg Unit B3 (TLS) #1	5/8 yd or (18-3/4")	Fabric Swatch
	Cut (3) 6-1/4" Strips	
Fabric B3-2: Spikes Unit B3 (TLS) #2	(8) Precut & Pre-sorted 2-1/2" Strips	
Fabric B3-3: Vein Unit B3 Temp B3-5	1/2 yd or (18")	Fabric Swatch
	Cut (2) 9" Strips	