

color are clipped with each template.

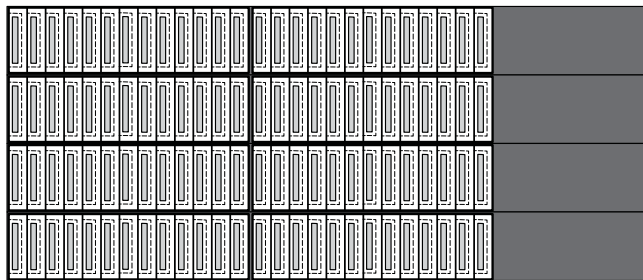
- **Two Color Groups:** (4) pieces cut from each (:a & :b) color are clipped with each template. Stack the :a fabrics on top of the :b fabrics.

**Step 2:** Label the papers with the Sec. #s as shown above, then place these template pieces in Bag #F1. If you are doing the Ombre quilt, reference the handout for sorting and labeling information.



► **Fabric F9: Unit F1 (TLS #2)**

**Cutting Strips:** One 18" by 42" strip is needed to complete the cutting for (TLS #2).



- **One Color Group:** Cut (4) 4-1/2" by 42" strips from Fabric F9.
- **Two Color Groups:** Cut (4) 4-1/2" by 42" strips, (2) from each color, Fabric F9:a & F9:b.

**Step 1:** Stack the (4) strips facing *right-side-up*. Position **Unit F1 (TLS #2)** onto your strips, cut (8) rectangles matching the size of the (TLS).

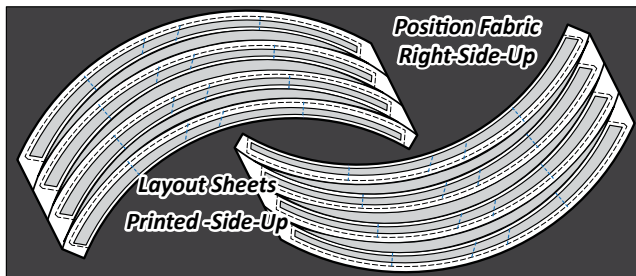


**Step 2:** Stack the (8) pieces under the (TLS), (for (2) color groups, place the :a fabrics on top of the :b fabrics), cut on Lines 1-12 to separate the individual templates. Clip together the templates in each stack and place in Bag #F1.



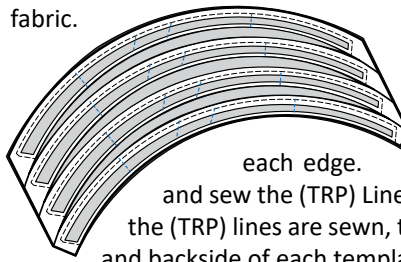
► **Fabric F10: Unit F1 (TLS #3)**

**Cutting Strips:** One 18" by 42" strip is needed to complete the cutting for Unit F1 (TLS #3).



- **One Color Group:** Cut (1) 18" by 42" strip from Fabric F10.
- **Two Color Groups:** Cut (2) 18" by 42" strips, (1) from each color Fabric F10:a & F10:b. Note: *For 4 or more Color Groups, consider using Alternative 1 Cutting Instructions instead to preserve yardage.*

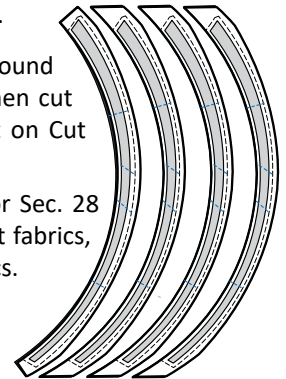
**Step 1:** Position strips facing *right-side-up* as shown in the previous graphic. A small amount of repositionable fabric glue is placed on the backside of each **Unit F1 (TLS #3)**. The backside of each layout sheet is then placed against the right-side of the fabric.



**Step 2:** Cut around each layout sheet leaving about 3/8" of excess fabric along each edge. Set your stitch length at 2.5 and sew the (TRP) Lines on each layout sheet. After the (TRP) lines are sewn, trim the threads on the front and backside of each template.

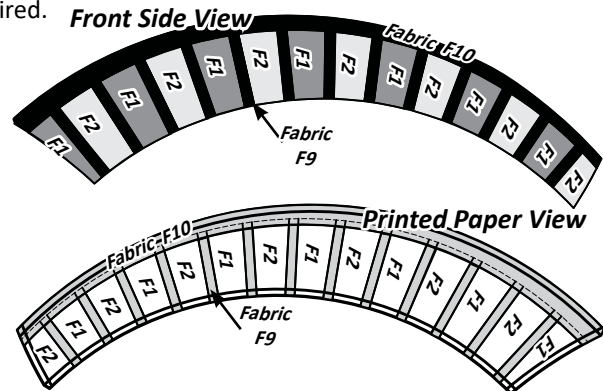
**Step 3:** Trim the excess fabric off around the perimeter of each layout sheet, then cut the individual template sections apart on Cut Lines 1-6.

**Step 4:** Place the (F1-3 Templates) for Sec. 28 into Bag #F1. If you have two different fabrics, clip the :a fabrics on top of the :b fabrics.



■ **GROUP F: CUTTING INSTRUCTIONS ALTERNATIVE 1**

**Fabric Chart Color Layout:** Fabric F1, is assigned to Sec's 1, 5, 9, 13, 17, 21, & 25. Fabric F2, is assigned to Sec's 3, 7, 11, 15, 19, 23, & 27. Fabric F9, is assigned to the accent strip (TLS #2) and Fabric F10 is assigned to the vein (TLS #3) for Sec. 28. Fabrics F1, F2, and F10 could be cut from more than one color group, if desired.



<b>F-Group Alternative 1: Unit F1 (1) Color Group</b>		
FABRIC # REFERENCE	FABRIC GROUP F	REQUIRED INCHES
Fabric #F1: Unit F1: (Temp F1-1)	F1: Fabric Swatch	(24")
Fabric #F2: Unit F1: (Temp F1-1)	F2: Fabric Swatch	(24")
Fabric #F9: Unit F1:(TLS #2)	F9: Fabric Swatch	(18")
Fabric #F10*: Unit F1: (TLS #2)	F10: Fabric Swatch	(54")

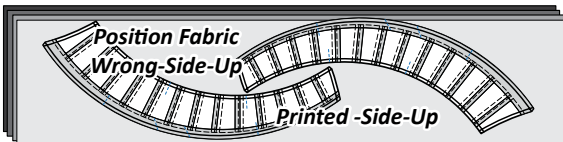
**NOTE - \*:** If you use only (1) or (2) different fabrics for F10, but use Alt. 2 e for the rest of the block, you can conserve yardage by using the Standard Color cutting instructions and only cutting 18" (1 fabric) or 36" (2), instead.

<b>Group-F, Alternative 2: Unit F1, 1 Color Group</b>		
FABRIC # REFERENCE	FABRIC GROUP F	REQUIRED INCHES
Fabric #F1: Unit F1: Foundation Papers	F1: Fabric Swatch	(40")
Fabric #F10: Unit F1: (TLS #3)	F10: Fabric Swatch	(18")

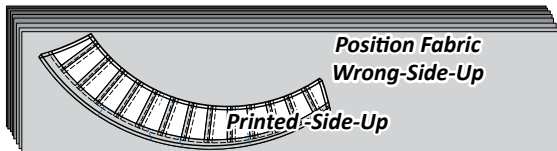
► **Fabric F1: Unit F1 (Foundation Papers)**

**Cutting Strips:** Four 10" by 42" strips are needed to complete the cutting for **Unit F1**.

- **One Color Group:** Cut (4) 10" by 42" strips from Fabric F1.
- **Two Color Group:** Cut (4) 10" by 42" strips, (2) from each Fabric F1:a and Fabric F1:b.
- **Four Color Groups:** Cut (4) 10" x 42" strips, (1) from each Fabric F1:a to F1:d.

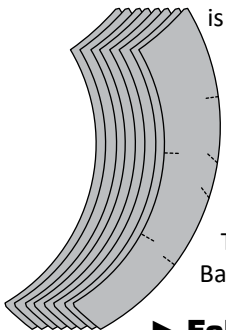
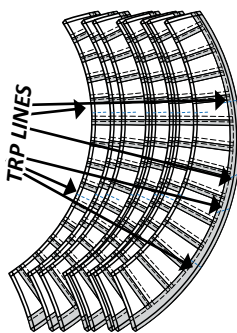


- **Eight Color Groups:** Cut (8) 10" x 42" strips, (1) from each Fabric F1:a to F1:h. The (8) color groups will increase the yardage for these Foundation Papers.



**Step 1:** Strips are placed on your table facing **wrong-side-up**. Position (2) **Unit F1, Foundation Papers** on each strip. A small amount of re-positional fabric glue is applied to the backside of each unit to adhere the paper to the fabric beneath. *Note: The backside of the paper is the side with no printing.*

**Step 2:** Cut around each unit leaving about 3/8" of excess fabric along each edge. Set your stitch length at 2.5 and sew the (TRP) lines on each unit. After the (TRP) lines are sewn, the final cutting is completed by trimming the excess fabric off around the perimeter of each unit. It is very important that you do not remove the foundation paper.



The graphic to the left shows the front side of the fabric. The instructions for sewing the accent strips under Sec. 28 is provided on Pages 6 and 7. These pieces are temporarily placed back into Bag F1.

► **Fabric F10: Unit F1 (TLS #3)**

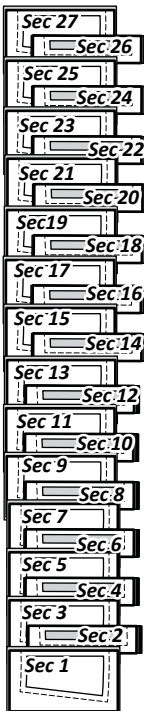
**Cutting Reference Page #3:** Please refer back to Page 3, and follow the written instructions and graphics for **Fabric F10 (TLS) #3**.

**STACKING: UNIT F1, UNIT BAG #F1**

**NOTE - Stacking your Fabrics with Multiple Color Groups:** If you have cut (2) or more color groups, remember to stack the fabrics in alphabetical order starting with fabric :a at the top of each stack. The stacking in the cutting instructions should be set up this way, but it doesn't hurt to double check!

**Labeling your Papers:** If you have planned these units for multiple color groups, it is recommended that you label your papers. First, label them Paper #1 to Paper #8, then it is even more helpful to glue a small fabric swatch to each paper or even section so you can keep track of which fabrics you should be sewing where. Use a small swatch of the leftover colors and glue it to the proper section for the first paper in each color group.

**Standard Stacking Option:** We assigned Fabric #F1 to Sec. 1, Fabric #F2 to Sec. 3, & (etc.) on each of the (8) foundation papers. The order of fabrics were then repeated starting over with Sec. 17. Fabrics F7 and F8 are not repeated.



**Alternative 1 Stacking:** We assigned Fabric #F1 to every other background section. 1, 5, 9, 13, 17, 21, & 25, and Fabric F2, to every other background section. 3, 7, 11, 15, 19, 23, & 27. I highly recommend before you begin sewing to glue Fabric Swatches from the assigned Fabric #s onto your papers. This will make it easier to prestack the fabrics into the sewing order.

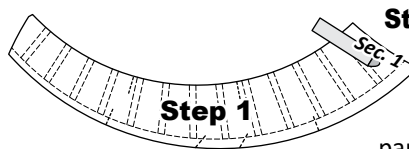
**Alternative 2 Stacking:** There's no paper piecing required for Alternative 2. Start with the Curved Piecing section on Page 7.

**Sorting:** The Sec. templates are stacked in sewing order facing right-side-up with the sew-side aligned at the top. Sec. 1 does not have a sew side. The even numbered Sections are not labeled, but are all the same fabric so it won't matter. Depending on which Color alternative you used, your odd sections may be labeled and may not. If you labeled them as part of the cutting instructions by section, put them in the correct order. If you didn't label them, but they need to be labeled, return to the cutting instructions and do so now. If they are all the same color, labels are not necessary.

**Stacking:** The stacking process begins with the largest Sec. #27 on the bottom. The pieces are then stacked in reverse order finishing with Sec. 1 on top.

**FOUNDATION PAPER PIECING: UNIT F1**

**NOTE - Tracing the Dashed Lines:** Place the foundation paper onto a light table. Flip the foundation paper over and trace the dashed lines printed on the front side of the foundation paper, onto the backside of the paper.



**Step 1:** Find Sec. 1 on the foundation paper. Place a small amount of fabric glue on the **backside** of the paper under Sec. 1.