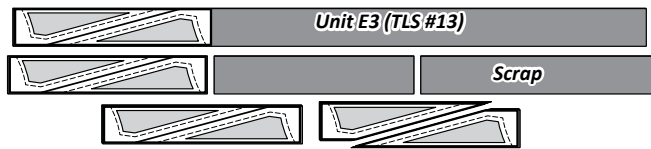
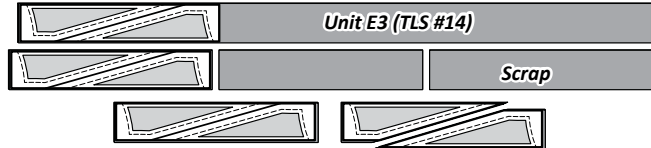


► **Fabric E18: Unit E3 (TLS #13)**



► **Fabric E19: Unit E3 (TLS #14)**



But I want each Spike a different fabric in each block, and I want all (8) blocks to be different: Just as with Unit E2, if you use this option in Quiltster, which can be done by unlocking the blocks on the Standard Color Option, for more than Two Color Groups you will end up getting yardage calculations that are very high and have a lot of wasted yardage. We suggest using Alternative 1 if you want to get different colors into each block. If you decide to do this anyway, we recommend working with scraps or repeating your fabrics across all units (A1, A2, B1, E3, and H), and figuring out your own yardage. Here is an example of the impacts to yardage if you don't:

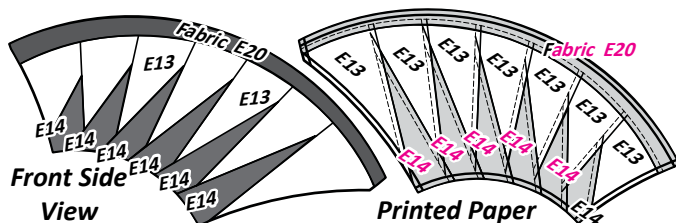
- **Four Color Groups:** This option results in the need for (12) additional 2-1/2" strips over Two Color Groups.
- **Eight Color Groups:** This option results in (36) additional 2-1/2" strips over Two Color Groups.

UNIT E3 ALTERNATIVE-1, SPIKE CUTTING INSTRUCTIONS (SEC'S, 2, 4, 6, 8, 10, 12)

Alternative-1: If you want to achieve a look using the same Fabric for each of the (6) spike sections this is the option you want to work with. This cutting option works very well with the **Four & Eight Color Groups** without significantly increasing yardage and even saves yardage for the One and Two color Groups over the Standard Option.

<i>E-Group Alternative 1: Spikes Only, Unit E3</i>				
One Color Group: (8) 3" strips of E14:a	Two Color Groups: (4) 3" Strips of E14:a & E14:b	Four Color Groups: (2) 3" Strips of E14:a, E14:b, E14:c, and E14:d	Eight Color Groups: (1) 3" Strip of E14:a to E14:h	
E14:a Swatch	E14:b Swatch	E14:c Swatch	E14:e Swatch	E14:g Swatch
		E14:d Swatch	E14:f Swatch	E14:h Swatch

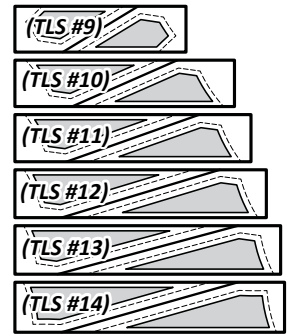
► **Unit E2 Alternative-1 Spike Fabric Layout**



► **Fabric E14: Unit E3 (TLS # 9-14)**

Cutting Strips: Eight 3" by 42" strips are needed to complete the cutting for the Unit E3 spikes (Sec. Temp E3-2, 4, 6, 8, 10, & 12).

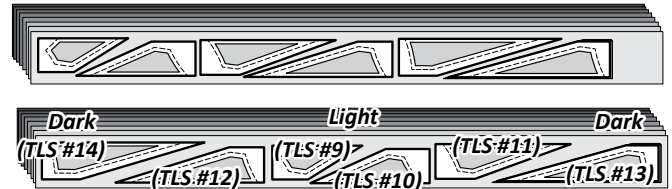
Step 1: Find the layout sheets labeled, (TLS # 9-14) and cut on Line one to separate the two section templates.



Step 2: Eight layers of fabric are stacked facing **right-side-up**. Arrange the (6) templates onto your strips as shown, then cut around each template to separate the individual pieces.

NOTE - Multiple Color Group Stacking: If you have chosen to work with (2) or more Color Groups, stack your fabrics in reverse alphabetical order (:a, :b, :c, etc), ending with the :a fabrics on top of each stack.

- **One Color Group:** Cut (8) 3" by 42" strips from Fabric E14.
- **Two Color Group:** Cut (8) 3" by 42" strips, (4) from each Fabric E14:a and E14:b.
- **Four Color Group:** Cut (8) 3" by 42" strips, (2) from **each** Fabric E14:a to E14:d.
- **Eight Color Group:** Cut (8) 3" by 42" strips, (1) from **each** Fabric E14:a to E14:h. The second graphic below shows how to lay the templates out for the Ombre cutting so it achieves the shading like the cover.

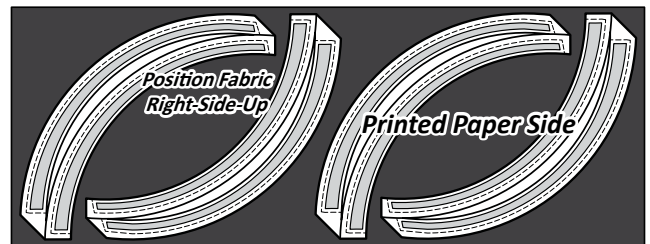


Step 3: When you are done cutting your pieces clip the templates to the fabric in the order they were cut and place the pieces into Bag #E3.

UNIT E3 STANDARD CUTTING INSTRUCTIONS (TLS #15) VEIN

► **Fabric E20: Unit E3 (TLS #15)**

Cutting Strips: One 16" by 42" strip is needed to complete the cutting for **Unit E3 (TLS #15)**. Each (TLS) yields (2) pieces.



Step 1: Position the strip facing **right-side-up** as shown above. A small amount of repositionable fabric glue is placed on the backside of each **Unit E3 (TLS #15)**. The backside of each layout sheet is then placed against the right-side of the fabric.